



AUTUMN 2023

PROFILE BOOKS

SERPENT'S TAIL

SOUVENIR PRESS

VIPER BOOKS

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NEW HIGHLIGHTS

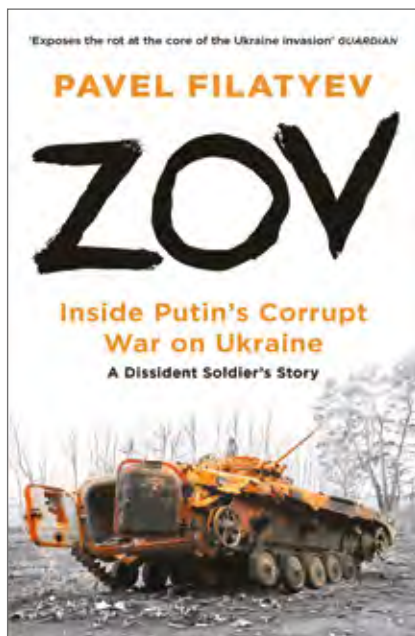
ZOV

Inside Putin's Corrupt War on Ukraine -
A Dissident Soldier's Story

Pavel Filatyev

Translated by Anna Aslanyan

The shocking story of the war in Ukraine, told from behind Russian lines



'A bombshell ... there has been no more detailed, voluntary account from a Russian soldier participating in the invasion of Ukraine'
Guardian

Pavel Filatyev was part of the Russian force that invaded Ukraine in February 2022. Witnessing the chaotic invasion first-hand, he grew sickened at his role in an illegal war. After being evacuated from the battlefield, he posted a shocking exposé of his experiences on social media; when it went viral, he was forced to flee Russia.

A day-by-day account of how the Russian army blundered its way into Ukraine and met heavy resistance, ZOV - named for the pro-war call signs daubed on Russian tanks - is a testimony to the horrific destruction of war, and a damning indictment of the corruption that controls the Russian people.

July 2023
Current Affairs/Politics
Demy hardback
208pp £16.99
ISBN 978 1 80081 731 9
eISBN 978 1 80081 733 3
Audio 978 1 80081 734 0
UK Com ex Can



Pavel Filatyev was born in 1988 in Russia. He wrote ZOV after he was evacuated from the front line of the Ukrainian conflict, and is now seeking asylum in France. His earnings from the book will go to Ukrainian causes.

Anna Aslanyan is a journalist, literary translator and interpreter. Originally from Moscow, she now lives in London.



Beryl

In Search of Britain's Greatest Athlete

Jeremy Wilson

Winner of the William Hill Sports Book of the Year Award 2022

The remarkable life of champion Beryl Burton, one of the greatest cyclists of all time

Cyclist Beryl Burton dominated her sport as much as her male contemporary Eddy Merckx, with a longevity that surpasses sporting legends like Muhammad Ali and Serena Williams. Practically invincible in time trials, Burton - also known as BB - finished as Best All-Rounder for twenty-five years and broke the record for the twelve-hour endurance race, an achievement unrivalled to this day. She won multiple world titles, but her accomplishments were limited by discrimination from the cycling authorities. Yet she carried on winning, beating men and - infamously - competing against her own daughter, while working full time on a Yorkshire farm and running a household.

With previously unseen material and through extensive interviews with family, friends, rivals and fellow sporting giants, Jeremy Wilson peels back the layers to reveal one of the most overlooked yet compelling characters in cycling history.



Jeremy Wilson is the Chief Sports Reporter for the *Daily Telegraph*. He was voted investigative sports reporter and national journalist of the year for his work on football and dementia. His sports writing was again highly commended in 2021 at both the British Press Awards and the British Journalism Awards. A lifelong club cyclist, he worked previously as a sports journalist for the *Guardian*.



April 2023
Biography/Sport
B format paperback
352pp £9.99
ISBN 978 1 78816 293 7
eISBN 978 1 78283 574 5
World



PURSUIT

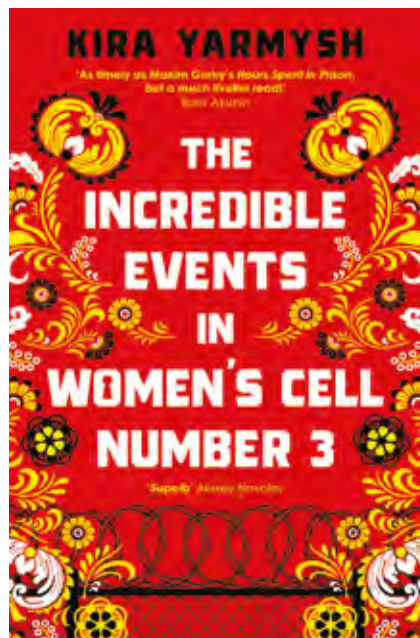


The Incredible Events in Women's Cell Number 3

Kira Yarmysh

Translated by Arch Tait

A powerful prison story that renews a grand Russian tradition of fabulist existential uncertainty



When Anya is arrested at a Moscow anti-corruption rally under false pretences, she is held at a special detention centre. Her cellmates are five other ordinary women arrested on petty charges.

Ten listless days stretch before Anya and, as she appeals her sentence and recalls her progress from apolitical youth to informed citizen, she is troubled by strange, dreamlike visions, and wonders if her cellmates might somehow not be as ordinary as they seem.

A brilliant exploration of what it means to be marginalised both as an independent woman and, in particular, in an increasingly intolerant Russia, *The Incredible Events in Women's Cell Number 3* introduces one of the most urgent and gripping new voices in international literature.

June 2023

(Export date: Mar 23)

Fiction

Demy hardback

384pp £16.99

ISBN 978 1 80081 753 1

eISBN 978 1 80081 754 8

UK Com ex Can



Kira Yarmysh has been Russian opposition leader Alexey Navalny's press secretary since 2014. In connection with her work for Navalny she has been arrested several times and spent fifty days in prison, and is currently living abroad in exile. This is her debut novel.

Arch Tait has translated over forty books from the leading Russian writers of today. He was awarded the inaugural PEN Literature in Translation Prize in 2010 and received an English PEN Award in 2016. He lives in Cambridge.

PROFILE BOOKS

All That She Carried

The Journey of Ashley's Sack, a Black Family Keepsake

Tiya Miles

National Book Award winner, New York Times bestseller
and 2022 Winner of the Cundill History Prize



In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language.

Historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterwards, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honours the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

Tiya Miles is professor of history and Radcliffe Alumnae Professor at the Radcliffe Institute for Advanced Study and director of the Charles Warren Center for Studies in American History at Harvard University. She is a recipient of a MacArthur Foundation fellowship and the Hiett Prize in the Humanities, and has twice won Yale's Frederick Douglass Book Prize, among other honours.

July
History/Social History
Royal hardback
416pp £25
ISBN 978 1 80081 820 0
eISBN 978 1 80081 822 4
UK Com ex Can

How to Make a Killing

Blood, Death, and Dollars in American Medicine

Tom Mueller

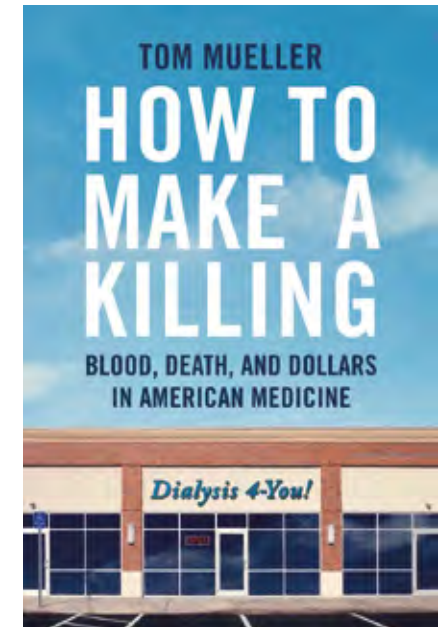
An exposé of how life-saving medicine has become a for-profit enterprise that endangers the people it is meant to save

Six decades ago, researchers achieved the impossible: developing a treatment that transformed kidney failure from a death sentence to a manageable condition. Yet, in the hands of a predatory medical industry, this triumph led to skyrocketing costs and worsening care.

A gripping account of privatised healthcare gone wrong, *How to Make a Killing* recounts how the optimism of the 1950s and 1960s - when transplants and dialysis machines offered hope - gave way to anguished debates about the ethics of rationing and profiting from life-saving care, and how Big Dialysis proliferated at the expense of its patients.

A triumph of investigative research, Tom Mueller's book features an unforgettable cast of characters: CEOs who dress as musketeers to exhort more aggressive profit-seeking, nephrologist insiders who reveal the substandard care this causes, and heroic patients who risk their lives to reveal the truth.

Tom Mueller is a *New York Times*-bestselling author whose previous books include *Crisis of Conscience: Whistleblowing in an Age of Fraud* and *Extra Virginity: The Sublime and Scandalous World of Olive Oil*. His writing has appeared in the *New Yorker*, *The New York Times Magazine* and the *Atlantic*, among others, and is anthologised in *The Best American Science and Nature Writing*. He divides his time between the Pacific Northwest and Italy.



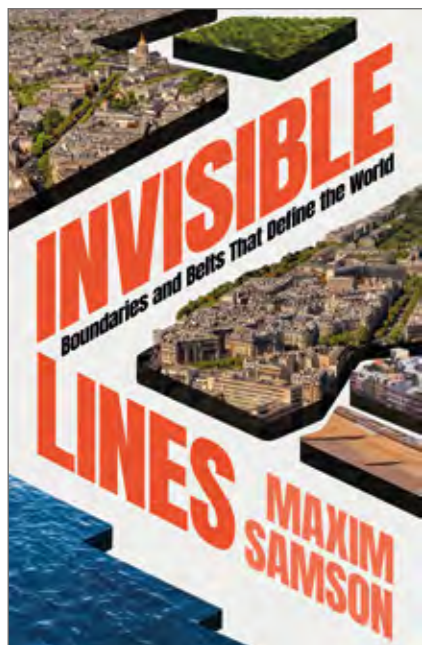
July
Medicine/History
Royal hardback
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eISBN 978 1 80081 844 6
UK Com ex Can

Invisible Lines

Boundaries and Belts That Define the World

Maxim Samson

A geographer's exploration of the world's unseen boundaries - the divisions we make, find or feel



Our world has innumerable boundaries, ranging from the obvious - like an ocean - to subtle differences in language or climate. Most of us cross invisible lines all the time, but don't stop to consider them.

In *Invisible Lines*, geographer Maxim Samson presents thirty such unseen boundaries, intriguing and unexpected examples of the myriad ways in which we collectively engage with and experience the world. From football hooligans in Buenos Aires to air quality in China, Paris's *banlieues* to Sub-Saharan Africa's malaria belt, the existence - or perceived existence - of dividing lines has manifold implications for people, wildlife and places.

Fully illustrated with maps of each location, *Invisible Lines* reveals the extraordinary ways in which we try to render the planet more liveable and legible, making it a compelling guide to seeing and understanding our world in all its consistency - and all its messiness, too.

Maxim Samson is a professor at DePaul University in Chicago, Illinois, specialising in geographies of religion, globalisation, multiculturalism and urbanisation. In his spare time, Maxim enjoys long-distance running, plant-based cooking, home-brewing, reading maps, maintaining his 2,700+ day Duolingo streak and gradually adding to his kaleidoscopic flag collection. *Invisible Lines* is his first book.



August
Social History
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World



How to Be a Renaissance Woman

Women, Power and the Birth of the Beauty Myth

Jill Burke

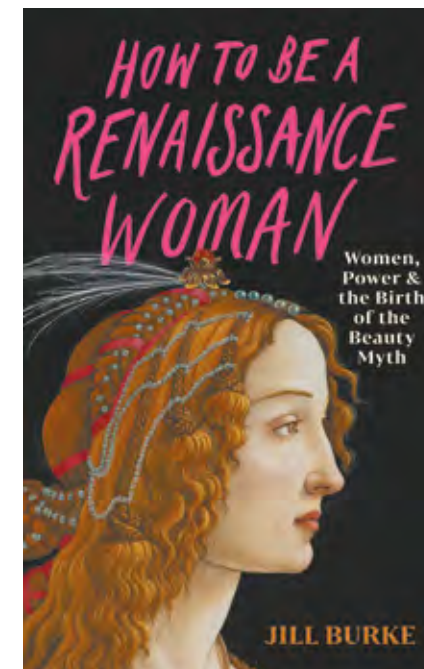
Beauty and power: an alternative history of the Renaissance told by the women beyond the paintings

Make-up, misogyny and the first feminists: can the pressures women feel to 'look good' be traced to the sixteenth century?

As the Renaissance visual world became populated by female nudes by the likes of Michelangelo and Titian, a vibrant literary scene of beauty tips emerged - fuelling debates about cosmetics and adornment, with answers for worries about everything from podgy upper arms, smelly armpits, droopy breasts, stretch marks and bad breath.

Telling the stories of courtesans, artists, actors and writers rebelling against the strictures of their time, when burgeoning colonialism gave rise to increasingly sinister evaluations of bodies and skin colour, this book puts beauty culture into the frame. It will make you question your ideas about your own body, and ask: Why are women often so critical of their appearance? What do we stand to lose, but also to gain, from beauty culture? What is the relationship between looks and power?

Professor Jill Burke is a historian of the body and its visual representation, focusing on Italy and Europe 1400-1700. She is the principal investigator of a Royal Society-funded project, 'Renaissance Goo', at the University of Edinburgh, working with a soft-matter scientist to remake Renaissance cosmetic and skincare recipes.



August
Social History
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World

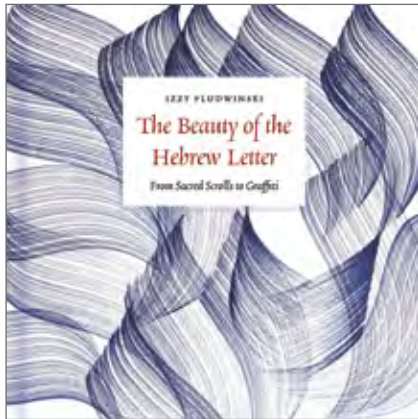


The Beauty of the Hebrew Letter

From Sacred Scrolls to Graffiti

Izzy Pludwinski

An expansive history and exploration of the art of Hebrew calligraphy



Calligrapher and scribe Izzy Pludwinski is in love with letters, and this love shines through in this groundbreaking book - a beautifully illustrated exploration of the art of calligraphy in Hebrew, from the Sacred Scrolls to modern Hebrew graffiti. Here you will find examples of writing and design from Biblical times to the present day that showcase the art of lettering as well as the beauty inherent in the forms themselves.

Individual chapters look at historical manuscripts and their influence, traditional calligraphy and lettering, aleph-bets and individual letters, abstract and decorative calligraphy, the use of Hebrew calligraphy in fine art and street art - with a final section on scripts from sacred objects.

With more than 200 illustrations that span the history of the Hebrew aleph-bet over three millennia, this book will engage, delight and surprise.

Born in Brooklyn and now living in Israel, Izzy Pludwinski has worked as a professional calligrapher for over forty years, teaching the subject in both England and Israel and holding one-man shows of his work in Jerusalem, Tel Aviv, London and Tokyo. He has worked on a number of prestigious calligraphic projects, including work for the US and Israeli governments, and is the designer of numerous Hebrew fonts.



August
Art/History
254 x 254 mm hardback
240pp £35
ISBN 978 1 80081 777 7
UK Com ex Can



Why Listen to, Work with and Follow You?

The 3 Qs of True Leaders

Larry Robertson

How to be a better leader and a better you

People around the world crave more meaning, greater engagement and better leadership in every aspect of their lives. And those who aspire to lead are searching for straightforward and practical solutions to deliver this in their own unique way. This book provides the answers.

Through a series of thirty short narratives or scenarios, Larry Robertson shows how current or aspiring senior executives can draw on their own personal strengths to formulate their leadership style. The scenarios are based on the book's three key themes of Authenticity, Empathy and Intent. The narratives cover the fundamental aspects of leadership and are adaptable to any walk of life. Following on from each narrative, bullet points help the reader recap on each story and give them a 21-to-90-day challenge, which provides advice on changing behaviour towards the habits for success.

Larry Robertson founded Australian leadership and communication consultancy Robertson Burns in 1993. A Brit who settled in Australia after an early career as an Army officer and in advertising, he has worked with executives from some of the world's largest organisations, including Boston Consulting, Fujitsu, Goldman Sachs, HSBC, PwC, AstraZeneca, BHP and Qantas.



August
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World



Fear

An Alternative History of the World

Robert Peckham

A ground-breaking examination of the societal impact of fear that provides a thrilling insight on world history



Fear, and the panic it produces, is perhaps *the* major driving force of world history: fear of God, famine, war, disease and other people. Beginning with the Black Death and examining the French Revolution, Cold War paranoia and recent pandemics, Robert Peckham traces a new world history, considering the impact of fear as both a tool of power and a catalyst for change.

What did fear mean to us in the past, and how can a better understanding of its power equip us to face the future? As Peckham demonstrates, fear can challenge as well as cement authority; some crises have destroyed societies, others have made them anew. This ground-breaking new history reveals how fear made us who we are.

September
Social History
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WxUSAC



Robert Peckham is a cultural historian and the founder of Open Cube, an organisation promoting the integration of the arts and science for health. He was previously Professor of History and Professor in Humanities and Medicine at the University of Hong Kong. He has written for the *Guardian*, *New Statesman* and *Prospect*.



Emperor of Rome

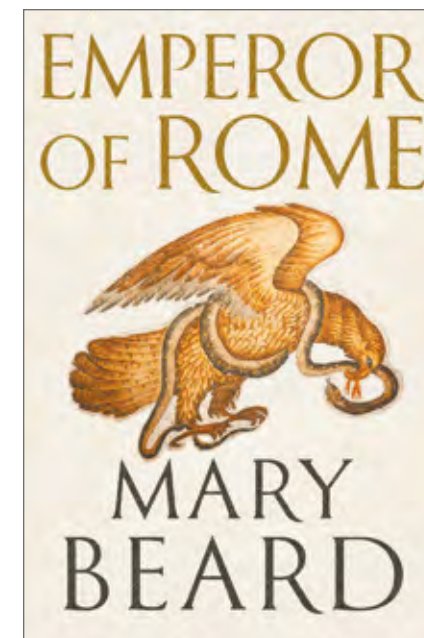
Mary Beard

A sweeping account of the social and political world of the Roman emperors by 'the world's most famous classicist' (Guardian)

In her international bestseller *SPQR*, Mary Beard told the thousand-year story of ancient Rome. Now, she shines her spotlight on the emperors who ruled the Roman empire, from Julius Caesar (assassinated 44 BCE) to Alexander Severus (assassinated 235 CE).

Emperor of Rome is not your usual chronological account of Roman rulers, one after another: the mad Caligula, the monster Nero, the philosopher Marcus Aurelius. Beard asks bigger questions: What power did emperors actually have? Was the Roman palace really so bloodstained?

Emperor of Rome goes directly to the heart of Roman (and our own) fantasies about what it was to be Roman, offering an account of Roman history as it has never been presented before.



Mary Beard is Professor Emerita of Classics at Cambridge, and the classics editor of the *TLS*. She has worldwide academic acclaim. Her previous books include the bestselling, Wolfson Prize-winning *Pompeii*, *Confronting the Classics*, *SPQR* and, most recently, *Women & Power* and *Twelve Caesars*. She has made numerous television series and her books have been published in over thirty languages.



September
Ancient History
Royal hardback
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WxUSAC



The Handover

How We Gave Control of Our Lives to Corporations, States and AIs

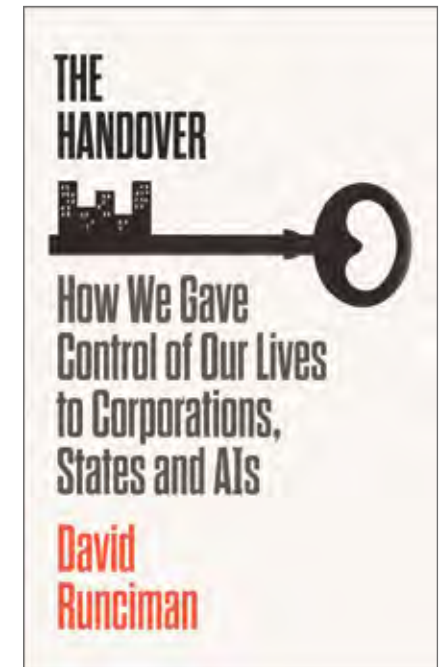
David Runciman

Does it matter if we are ceding power to AI - especially if we have been there before?

'The Singularity' is what Silicon Valley calls the idea that, eventually, we will be overrun by machines that are able to take decisions and act for themselves. What no one says is that it happened before.

A few hundred years ago, humans started building the robots that now rule our world. They are called states and corporations: immensely powerful artificial entities, with capacities that go far beyond what any individual can do, and which, unlike us, need never die.

They have made us richer, safer and healthier than would have seemed possible even a few generations ago - and they may yet destroy us. *The Handover* distils over three hundred years of thinking about how to live with artificial agency.



David Runciman is Professor of Politics at Cambridge University and the former Head of the Department of Politics and International Studies. His previous books for Profile include *Confronting Leviathan*, *Where Power Stops* and *How Democracy Ends*. He writes regularly about politics for the *London Review of Books* and hosted the widely acclaimed weekly podcast *Talking Politics*.



September
Politics

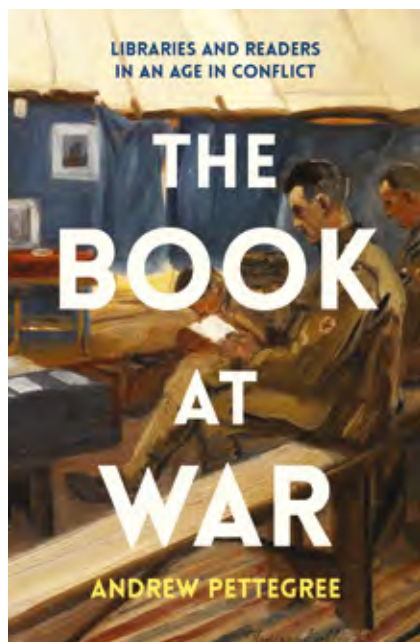
Demy hardback
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WxUSAC

The Book at War

Libraries and Readers in an Age of Conflict

Andrew Pettegree

Propaganda, pulp fiction, spies and censorship: the fascinating and action-packed story of books in wartime



Chairman Mao was a librarian. Stalin was a published poet. Evelyn Waugh served as a commando - before taking leave to write *Brideshead Revisited*. Since the advent of modern warfare, books have all too often found themselves on the front line.

In *The Book at War*, acclaimed historian Andrew Pettegree traces the surprising ways in which written culture - from travel guides and scientific papers to Biggles and Anne Frank - has shaped, and been shaped by, the vast conflicts of the modern age.

From the American Civil War to the Russian invasion of Ukraine, books, authors and readers have gone to war - and in the process become both deadly weapons and our most persuasive arguments for peace.

October
Literary Criticism/History
Royal hardback
592pp £25
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Audio 978 1 80081 810 1
World



Andrew Pettegree is Professor of Modern History at the University of St Andrews. He is the author of *The Library: A Fragile History*, the prize-winning *Book in the Renaissance* and *The Invention of News*. He is a former vice president of the Royal Historical Society and founding director of the Universal Short Title Catalogue.



How the Tricolor Got Its Stripes

And Other Stories About Flags

Dmytro Dubilet

An entertaining and anecdotal illustrated history of flags

Starting with flags that we know, this captivating history of flags explains their origins and hidden meanings, taking a chatty but always entertaining path through this universal subject.

Each chapter starts with a well-known flag - such as the French tricolor, where the white in the centre (the monarchy) is kept in check by the red and blue of the Parisian flag representing the people - and shows how that flag led, for example, to the red, white and green tricolor of Italy - thought in turn to represent the red of struggle, the white of the Alps and the green of Italy's lush vegetation. And then to a host of other tricolors in different parts of the world. Many of the over 200 colour illustrations feature alternative versions of existing flags - the flags that might have been - such as the red Canadian maple leaf between two bands of blue, representing the Atlantic and Pacific Oceans.

Dmytro Dubilet is a businessman and politician. Born and raised in Dnipro, Ukraine, he studied at the University of Kyiv and London Business School. In 2017 he co-founded the IT company Fintech Band which then launched the mobile-only Monobank. In 2019 he was appointed Minister of the Cabinet Ministers in the Ukrainian cabinet. He wrote the original Ukrainian edition of *Flags* during lockdown.



October
History/Reference
Demy hardback
288pp £18.99
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World ex Ukraine + Russia



Disobedient Bodies

A Manifesto for Unruly Beauty

Emma Dabiri

An incisive short from the bestselling author of *Don't Touch My Hair*, for readers who loved *Misfits* by Michaela Coel and *Women & Power* by Mary Beard



Body hair. 'Fat' thighs. Something's always 'too big', another thing 'too small'. What part of your beautiful self were you taught to hate?

We spend a lot of time hiding our 'defects', according to society's ideals of beauty. Ideals that are often tyrannical, commercially entangled, homogenising and imposed upon us by oppressive systems that are further strengthened by our conditioned self-loathing.

This book will explore how to unpack, process, rebel and subvert - offering alternative ways of 'seeing' beauty, drawing on other cultures, worldviews, times and places, and looking beyond the capitalist model - to find the inherent joy in our disobedient bodies.

Accompanies a major exhibition at Wellcome Collection in autumn 2023.

Emma Dabiri spent over a decade as a teaching fellow in the African department at SOAS. She is a final-year Visual Sociology PhD researcher at Goldsmiths and author of the *Sunday Times*-bestseller *What White People Can Do Next* and *Don't Touch My Hair*. She is a contributing editor at *Elle* and runs the Instagram account *Disobedient Bodies*.

October
Feminist/Popular Culture
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World

The Secret Life of John le Carré

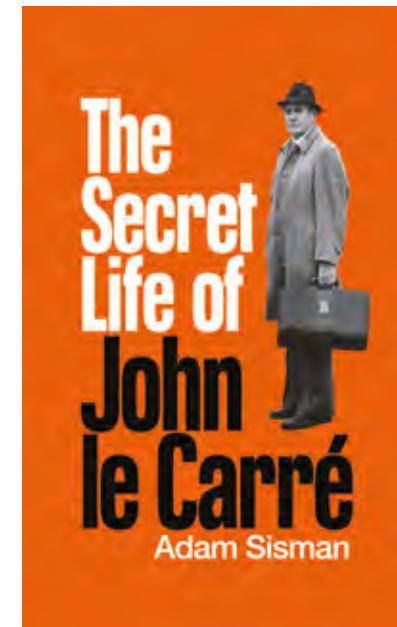
Adam Sisman

The extraordinary secret life of a great novelist, told by his biographer

Secrecy came naturally to John le Carré, and there were some secrets that he fought fiercely to keep. Nowhere was this more true than in his private life, which Adam Sisman discovered as le Carré's biographer. The novelist conducted a string of affairs throughout his marriage, handled with typical spy-craft: cover stories, cut-outs and dead letter boxes. These clandestine operations brought an element of danger to his life, but they meant deceiving those closest to him. Small wonder that betrayal became a running theme in his work.

The Secret Life of John le Carré reveals a hitherto-hidden perspective on the life and work of the spy-turned-author and a fascinating meditation on the relationship between biographer and subject.

Adam Sisman is the author of *Boswell's Presumptuous Task*, winner of the US National Book Critics Circle Award for Biography, and the biographer of John le Carré, A. J. P. Taylor and Hugh Trevor-Roper. He is a Fellow of the Royal Society of Literature and an Honorary Professor at the University of St Andrews.



October
Biography/Memoir
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World

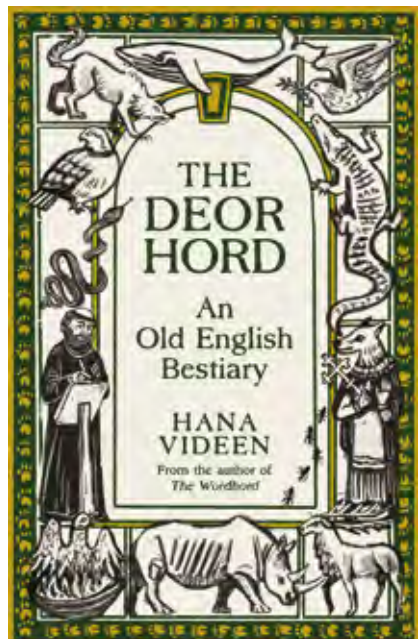


The Deorhord

An Old English Bestiary

Hana Videen

Welcome to the strange and delightful world of Old English animals - the ordinary and the extraordinary, the good, the bad and the baffling ...



Many of the animals we encounter in everyday life, from the creatures in our fields to those in our fantasies, have remained the same since medieval times - but the words we use, and the ways we describe them, have often changed beyond recognition.

Old English was spoken over a thousand years ago, when every animal was a *deor*. In this glittering Old English bestiary we find *deors* big and small, the ordinary and the extraordinary, the good, the bad and the downright baffling. From walker-weavers (spiders) and grey-cloaked ones (eagles) to moon-heads and teeth-tyrants (historians still don't know!), we discover a world both familiar and strange: where ants could be monsters and panthers could be your friend, where dog-headed men were as real as elephants and whales as sneaky as wolves.

From the author of *The Wordhord* comes another dive into the realm of Old English - words and creatures that will change the way you see the world.

Hana Videen is the author of *The Wordhord*, and has been hoarding Old English words since 2013, when she began tweeting one a day. Now over 27,000 people follow for these daily gems from her wordhord. Following her Old English doctorate at King's College London, she is now a writer and blogger in Canada, translating curiosities of history into engaging narratives.



November

Language
B format hardback
304pp £14.99
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WxUSAC



Irresistible

How Cuteness Wired Our Brains and Conquered the World

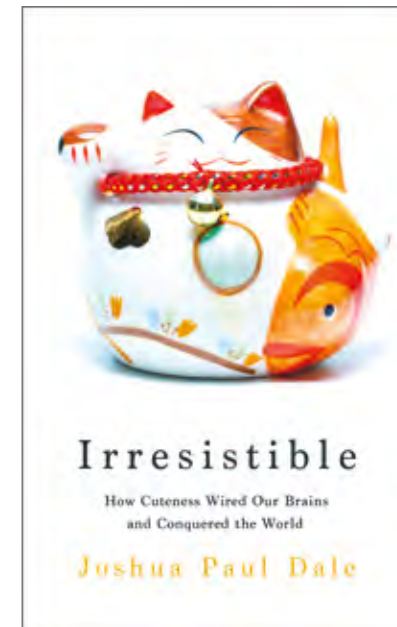
Joshua Paul Dale

The psychology and biology behind what we find cute, and how cuteness has shaped cultures around the world

Cuteness is an area where culture and biology get tangled. Seeing a cute animal triggers some of our most powerful psychological instincts, but behind the broad appeal of Japanese cats and saccharine greetings cards lies a deeper story.

Joshua Paul Dale explains how the cute aesthetic spread around the globe, from pop brands and kids' cartoons to the unstoppable rise of Hello Kitty. If cuteness really does rewire our brains, it can help answer some of the biggest questions we have about our evolutionary history.

Irresistible is a fascinating cultural history of cuteness, and a revealing look at how our most powerful psychological impulses have remade global style and culture.



Joshua Paul Dale is a Professor in the Department of English Literature and Culture at Chuo University in Tokyo, and a pioneer in the field of cuteness studies. His work has featured in the *Guardian*, *The New York Times* and *National Geographic*.



November

Popular Science/Psychology
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eISBN 978 1 78283 542 4



World

The Dead of Winter

Ten Chilling Tales for the Festive Season

Edited by Cecily Gayford

Not everything that goes bump in the night brings gifts ...



As the nights draw in, the veil between worlds thins, and all sorts of ghosts and ghouls come tumbling in. In the shadows, under the bed, in wind-whipped snowy landscapes and in rooms lit by guttering candles, the dead of winter are waiting for us ... and their hearts are cold as ice.

From the mysterious occupant of an ancient tomb to the Christmas visitor who is troubled by violent dreams, these are ten ghost stories from the masters of the genre that will chill your blood and haunt your dreams through the darkest months of the year.

Featuring authors such as M. R. James, L. P. Hartley, Henry James and Stella Gibbons.

November
Fiction/Short Stories
B format Trade Paperback
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UK Com ex Can



Cecily Gayford studied English at the University of Oxford, where she immersed herself obsessively in the gothic, morbid and mysterious side of literature. Now a Publishing Director, she has worked at Profile Books for eleven years. A life-long scaredy-cat, she once saw a ghost in a hotel room.

The Notebook

A History of Thinking on Paper

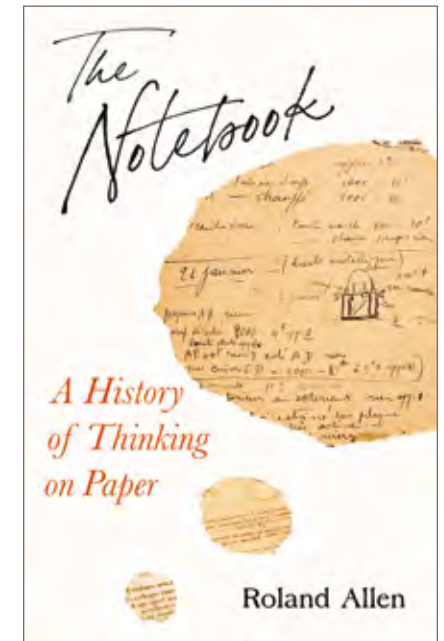
Roland Allen

Diaries, sketchbooks, common-places, ledgers and logbooks: how blank books changed the way we think, and helped us change the world

Empty notebooks have limitless potential: they give us space to reflect on our innermost thoughts, to untangle our knottiest problems, or to draw out ground-breaking new discoveries. Without their notebooks, Isaac Newton, Marie Curie and Pablo Picasso - and legions more - would never have achieved what they did.

Roland Allen charts a history of ideas to show how each advancement in notebook technology transformed life - from the Renaissance in Italy to the birth of international trade, and in daily life and leisure. Artists, writers, scientists and engineers all came to rely on their notebooks; but so did fishermen, sailors, cooks and criminals.

The Notebook tells their stories, and reveals how blank books became our most durable tools for thinking.



Roland Allen is a publisher and author who lives in Hove. He studied at Manchester University and has worked for years in the book trade; he has written about subjects as diverse as bicycles and bread, kept a diary for decades, and enjoys stationery a little too much.



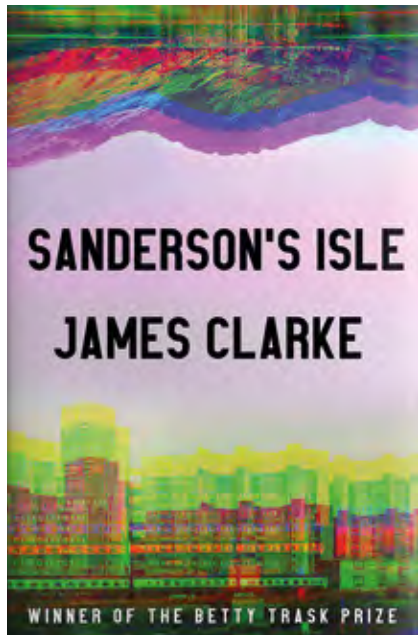
November
History
Royal hardback
320pp £20
ISBN 978 1 78816 932 5
eISBN 978 1 78283 915 6
WxUSAC

SERPENT'S TAIL

Sanderson's Isle

James Clarke

A 1960s-set noir in which a man infiltrates a hippie cult in search of a missing child



Speake comes to London in 1969 to look for his father but finds Sanderson instead, a larger-than-life TV presenter who hosts 'midweek madness' parties where the punch is spiked with acid. At one of these parties Speake meets Marnie and promises to help her find her adoptive child, who has been taken by her birth mother, a member of a hippie cult living off-grid in the Lake District.

Forced to lie low after a violent misunderstanding, Speake joins Sanderson on a tour of the Lake District, where he's researching his TV and book series, *Sanderson's Isle*. Together they go looking for the commune. Amid the fierce beauty of the mountains, the commune's members are forming the kind of community that Speake - a drifter who belongs nowhere - is desperate to find but has been sent to betray.

July
Fiction
Demy hardback
320pp £16.99
ISBN 978 1 78816 353 8
eISBN 978 1 78283 614 8
World



James Clarke was born in Manchester in 1985 and grew up in the Rossendale Valley, Lancashire. His debut novel, *The Litten Path*, was published by Salt and won the 2019 Betty Trask Prize.



Girlfriend on Mars

Deborah Willis

An out-of-this-world love story that deftly blends the thrill of space travel with the loneliness of internet culture

Kevin's girlfriend Amber wants out. No more overpriced basement apartment. No more bingeing TV series together. No more tending to their 'babies', the hydroponic weed plants they grow to make rent.

She wants out so much, she's leaving Earth. For Mars.

One day, Amber announces that she's been selected for a reality show where contestants compete for one of two seats on the first human-led mission to the red planet. If selected, she must stay there for good, because the technology to come home doesn't exist yet.

Much as Kevin hopes Amber will be voted off the show and back onto their sofa, all this uncertainty is killing his buzz. With viewers voting for her to win and a burgeoning flirtation with another contestant, Amber's life is really taking off. But will all the intergalactic dazzle and social media stardom dissolve her ties to Earth, and Kevin?

Deborah Willis is the author of *Vanishing and Other Stories*, shortlisted for Canada's Governor General's Award for Fiction, and *The Dark and Other Love Stories*, longlisted for the 2017 Giller Prize and winner of the Georges Bugnet Award. Her writing has appeared in the *Walrus*, the *Virginia Quarterly Review*, the *Iowa Review*, *Lucky Peach*, the *Wall Street Journal* and *Zoetrope*. This is her first novel.



July
(Export date: Jun 23)
Fiction
Demy hardback
304pp £14.99
ISBN 978 1 80081 757 9
eISBN 978 1 80081 759 3
UK Com ex Can



The Collected Works

Jo Ann Beard

Jo Ann Beard, one of the most influential writers in the US, illuminates the complexities of the human condition in this career-spanning collection



Weaving a complex tapestry drawn from interviews, anecdotes, moments from Beard's own life and sheer imagination, these extraordinary pieces embody the hospitality of spectacular writing: they are spaces you fall into and that you are reluctant to leave. From the intimate drama of everyday life - school crushes, dog clinics, divorce - to the terror and excitement of a fox lurking by a campsite or a murderer in your home, Beard flawlessly distils what it means to live deeply as we hurtle through wonder and grief, love and heartbreak.

Bringing together pieces from Beard's first collection, *The Boys of My Youth*, and *Festival Days*, which was published two decades later, *The Collected Works* showcases Jo Ann Beard's impressive breadth, quiet brilliance and timeless prose.

August

Essays

Demy Trade Paperback w/ flaps

368pp £14.99

ISBN 978 1 80081 788 3

eISBN 978 1 80081 789 0

UK Com ex Can

Cheri

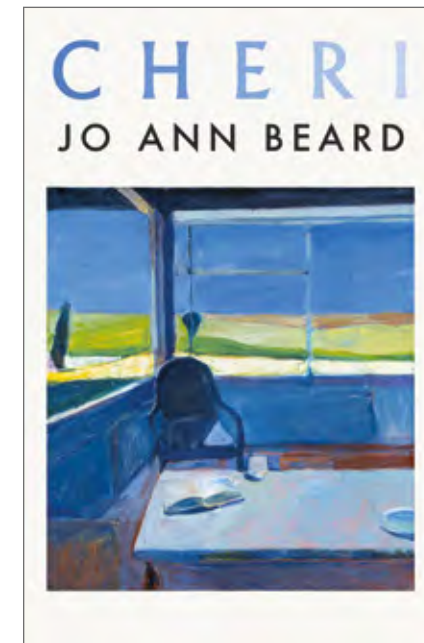
Jo Ann Beard

This heart-wrenching novella honours all the wonders of life through the lens of one woman's journey towards death

Cheri has been living with cancer for many years. Now, she is dying. As she navigates the final weeks of her life, and takes charge of the manner of her death, she is flooded with childhood memories, and returns to the present with a renewed appreciation for the brilliance of life around her: the autumn has never been so beautiful, her daughters never as radiant.

Brave, incredibly strong and deeply loved, Cheri makes one last nerve-wracking journey across the country with her girls and her friends, knowing relief waits welcoming as a frozen lake on the other side.

A masterpiece of fiction and memory, *Cheri* is a heart-breaking but glorious celebration of all the moments of beauty and pain that make an individual life, right up until its very last moments.



Jo Ann Beard is the author of the collections *Festival Days* and *The Boys of My Youth*, and the novel *In Zanesville*. Her work has appeared in the *New Yorker*, *Tin House*, *Best American Essays* and others, and has received a Whiting Foundation Award, fellowships from the John Simon Guggenheim Foundation and the New York Foundation for the Arts, and the American Academy of Arts and Letters 2022 Award in Literature. She teaches creative writing at Sarah Lawrence College.



August

Novella

A format hardback

128pp £9.99

ISBN 978 1 80081 785 2

eISBN 978 1 80081 787 6

UK Com ex Can

Bliss & Blunder

Victoria Gosling

A breathtakingly fresh retelling of the King Arthur legend for the twenty-first century



Arthur and Gwen married young. Twenty years on, Gwen's got it all: wealth, beauty, a famous husband who's the founder of Britain's most successful tech company, stables full of horses, millions of followers on Instagram, an unstable lover, a wayward son, a hoard of secrets, an aching heart, and a cyberstalking blackmailer who calls himself The Invisible Knight.

As the Wiltshire town of Abury prepares to celebrate the fortieth birthday of its favourite son, Morgan, Gwen's former best friend, is on her way back to Abury after two decades away, keen to expose Abury's long-buried secrets and hell-bent on revenge.

An inventive, magisterial reworking of Britain's greatest myth, *Bliss & Blunder* is a heartrending novel of power, friendship and betrayal.

August
Fiction
Demy hardback
368pp £14.99
ISBN 978 1 78816 501 3
eISBN 978 1 78283 679 7
World



Victoria Gosling grew up in Wiltshire and studied at Manchester University and the University of Amsterdam. Victoria is the founder of The Reader Berlin and The Berlin Writing Prize. She divides her time between Wiltshire and Berlin. Her first novel is *Before the Ruins*.



Pedro Páramo

Classic Edition

Juan Rulfo

Translated by Douglas J. Weatherford

A new translation of the legendary Mexican classic of magic realism that went on to inspire the works of Gabriel García Márquez and Mario Vargas Llosa

In this stunning masterpiece of the surreal, Juan Preciado sets out on a strange quest, bound by a promise to his dying mother. Embarking down a parched and dusty road, Juan goes to seek his father, Pedro Páramo, from whom they fled many years ago.

The ruined town of Comala is alive with whispers and shadows. Time shifts from one consciousness to another in a hypnotic flow of desires and memories, a world of ghosts dominated by the tyranny of the Páramo family. Womaniser, overlord and murderer, Juan's notorious father retains an eternal grip over Comala. Its barren and broken-down streets echo the voices of tormented spirits sharing the secrets of the past in an extraordinary chorus of sensory images, violent passions and unfathomable mysteries.



Juan Rulfo (1917-1986) is the author of what is probably the most important novel in Mexican literature. *Pedro Páramo* was published in 1955 and went on to be translated into over thirty languages, sell over a million copies in English alone and initiate an entire literary movement. Rulfo was also an anthropologist and photographer who wrote one other book, *The Burning Plain*, a collection of short stories.



September
Fiction
B format Trade Paperback
160pp £9.99
ISBN 978 1 80081 287 1
eISBN 978 1 84765 545 5
UK Com ex Can



Closer

Classic Edition

Dennis Cooper

With a new introduction by Lynne Tillman

The brutally frank and daring gay classic from countercultural icon Dennis Cooper



Physically beautiful and strangely passive, George Miles attracts his fellow students with a mysterious promise, like a wallet lying on the street. *Closer* follows the links of desire that drag George into the arms of boys like John, an artist who deliberately drains his portraits of humanity; Alex, fascinated by splatter films and pornography; and Steve, an underground entrepreneur who turns his parents' garage into a nightclub. Two men in their forties, Tom and Philippe, think they can find reality in the sharp outlines of bones and the bright red of blood. Obsessed with the beauty of death, they see in George the perfect object for their passion.

Still shocking after more than two decades, *Closer* is an unflinchingly provocative exploration of the limits of experience.

November

Fiction
B format Trade Paperback
160pp £9.99
ISBN 978 1 80081 289 5
eISBN 978 1 80081 290 1
UK Com ex Can



Dennis Cooper is a novelist, poet, critic and performance artist. His work has inspired numerous bands, including Deerhunter, and his work has been translated into seventeen languages. Cooper was the subject of the biography *Wrong* by Diarmuid Hester and now lives in Paris.

A

Critical Hits

Writers on Gaming and the Alternate Worlds We Inhabit

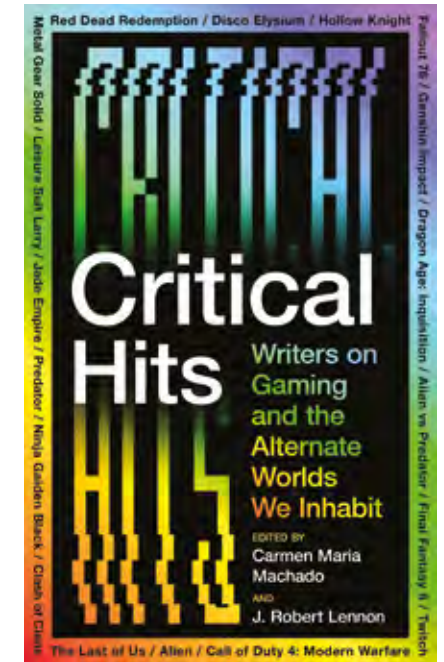
Edited by Carmen Maria Machado
and J. Robert Lennon

Essays on videogames and gaming from some of the world's best writers

Critical Hits is a celebration of the lasting impact of videogames, which have been part of our lives for over fifty years and have changed how we interact with the world.

Composed of sharp, impassioned and inquisitive essays, this collection begins with an introduction by Carmen Maria Machado and goes on to present videogames through the eyes of eighteen writer-gamers as they straddle real and artificial worlds.

From a deep dive into 'portal fantasy' games by Charlie Jane Anders and a comic by MariNaomi about her time as a videogame producer, to the overlaps in gaming and poetry by Stephen Sexton, *Critical Hits* illuminates fragments of an industry that is wildly popular, grossly misunderstood and absolutely spellbinding.



Carmen Maria Machado is the author of the memoir *In the Dream House* and the short story collection *Her Body and Other Parties*.



J. Robert Lennon is the author of nine novels and three story collections, including *Familiar*, *Mailman* and *Broken River*.



November

Fiction
Demy Trade Paperback w/ flaps
288pp £12.99
ISBN 978 1 80081 452 3
eISBN 978 1 80081 453 0
UK Com ex Can

A

Jungle House

Julianne Pachico

A haunting fable about a young woman brought up in the jungle by artificial intelligence - Never Let Me Go meets Lord of the Flies



Lena has always lived in the jungle with Mother, where they look after a holiday home. Lena's only other friend is Isabella, who once visited regularly with her wealthy parents and security drone, Anton.

Mother is not like other mothers. She gets angry when Lena draws her with a face. When Lena challenges her to portray herself, she paints a tiny yellow dot surrounded by swirling black. She is a bastion of light, she says, against an army of darkness.

Outside the fence, rebels are fighting to take over the country. Mother is determined nothing will change inside. But there are secrets that need to emerge. How did Lena end up here? And what has happened to the family who no longer visit? What has Mother been planning, and what is gathering around them to change their lives forever?

Julianne Pachico was born in 1985 in Cambridge, England, and grew up in Cali, Colombia. Her fiction has been published in the *New Yorker*, *Granta* and the *White Review*. She teaches creative writing at the University of East Anglia.

November

Fiction

Demy hardback

224pp £14.99

ISBN 978 1 80081 761 6

eISBN 978 1 80081 763 0

UK Com ex Can

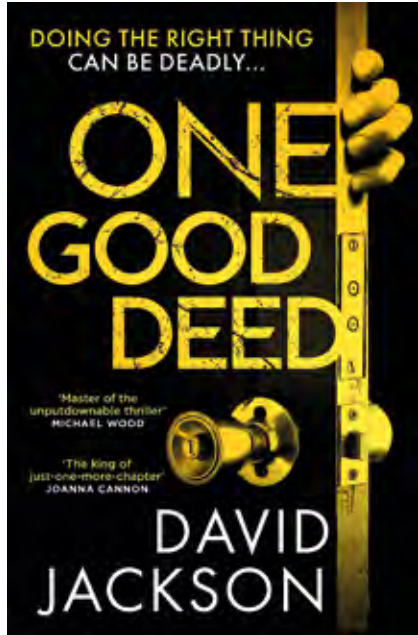
A

VIPER

One Good Deed

David Jackson

The new standalone thriller from the bestselling author of *Cry Baby* and *The Resident*



Elliott has never thought of himself as a hero. Then, one dark night, he meets Rebecca, a scared young woman who needs his help. There's a man harassing her, following her; would he mind pretending to be her boyfriend, just while she walks home, to put him off?

And that is that - until the man knocks at Elliott's door. He claims he's her ex-boyfriend, but it's clear that he's been stalking her. He's obsessed, dangerously so, and will do anything to get her back.

The only way for Elliott to save himself is to get Rebecca to explain. There's just one problem: Rebecca is nowhere to be found. And now it looks like one good deed will cost Elliott everything.

July
Crime Fiction
B format Trade Paperback
320pp £8.99
ISBN 978 1 80081 024 2
eISBN 978 1 78283 974 3
WxUSAC

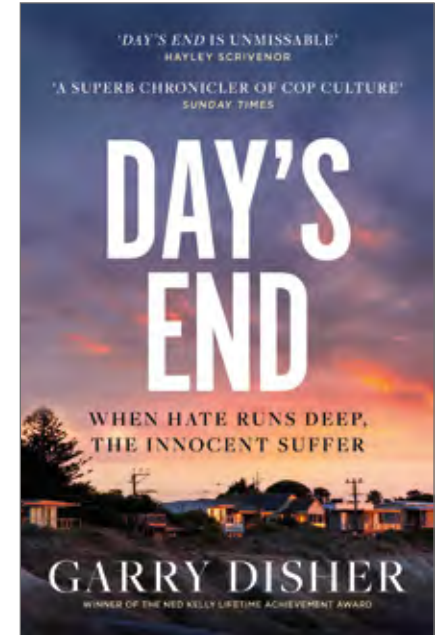


David Jackson is the author of eleven crime novels, including the bestseller *Cry Baby* and the standalones *The Resident*, *The Rule* and *No Secrets*, as well as the acclaimed DS Nathan Cody series. He lives on the Wirral with his wife and two daughters.

Day's End

Garry Disher

The new Paul Hirschhausen novel from Australia's King of Crime



Constable Paul Hirschhausen's rural beat in the low hills of South Australia is wide. Daybreak to day's end, dirt roads and dust. Every problem that besets small towns and isolated properties, from unlicensed driving to arson.

But now, just as Hirsch has begun to feel he knows the fragile communities under his care, the isolation and fear of the pandemic have warped them into something angry and unrecognisable. Hirsch is seeing stresses heightened and social divisions cracking wide open. Today he's driving an international visitor around: Janne Van Sant, whose backpacker son went missing while the borders were closed. They're checking out his last photo site, his last employer. A feeling that the stories don't quite add up.

Then a call comes in: a roadside fire. Nothing much - a suitcase soaked in diesel and set alight - but two noteworthy facts emerge. Janne knows more than Hirsch about forensic evidence. And the body in the suitcase is not her son's.

Garry Disher has published fifty titles across multiple genres and is best known as Australia's King of Crime. He has won both the Deutscher Krimi Preis and the Ned Kelly Award three times. In 2018 he received the Ned Kelly Lifetime Achievement Award.



August
Thriller
B format Trade Paperback
400pp £8.99
ISBN 978 1 80081 737 1
eISBN 978 1 80081 738 8
UK Com ex Can, ANZ

You'd Look Better as a Ghost

Joanna Wallace

A darkly funny and compulsive thriller, introducing your new favourite part-time serial killer

The night after her father's funeral, Claire meets Lucas in a bar. Lucas doesn't know it, but it's not a chance meeting. One thoughtless mistyped email has put him in the crosshairs of an extremely put-out serial killer.

But even before they make eye contact, before Claire lets him buy her a drink, before she takes him home and carves him up into little pieces, someone is watching Claire. Someone who is about to discover her murderous little hobby.

The thing is, it's not sensible to tangle with a part-time serial killer, even one who is distracted by attending a weekly bereavement support group and trying to get her art career off the ground. Let the games begin...



Joanna Wallace worked as a solicitor until an autoimmune condition took away some of her sight. She now volunteers at a charity helpline and runs a family business with her husband. *You'd Look Better as a Ghost* was partly inspired by her father's diagnosis of early-onset dementia.



September

Thriller

Royal hardback

384pp £14.99

ISBN 978 1 80081 129 4

EXP Trade Paperback £14.99

ISBN 978 1 80081 130 0

eISBN 978 1 80081 133 1

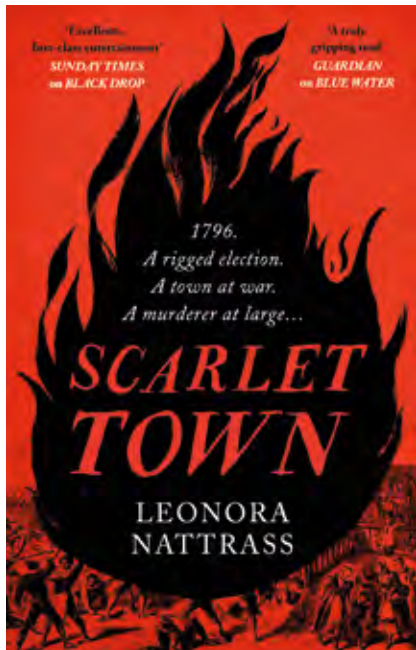
Audio 978 1 80081 807 1

WxUSAC

Scarlet Town

Leonora Natrass

Reluctant eighteenth-century sleuth Laurence Jago becomes enmeshed in a deadly election in his native Cornwall



Former government clerk Laurence Jago and his larger-than-life employer, journalist William Philpott, have fled America - and Philpott's debts - for Cornwall. Returning to Laurence's hometown of Helston to recuperate, they instead find themselves in the middle of a tumultuous election that has the inhabitants of the town at one another's throats.

Only two men may vote in this rotten borough, and when one of them dies in suspicious circumstances, the town's political patron, the Duke of Leeds, orders Laurence to investigate. Then the second elector is poisoned and suspicion turns on the town doctor - Laurence's cousin Pythagoras Jago. Suddenly Laurence finds himself ensnared in generations of bad blood and petty rivalries, with his cousin's fate in his hands...

October

Crime Fiction
Royal hardback
352pp £14.99
ISBN 978 1 80081 696 1
eISBN 978 1 80081 698 5
WxUSAC



Leonora Natrass studied eighteenth-century literature and politics, and spent ten years lecturing in English. She lives in Cornwall, in a seventeenth-century house with seventeenth-century draughts. Her first Laurence Jago novel, *Black Drop* (2021), was a *Sunday Times* Historical Fiction Book of the Month, and was followed by *Blue Water* in 2022.

The Christmas Appeal

Janice Hallett

A delightful festive murder mystery from the Sunday Times-bestselling author of *The Appeal* and *The Twyford Code*

One murdered Santa. A town full of suspects. Will you discover the truth?

Christmas in Lower Lockwood, and the Fairway Players are busy rehearsing their festive pantomime, *Jack and the Beanstalk*, to raise money for the church roof appeal. But despite the season, goodwill is distinctly lacking among the amateur dramatics enthusiasts.

Sarah-Jane is fending off threats to her new position as Chair, the fibreglass beanstalk might be full of asbestos, and a body dressed as Father Christmas has been found in a piece of scenery. Who had the victim on their naughty list?

Join Femi and Charlotte as they read the round robins, examine the emails and pore over the police transcripts. Will the show go on?



Janice Hallett is the bestselling author of *The Appeal* (a *Sunday Times* bestseller, Waterstones Thriller of the Month, the *Sunday Times* Crime Book of the Year and winner of the CWA Debut Dagger award) and the *Sunday Times*-bestseller *The Twyford Code*. She lives in West London.



October Thriller

B format hardback
224pp £10.99
ISBN 978 1 80081 735 7
eISBN 978 1 80081 742 5
Audio 978 1 80081 797 5
WxUSAC

SOUVENIR
PRESS

Murdle

Solve 100 Devilishly Devious Murder Mystery Puzzles Using Logic, Skill and the Power of Deduction

G. T. Karber

Two fiendishly fun new murder mystery puzzle books for armchair detectives and game-lovers



July (Export date: Jun 23)

Puzzles & Quizzes/Gift
Demy Trade Paperback
336pp £14.99
ISBN 978 1 80081 802 6
UK Com ex Can



October

Crime Fiction/Gift
Demy Trade Paperback
336pp £14.99
ISBN 978 1 80081 805 7
UK Com ex Can



G. T. Karber, the creator of the popular online daily mystery game *Murdle.com*, presents the first collection of 100 original murder mystery logic puzzles - the perfect gift for armchair detectives and puzzlers to hone their minds and solve a crime.

- Who committed the ghastly deed?
- What weapon was used to despatch the victim?
- Where did the calculated demise occur?

Join Detective Logico and investigate murders most foul in *Murdle*. These humorous mini-mystery puzzles challenge you to find whodunit, how, where and why. Examine the clues, interview the witnesses, and use the power of deduction to complete the grid and catch the culprit. Packed with illustrations, codes and maps, this is the must-have detective casebook for the secret sleuth in everyone.

Murdle will be followed by *Murdle: More Killer Puzzles* in Autumn 2023.

G. T. Karber is a computer programmer with a degree in mathematics and English literature. As the General Secretary of the Hollywood Mystery Society he stages immersive whodunits in the LA area. His first feature film, *Killer Party*, a horror-comedy-musical-whodunit he co-wrote and directed, premieres in 2023.

Led by the Nose

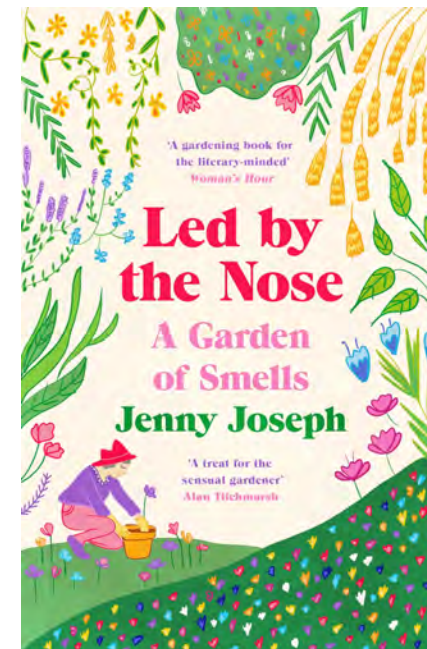
A Garden of Smells

Jenny Joseph

The remarkable memoir of a treasured British poet: Jenny Joseph presents a year in her garden, full of musings, wisdom, good sense and unusual scents

Jenny Joseph was no ordinary poet - and *Led by the Nose* is no ordinary memoir. Shaped around the smells of the English countryside, it is full of the wilful personality and the sly humour that characterised the purple-clad old woman in her icon poem 'Warning'. Joseph's eccentricities permeate each chapter as she flows through the gardening year with its chores and blossoms, frequently leading the reader off the garden path to stop, smell the roses, and ignore the world for a while.

Full of the sensual awareness of Jenny Joseph's poetry, *Led by the Nose* is a singular memoir: a work of delicious diversion and literary flair, horticultural anxieties and countercultural tendencies, providing a glimpse - or sniff - of the landscape of this treasured poet's life.



Jenny Joseph's first published collection, *The Unlooked-for Season*, won her a Cholmondeley Award, and her prose and verse narrative, *Persephone*, the James Tait Black Memorial Prize. In 1995 she was awarded a Society of Authors Travelling Scholarship. In 2006 her poem 'Warning' was voted Britain's favourite modern poem. She had three children and lived in Gloucestershire. Jenny Joseph died in 2018, aged eighty-five.



August
Memoir/Gardening
B format paperback
208pp £9.99
ISBN 978 1 80081 812 5
eISBN 978 0 28564 094 8
World English

Solutions for Writers

Practical Craft Techniques for Fiction and Non-fiction

Sol Stein

Practical, instantly usable techniques and advice for writers of fiction and non-fiction from master editor Sol Stein



Whether you are a beginner or an accomplished professional, whether your field is fiction, non-fiction or journalism, Sol Stein's *Solutions for Writers* is an indispensable guide to enhancing your work. In Stein's own words, 'This is not a book of theory' - just practical, immediately useful solutions for every type of writing problem. From shaping an opening sentence that hooks the reader to the secret of successful revision, deft character development to pumping up pacing, *Solutions for Writers* contains a wealth of wisdom from one of publishing's most storied editors.

Packed with ideas, examples of techniques in practice, and advice that shines a new light on the craft, Sol Stein's writing guide is a timeless classic - a book for writers to mark up, dog-ear and cherish.

September
Reference
B format paperback
320pp £9.99
ISBN 978 1 80081 811 8
UK Com ex Can



Sol Stein was the legendary editor of writers such as James Baldwin and Jack Higgins, and founded the publishing house Stein and Day. He taught creative writing at the universities of Columbia, Iowa and California, Irvine. He is the author of nine novels, including the million-copy bestseller *The Magician*. He died in 2019.

The Truth Detective

Practical Tools for Everyday Critical Thinking

Alex O'Brien

How to navigate a world of deception and find the truth using the rules of poker

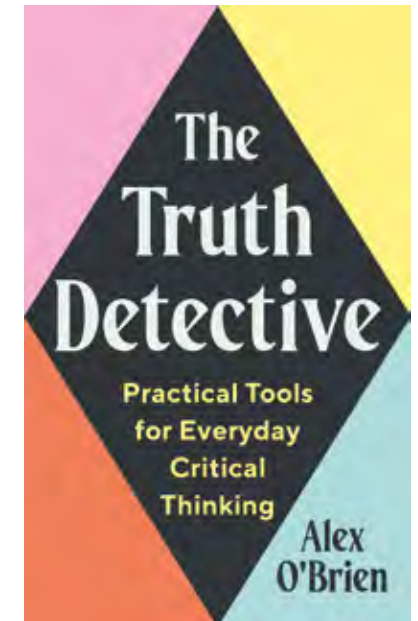
From uncertainty and risk to ambiguity, emotion and non-verbal behaviour, life can be like a game of poker. So approach it like one, with everyday critical thinking.

In *The Truth Detective*, journalist and competitive poker player Alex O'Brien shows how we can survive and make better life decisions using the rules of the game. In a world full of uncertainty and incomplete information, this is a book about getting to the truth.

You'll meet a host of experts who break down the science of navigating a time in which fact and fiction are becoming increasingly hard to tell apart. With psychological research and insight from a range of professionals - from FBI agents and behavioural economists to poker aces and bounty hunters - O'Brien assembles strategies we can use to analyse the information that surrounds us in our day to day.

Tackle life like a poker player and let *The Truth Detective* guide you through the jungle of disinformation - and on to success in the game of life.

Alex O'Brien is a London-based science writer. Her work has appeared in the *Guardian*, BBC, *New Scientist* and *The Times*. Shortlisted for Best Newcomer in 2016 by the Association of British Science Writers, of which she is now vice-chair, O'Brien is an advocate for early critical thinking; in 2022 she founded the Young Science Writer Award, aimed at engaging state-educated young people towards a career in STEM-related subjects.



November
Self Help/Psychology
Demy hardback
288pp £16.99
ISBN 978 1 78816 487 0
eISBN 978 1 78283 671 1
Audio 978 1 80081 614 5
UK Com ex Can

SORT OF BOOKS

The Seven Moons of Maali Almeida

Shehan Karunatilaka

Winner of the Booker Prize 2022



An epic, searing satire by Sri Lanka's coolest author.

'Fizzes with energy, imagery and ideas'
The Booker Judges

'Imagine a mash-up of *Stranger Things* and Salman Rushdie' Robbie Millen, *Sunday Times*

'Shehan Karunatilaka's narrative is breathtakingly kaleidoscopic' *Financial Times*

Maali Almeida, war photographer, gambler and closet gay, has woken up dead in what seems like a celestial visa office. His body is sinking in the serene Beira Lake and he has no idea who killed him. At a time where scores are settled by death squads, suicide bombers and hired goons, the list of suspects is depressingly long, as the ghosts and ghouls who cluster round can attest. Within seven moons, Maali must try and contact the man and woman he loves most and lead them to a hidden cache of photos that will rock Sri Lanka.

Shehan Karunatilaka is the multi-award winning author of *Chinaman: The Legend of Pradeep Mathew*. *The Seven Moons of Maali Almeida* is his second novel. Born in Colombo, he studied in New Zealand and has lived and worked in London, Amsterdam and Singapore.



April
Fiction
B format paperback
432pp £9.99
ISBN 978 1 91450 207 1
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UK Com ex Can, India

No Exit

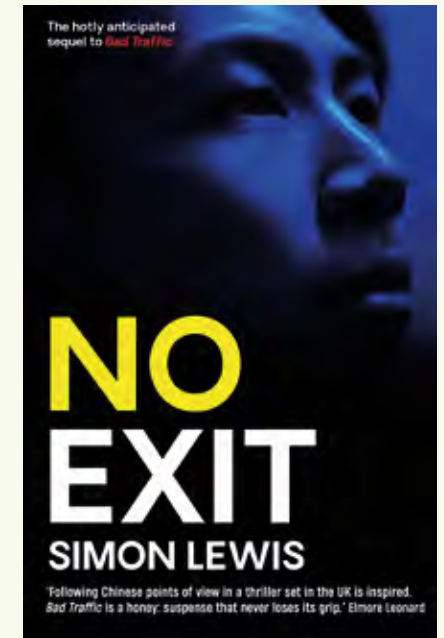
Simon Lewis

The hotly anticipated sequel to *Bad Traffic*

Inspector Jian and his daughter Weiwei just want to go back to their home in China - but Jian is facing a corruption charge in his absence and risks arrest. Instead he tries to scrape a living on London's meanest streets as an illegal immigrant, reduced to hustling Mah Jiang for cash. A bleak future looks to be growing bleaker still when a triad gang blackmail him into tracking down an unlikely young robber.

In *No Exit* Jian and Weiwei scramble between London's grimmest bedsits and its swankiest penthouses as they penetrate the glittering world of 'princelings' - the rich children of the Chinese elite, who treat the city as their playground. Locked in a desperate struggle, with no way out in sight, it will take all their wiles, as well as some lucky gambles, to come out of this latest venture alive.

Simon Lewis is a Welsh novelist and screenwriter. His novel *Bad Traffic*, which introduces Inspector Jian and his daughter Weiwei, was nominated for the *LA Times* Book of the Year and the French SNCF prize. *No Exit* is the sequel. Simon Lewis has lived in China and Japan. He currently lives in Brixton, London.



November
Crime Fiction/Thriller
B format Trade Paperback
320pp £9.99
ISBN 978 1 90874 589 7
World

CHEERIO

Kit

Megan Barker

A story of loss, friendship and love, told in swirling, impressionistic prose-poetry



Megan and Kit met in their early twenties. Their friendship was intense, wild and true.

Years later, when Kit becomes desperately unwell, Megan tries to pull her old friend back from the precipice, navigating the difficulties of revisiting a relationship conceived in the great freedom of youth, while attempting to remain fully present in the messy beauty of her family life.

Kit is a story of the sumptuous complication - and precariousness - of life and relationships. It describes a call to intimacy in a state of emergency. It is a story of one life disrupted as another moves towards its end.

Told in a spare, winding prose-poem, with a voice reminiscent of Max Porter, Kae Tempest and Rebecca Watson, *Kit* is a splintered, powerful work of empathy, friendship and unconditional love.

July
Fiction
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Megan Barker lives in South Wales. She has a background in theatre, and her plays have been produced at venues such as Soho Theatre, Sherman Cymru, The Arches, The Traverse and The Tron. She also writes song lyrics, most recently for *Quiet River of Dust* by Richard Reed Parry.

Shopping Lists

A Consuming Fascination

Ingrid Swenson

An amusing collection of found art

Some years ago, Ingrid Swenson began collecting found shopping lists from the same North London Waitrose.

Enlightening and funny, fascinating and poetic, these private notes to self detailing someone's weekly shop - rocket and antibacterial wipes, treacle and prawns, fags and milk - invite us to speculate on and imagine the personal universes of their authors. They are, in effect, domestic haikus, scribbled on the back of letters and bills.

Having formed the basis of an exhibition at the Art Workers' Guild in 2017, *Shopping Lists* documents a consuming fascination - of both Swenson's and her subjects' - providing an amusing, revealing and occasionally profound insight into the lives of ordinary Londoners.

Ingrid Swenson is a curator and writer. From 1998 to 2021 she was the director of acclaimed arts organisation PEER. Previous to this she worked at other London-based arts organisations including the ICA, Serpentine, Whitechapel and the Contemporary Art Society.



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Cowboy

Kandace Siobhan Walker

The wildness and alienation of our contemporary anxieties - diagnoses, spiritualities, memes and mythologies - bring complexity and vitality to this impressive debut



Cowboy is knowing, millennial, internet-sick, funny, with deep undercurrents: embodied and disembodied spiritualities; the knowledge of animals; familial mythologies; grief and longing; autism and navigating diagnoses; the wildness underneath the smooth surfaces of contemporary life.

The echo of a question - *where does a person grow up?* - moves restlessly between rural Wales, London and the American South; between the esoteric spaces of the internet; between the artlessness of childhood and adolescence transfigured inexplicably into disquieting adulthood, with its attendant weirdness of rent, cohabiting, the churn of work and alienation.

The generous abundance of *Cowboy's* references - memes, early-noughties television shows, pop songs, cities and suburbs, videogames - bring anxiety and pressure, joy and glory to this singularly impressive debut.

October

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Kandace Siobhan Walker is a writer and artist of Canadian, Jamaican, Gullah-Geechee and Welsh heritage. She is an editor at *both magg*. In 2021, she was an Eric Gregory Award recipient and the winner of the White Review Poet's Prize. A poetry pamphlet, *Kaleido*, was published by Bad Betty Press in 2022. *Cowboy* is her first book. She lives in London.

THE ECONOMIST

Giving Good Feedback

Economist Edge: Books That Give You the Edge

Margaret Cheng

An essential new guide to giving, soliciting and receiving feedback



We are surrounded by feedback, constantly being asked to like, rate or otherwise comment on products, services or even people.

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Margaret Cheng's six golden rules and Giving Good Feedback Framework offer a clear guide to what feedback is, showing how we can master the things that get in the way and deploy some simple techniques to make feedback a more routine - and less emotionally charged - part of our day-to-day work communications.

October

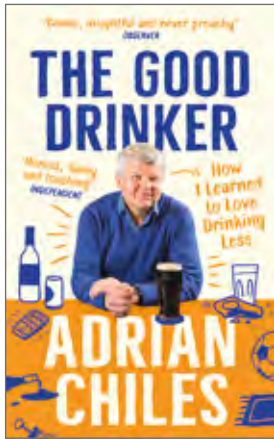
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Margaret Cheng has thirty years' experience as a senior HR manager, executive, career coach and director of a social enterprise. She has written on business-related topics for the Chartered Institute of Personnel and Development magazine and has appeared on BBC Two's *Working Lunch* and Bloomsbury Radio. Cheng's writing has also been published in *Friends on the Shelf* and featured by the Wildlife Trust and Bloomsbury Festival.



PROFILE PAPERBACKS



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The Good Drinker

How I Learned to Love Drinking Less
Adrian Chiles

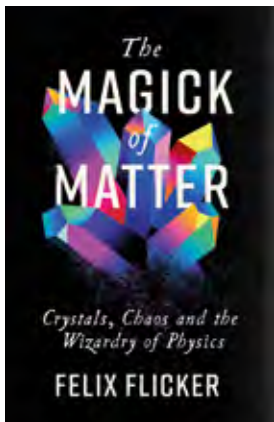
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The 200-Year Search for Normal People (and Why They Don't Exist)

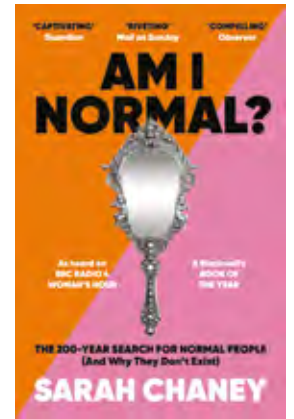
Sarah Chaney

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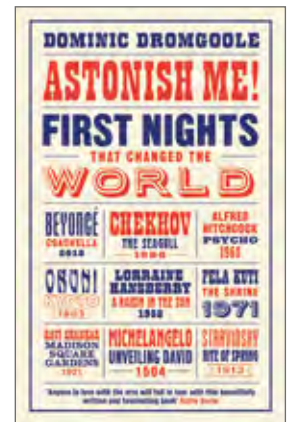
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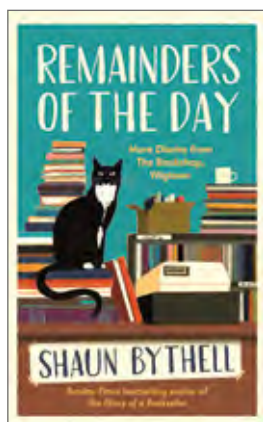
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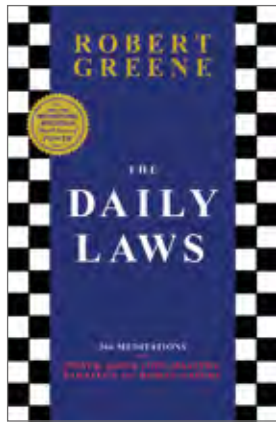
'One of the best financial journalists of his generation' James Kirkup, *The Times*



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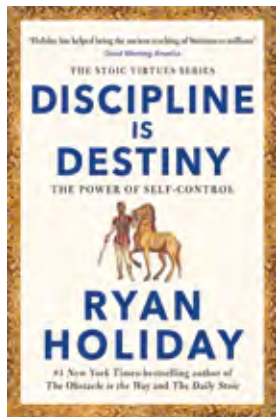
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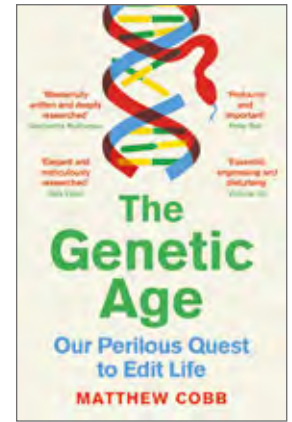
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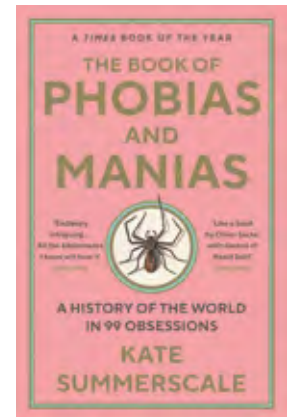
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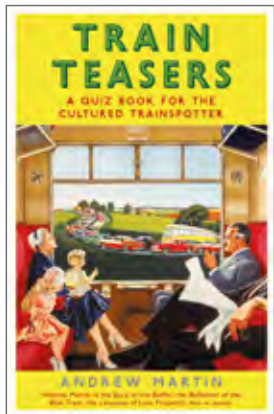
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The Italian Food that Shaped the World

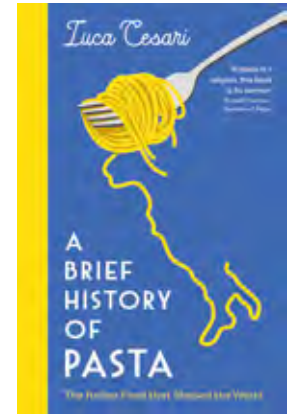
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Filled with mouth-watering recipes and engrossing tales, this is the story of Italy in ten dishes

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Chorus

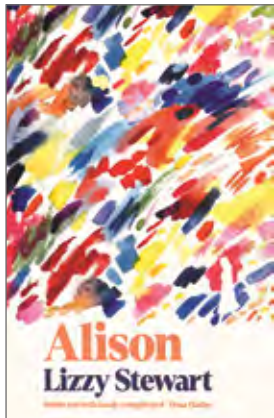
Rebecca Kauffman

Chorus follows seven siblings through the decades after their mother's untimely death, a shocking bereavement which shapes the course of their lives

'A story about love and its resilience, how much we really know about our own family and what binds them together even against seemingly insurmountable odds' *Good Housekeeping* March 2022 Book Club pick

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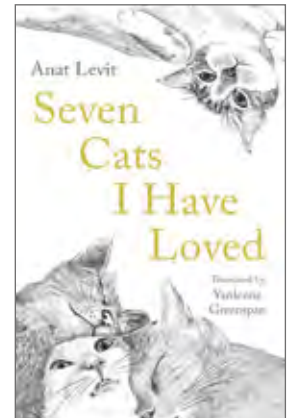


Seven Cats I Have Loved

Anat Levit

A charming memoir about a life lived with cats

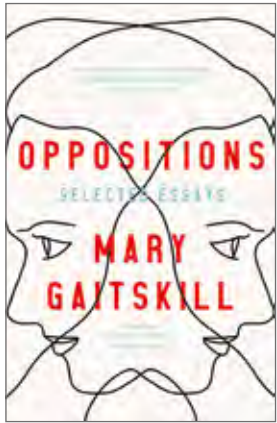
Unlike my two-legged loves, my cats almost never meowed any complaints about me. But, like most people I loved, they were the ones who usually dictated the nature of our relationship, including the timing and manner of intimacy and distance between us ... I learned very early on in our relationship that, for cats, there is no direct correlation between affection for people and the compulsion to fulfil their needs or desires. They cater to no one but themselves.



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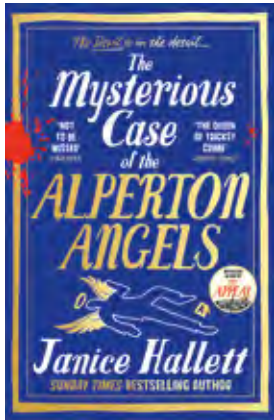
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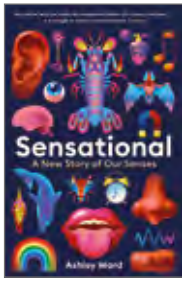
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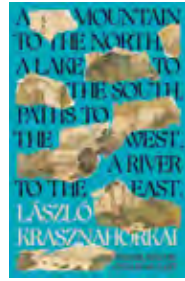
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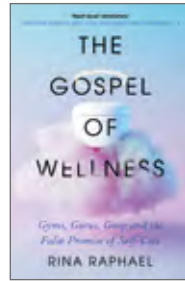
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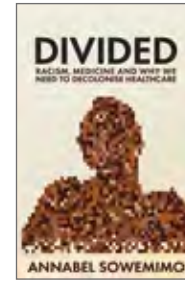
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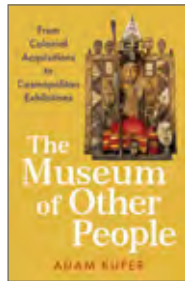
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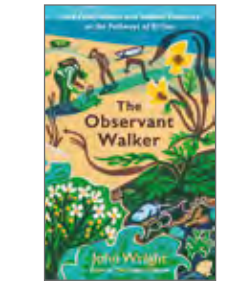
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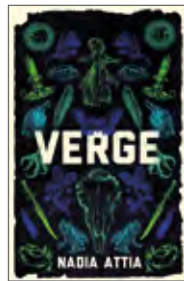
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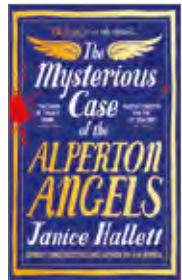
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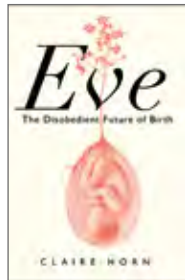
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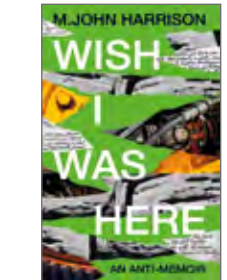
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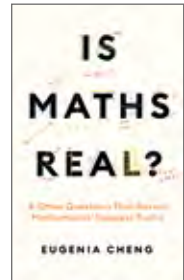
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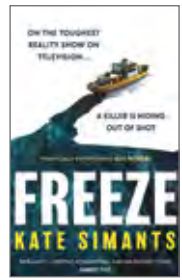
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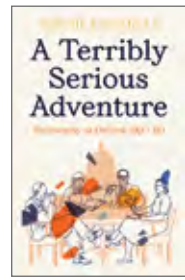
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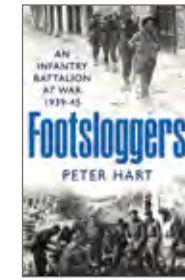
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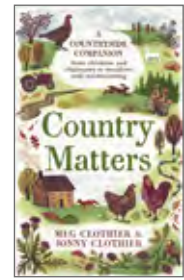
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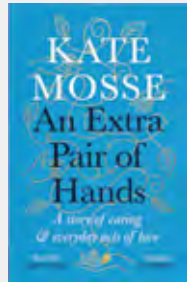


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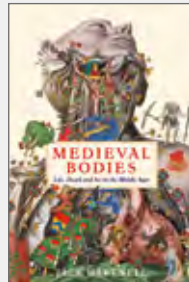
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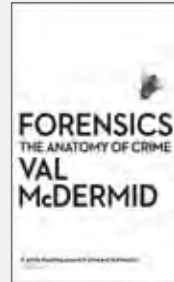
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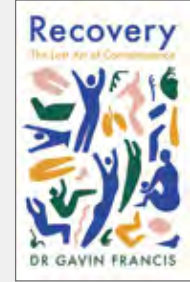
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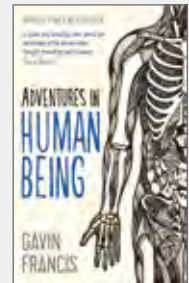
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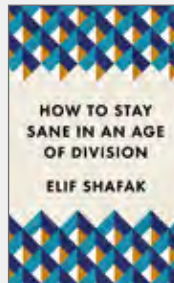
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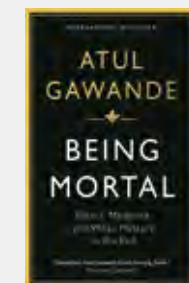
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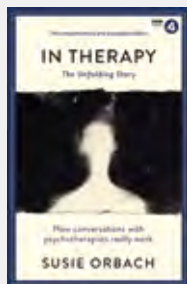
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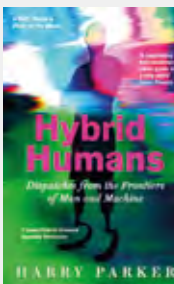
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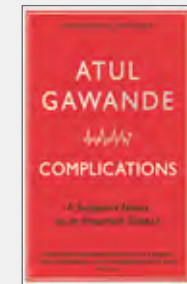
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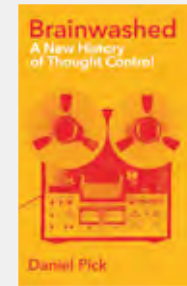
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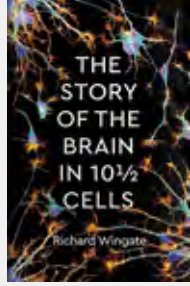
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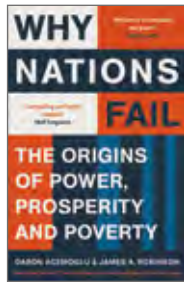
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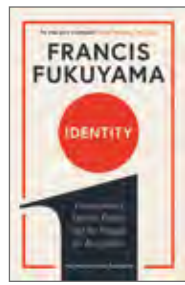
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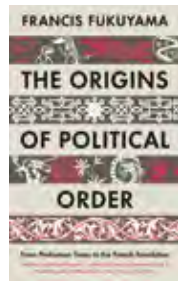
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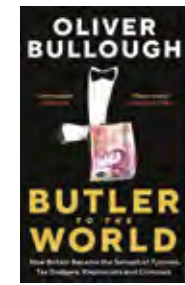
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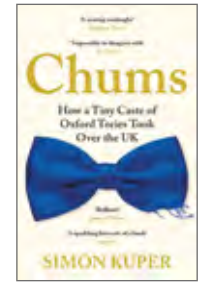
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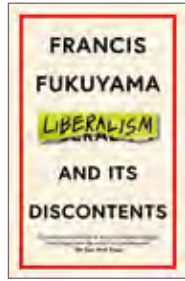
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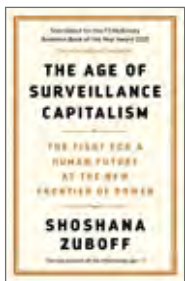
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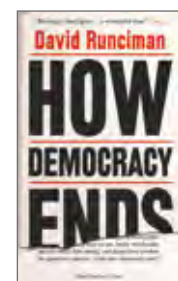
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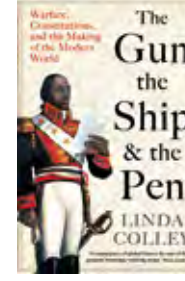
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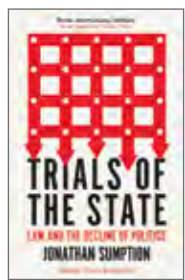
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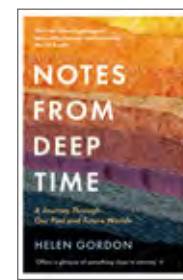
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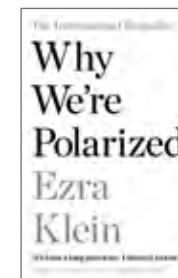
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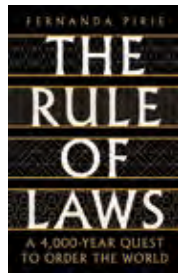
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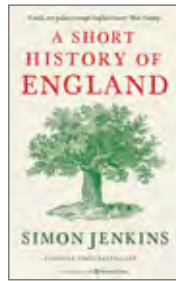
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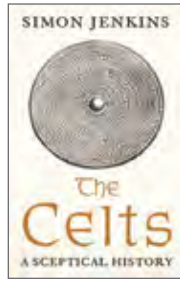
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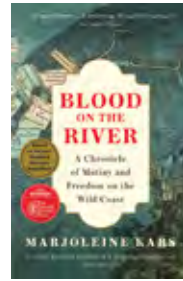
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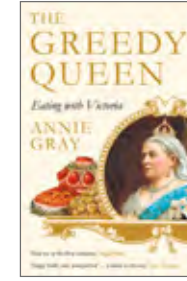
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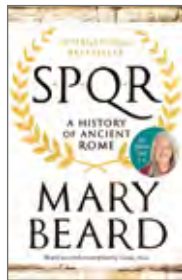
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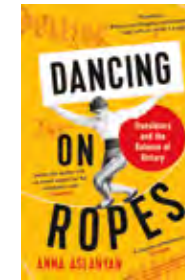
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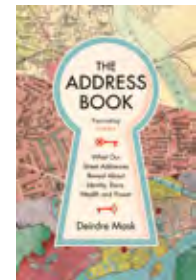
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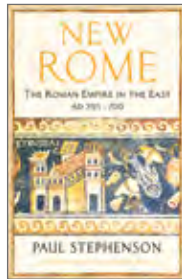
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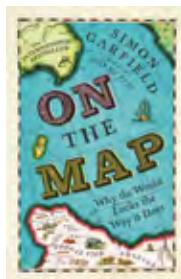
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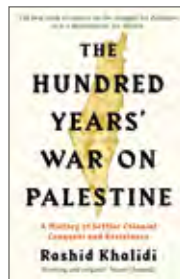
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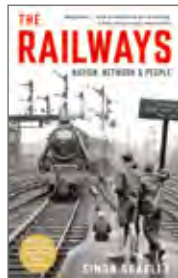
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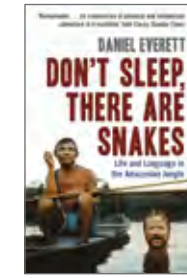
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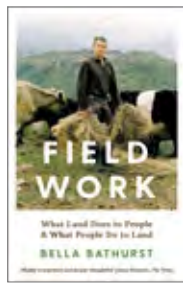
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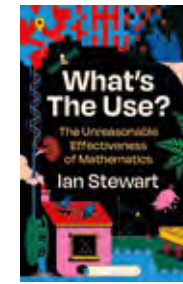
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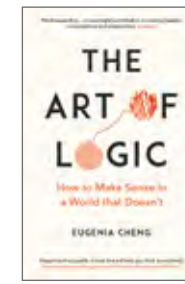
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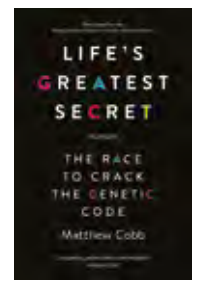
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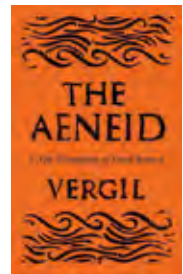
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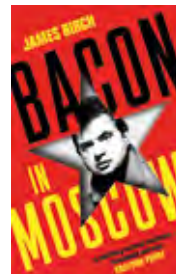
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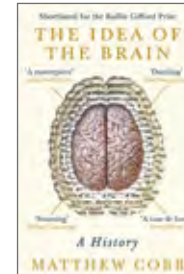
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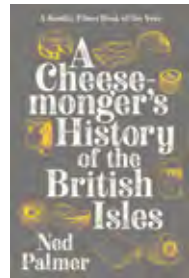
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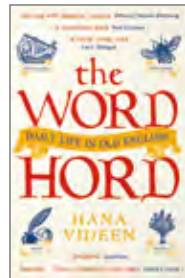
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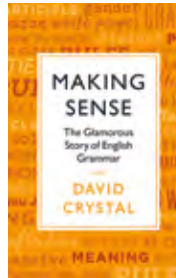
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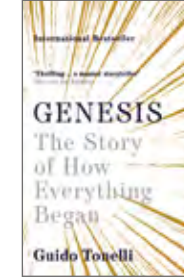
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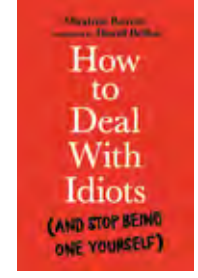
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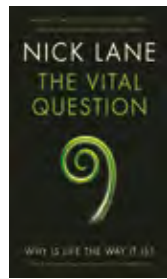
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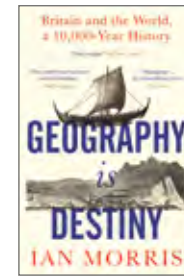
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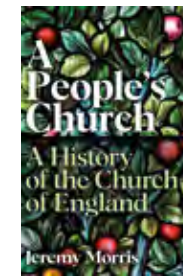
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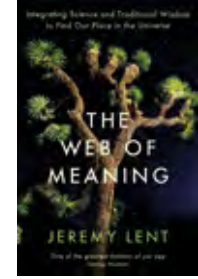
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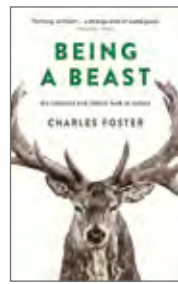
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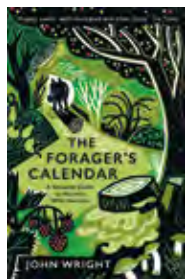
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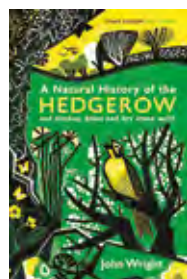
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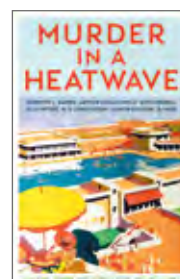
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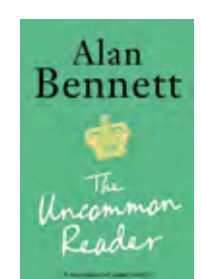
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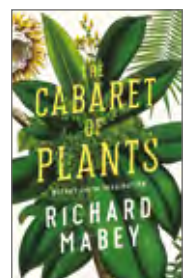
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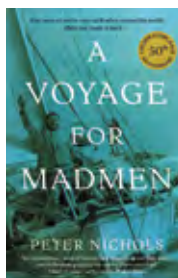
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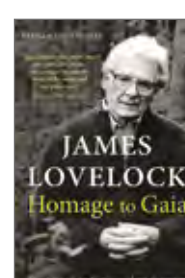
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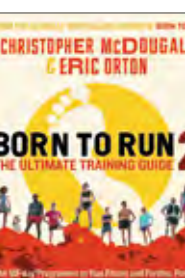
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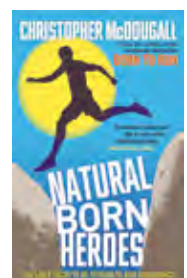
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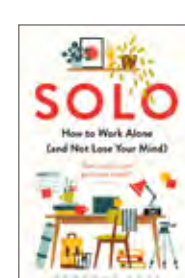
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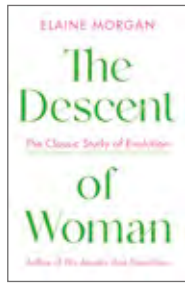
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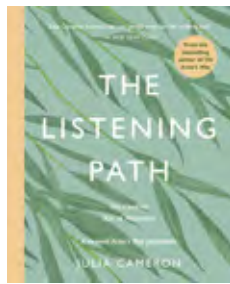
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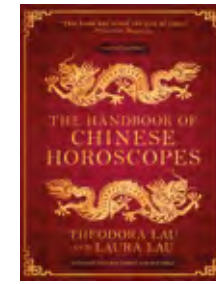
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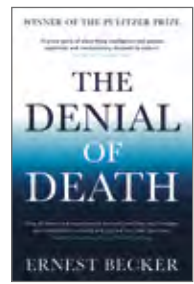
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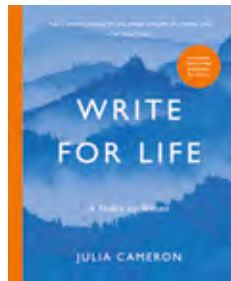
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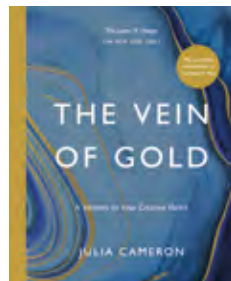
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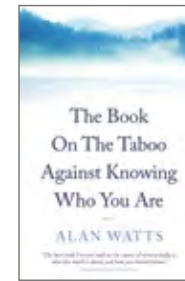
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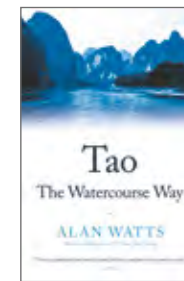
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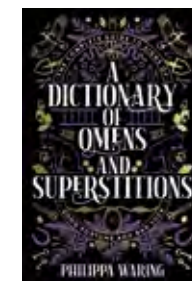
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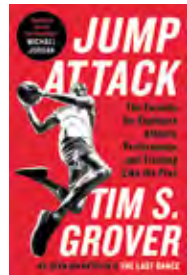
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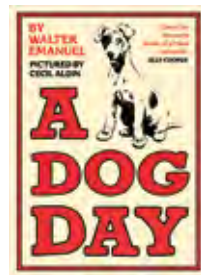
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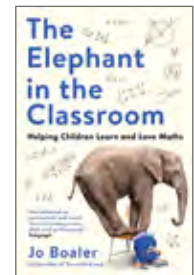
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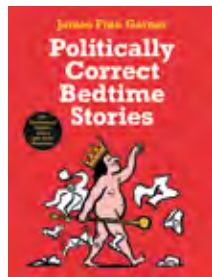
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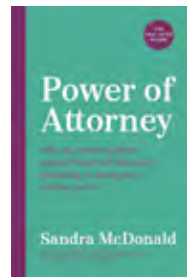
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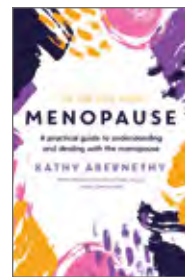
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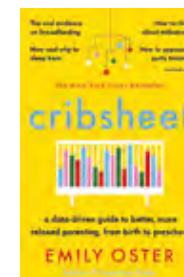
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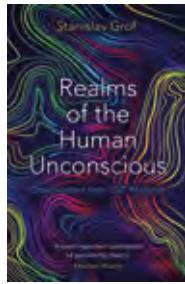
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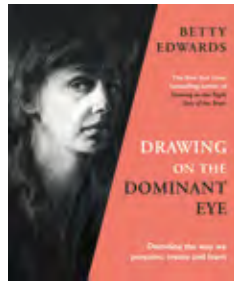
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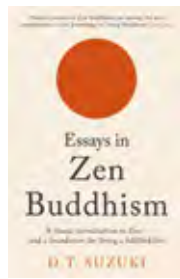
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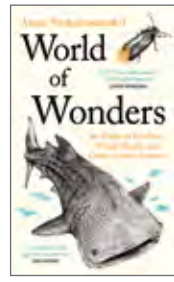
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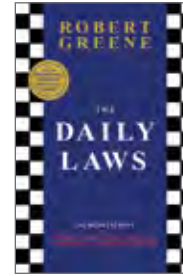
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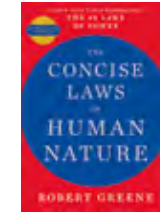
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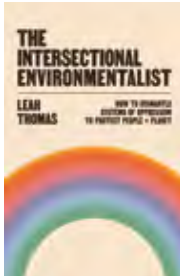
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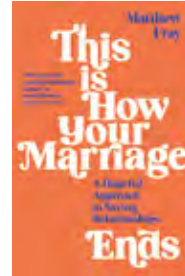
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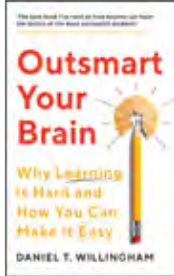
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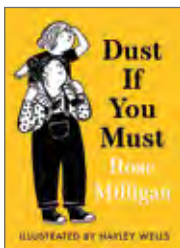
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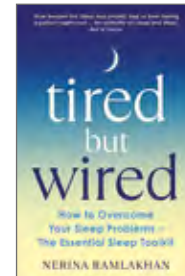
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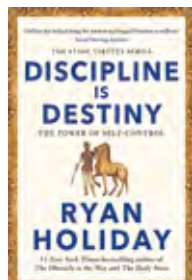
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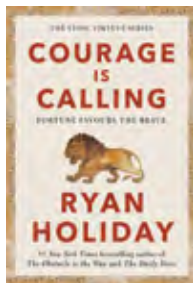
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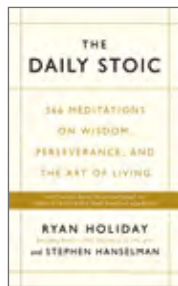
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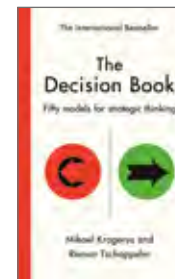
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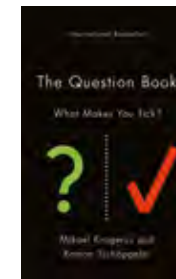
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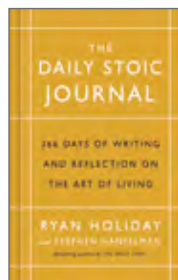
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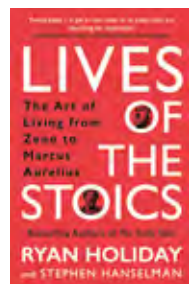
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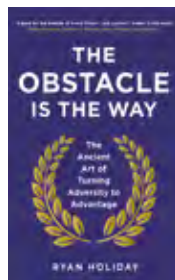
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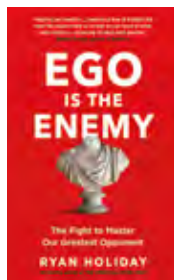
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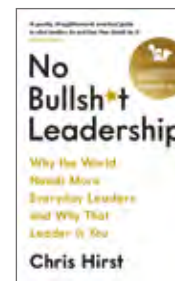
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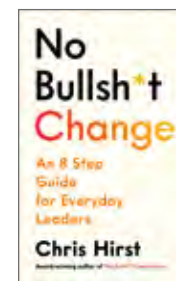
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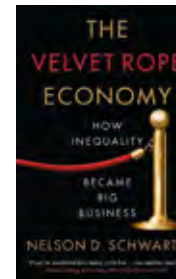
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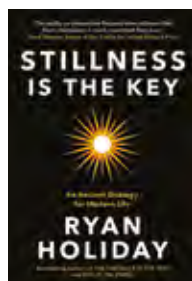
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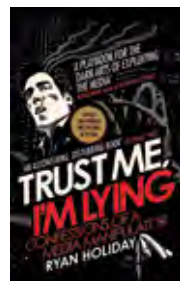
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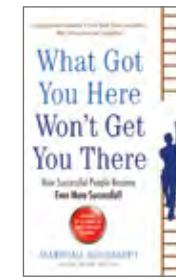
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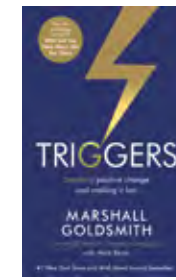
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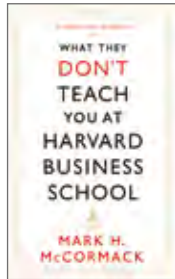
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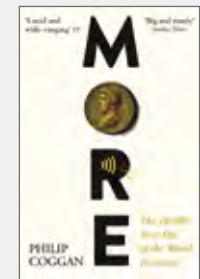
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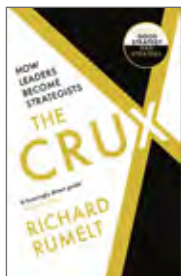
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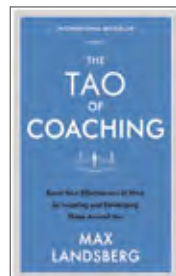
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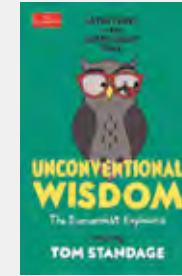
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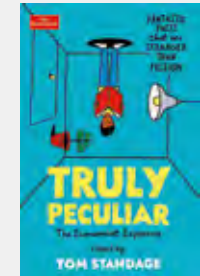
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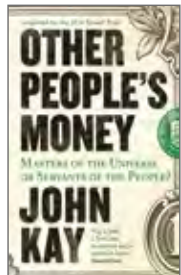
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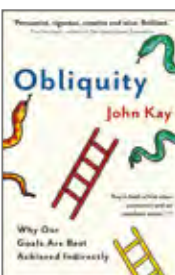
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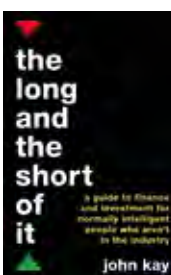
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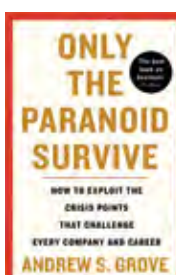
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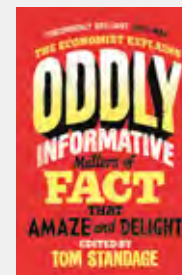
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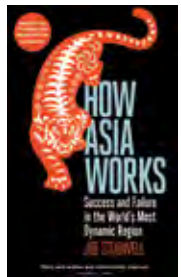
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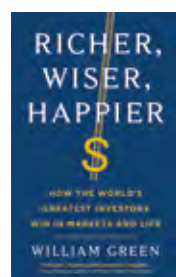
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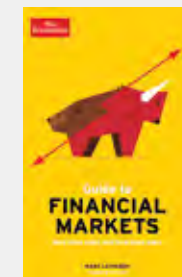
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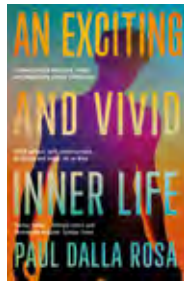
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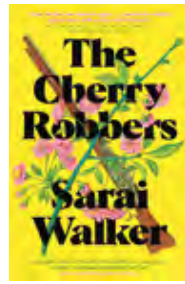
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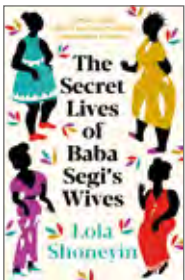
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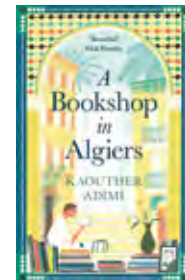
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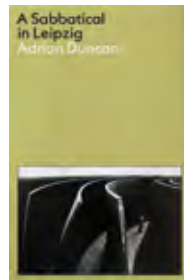
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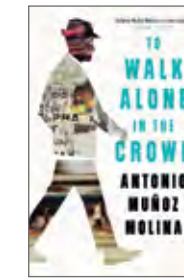
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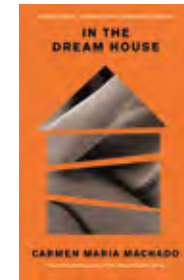
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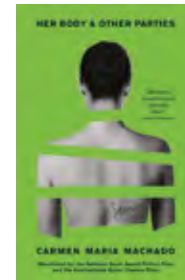
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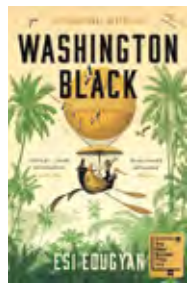
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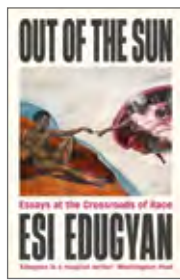
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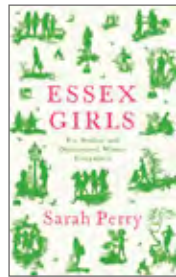
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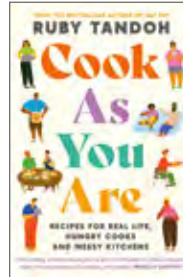
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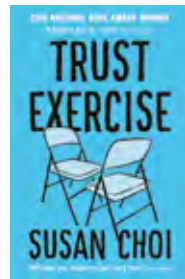
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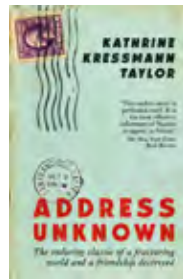
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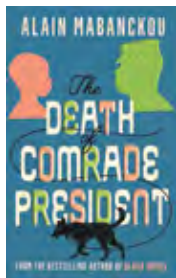
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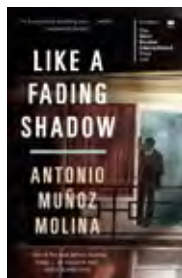
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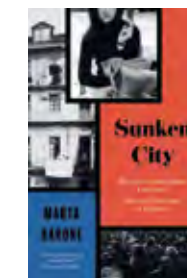
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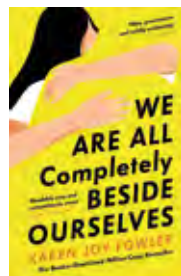
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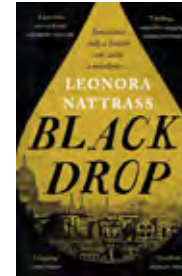
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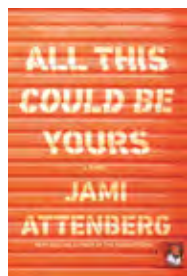
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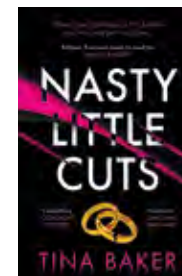
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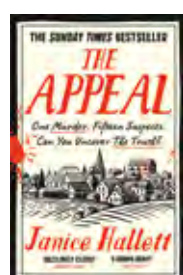
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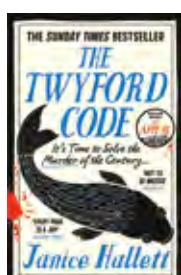
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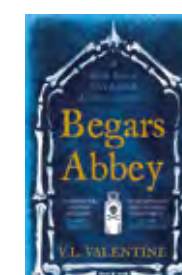
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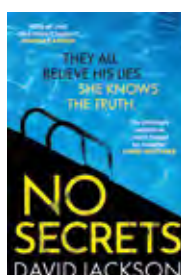
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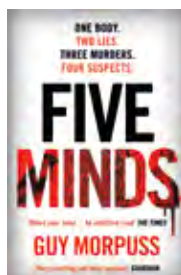
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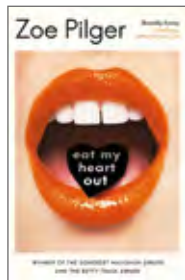
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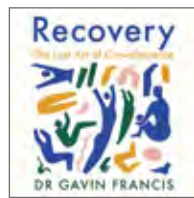
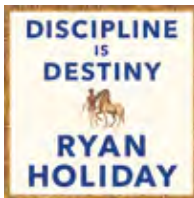
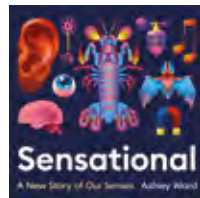
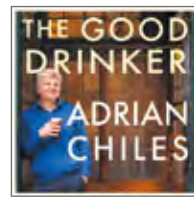


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