

PROFILE BOOKS

SERPENT'S TAIL

SOUVENIR PRESS

VIPER BOOKS

SPRING 2023

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NEW FOR
AUTUMN 2022

The Intersectional Environmentalist

How to Dismantle Systems of Oppression to Protect
People + Planet

Leah Thomas

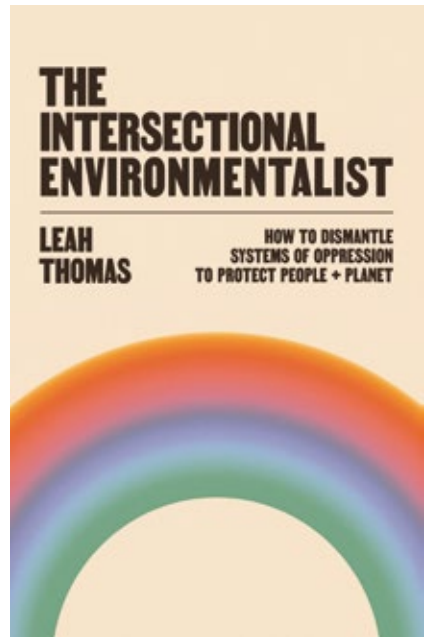
A radical and empowering primer for the next generation of activists

We cannot save the planet without uplifting the voices of its people - especially those most often unheard.

Leah Thomas coined the term 'intersectional environmentalism' to describe the inextricable link between climate change, activism, racism and privilege. The fight for the planet should go hand in hand with the fight for civil rights. In fact, one cannot exist without the other.

This book is a call to action, a guide to instigating change for all and a pledge to work towards the empowerment of all people and the betterment of the planet - an indispensable primer for activists looking to create meaningful, inclusive and sustainable change. Driven by Leah's expert voice and complemented by the words of young activists from around the globe, it is essential reading on the issue - and the movement - that will define a generation.

Leah Thomas has written for *Vogue* and *Elle*, among others, and has been featured in *Harper's Bazaar*, *W Magazine*, *Domino*, *Glamour*, *Teen Vogue* and on numerous podcasts. She studied environmental science and worked for the US National Park Service and Patagonia before becoming a full-time activist. This is her first book.



September 2022
Environment/Feminism
B format hardback
256pp £12.99
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eISBN 978 1 80081 286 4
UK Com ex Can

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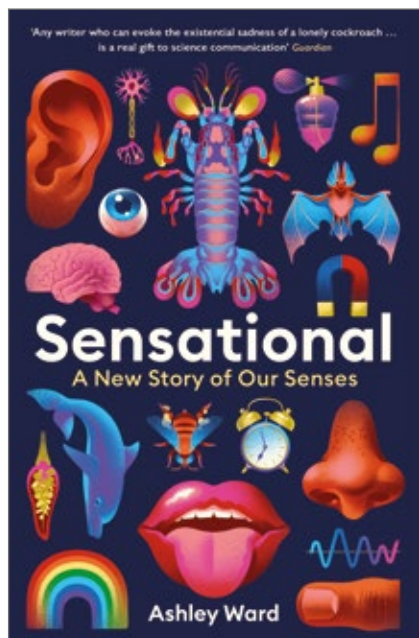
PROFILE
BOOKS

Sensational

A New Story of Our Senses

Ashley Ward

A smorgasbord of the senses from a professor of animal behaviour: how they work, why they're there, and what they mean for both human and animal lives



Our senses are at the heart of how we navigate the world. Whittling this high-powered and deliciously varied palette down to just five does a great disservice to the sensory experience. In fact, we could have as many as fifty-three – and they could explain such mysteries as why we kiss, in what way music is a form of emotional currency, and how a dairy-rich diet strained initial Euro-Japanese relations.

Ashley Ward embarks on a sensory expedition to answer all these questions and more. Why do women have a better sense of smell than men? Has the iPhone changed how we touch? Does the Danube really look blue when you're in love?

From the power of cuddling to what canine bowel movements can tell us about geomagnetic fields, *Sensational* is a surprising look at how our brains shape the way we interpret the world.

January

Popular Science

Royal hardback

384pp £20

ISBN 978 1 78816 886 1

eISBN 978 1 78283 889 0

Audio 978 1 80081 605 3

WxUSAC



A born-and-bred Yorkshireman, Ashley Ward is the author of *The Social Lives of Animals* and is a professor in Animal Behaviour at the University of Sydney, where he specialises in the sensory behaviour of animals. His career has taken him around the world, from studying krill in Antarctica to sampling sensory deprivation tanks in Australia.



Travellers to Unimaginable Lands

Dementia and the Hidden Workings of the Mind

Dasha Kiper

An illuminating, compassionate exploration of dementia, caregiving and the mysterious world of the human mind

A husband believes his wife is an imposter. A man's sudden, intense Catholic piety provokes his wife. A mother and daughter struggle to come to terms with the disease that intensifies an already dependent relationship.

At their root, these existential dilemmas grow out of long-established patterns of behaviour that bind together patients and caregivers. Even more significantly, *Travellers to Unimaginable Lands* explores the complex and profound nature of caregiving, illuminating how the healthy brain's biases and intuitions make caring for people with dementia disorders so profoundly and inherently difficult.

Blending neuroscience, psychology, philosophy and literature with beautifully observed case studies, Kiper dispels the myth of the perfect caregiver and, in the process, opens the door to understanding and forgiveness.



Dasha Kiper is the clinical consulting director of support groups at CaringKind (formerly known as the New York City Chapter of the Alzheimer's Association). For the past decade she has counselled caregivers, led support groups, and trained and supervised mental health professionals, as well as former caregivers, who now lead support groups.

March

Psychology

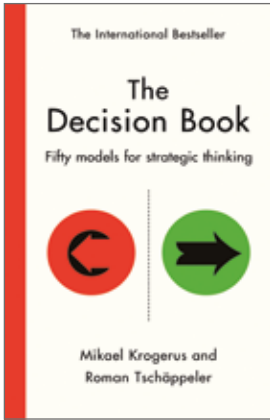
Demy hardback

240pp £16.99

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eISBN 978 1 80081 621 3

UK Com ex Can



February

Business/Management

A format hardback

176pp £10.99

ISBN 978 1 80081 520 9

eISBN 978 1 78283 405 2

UK Com ex Can



The Decision Book

Fifty Models for Strategic Thinking

**Mikael Krogerus &
Roman Tschäppeler**

The worldwide bestseller - updated inside and out

This classic has been helping thousands of readers around the world make decisions for over ten years. Freshly updated, it distills into a single volume the fifty best decision-making models used on MBA courses and elsewhere, which will help you tackle any important choice in life and in work. From the well-known (the Eisenhower matrix for time management) to the less familiar (the Swiss Cheese model - how mistakes happen), these are powerful tools to help you simplify any problem and take steps towards the right decision. The book even shows how to remember everything you'll have learned by its end.



February

Business/Management

A format hardback

176pp £10.99

ISBN 978 1 80081 596 4

eISBN 978 1 84765 884 5

UK Com ex Can



The Change Book

Fifty Models to Explain How Things Happen

**Mikael Krogerus &
Roman Tschäppeler**

The new look Change Book - an international bestseller

This book is about change - from the small and seemingly insignificant transitions in our day-to-day lives, to the big and almost incomprehensible shifts in human history. Distilling expert wisdom and complex theories, the authors present fifty simple and effective models to help us make sense of our ever-changing world. Whether you're buying a new car, deciding who to vote for, or making an investment, this little book will help you see your challenges anew - and empower you to mix things up. Because if we want to make change happen ourselves, we have to understand it first.

The Get Things Done Book

41 Tools to Start, Stick With and Finish Things

Mikael Krogerus & Roman Tschäppeler

Less talk, more action: how to get things done by the worldwide bestselling authors of The Decision Book

Every day we begin new projects, or try to find pleasure in the ones we're working on - above all, we hope one day we'll finish them! But in a disjointed, distracting world, it's often hard to find the motivation and focus necessary.

This compact book brings together 41 of the best productivity models. From world-famous techniques to the best-kept secrets of the professionals, this book is full of big ideas that actually work - distilled to their essence. You'll find out how to achieve deep work, compartmentalise tasks and identify your priorities - as well as how to build confidence, find your circle of competence and even learn to work with difficult people.

Stylish and compact, this little book is a powerful asset. Whether you need to pull off a new project, assess what you've achieved so far, or even just understand your own working habits, this unique book has all the tools you need.



Roman Tschäppeler is the founder and CEO of guzo, a communication agency based in Biel, Switzerland. Mikael Krogerus is an editor at *Das Magazin*, the cultural supplement of four of Switzerland's leading newspapers. Together, they are the authors of an internationally bestselling series of smart-thinking books, including *The Decision Book*, *The Change Book* and *The Test Book*.



February
Business/Management
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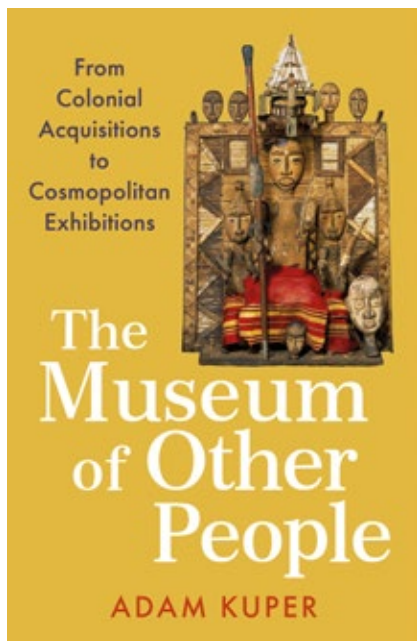
A

The Museum of Other People

From Colonial Acquisitions to Cosmopolitan Exhibitions

Adam Kuper

*A contemplation of the hotly debated significance - and future
- of anthropology museums, from a global expert*



This is a history of the ways in which foreign and prehistoric peoples were represented in museums of anthropology, with their displays of arts and artifacts, their dioramas, their special exhibitions, and their arrays of skulls and skeletons.

Originally created as colonial enterprises, what is the purpose of these places today? What should they do with the items in their custodianship? And how can they help us to understand and appreciate other cultures?

Informed by a lifetime of research and scholarship, this subtle and original work tackles painful questions about race, colonialism, difference and cultural appropriation. The result is a must-read for anyone concerned with the coexistence of different modes of life.

February

Social History

Royal hardback

288pp £20

ISBN 978 1 80081 091 4

eISBN 978 1 80081 092 1

WxUSAC



Adam Kuper was most recently Centennial Professor of Anthropology at the London School of Economics and a visiting professor at Boston University. A Fellow of the British Academy and a recipient of the Huxley Medal of the Royal Anthropological Institute, Kuper has appeared on BBC TV and radio and reviewed regularly for the *LRB* and *TLS*, among others.



Common or Garden

Encounters with Britain's Most Successful Wild Plants

Ken Thompson

A beautifully illustrated spotter's guide to fifty-two of Britain's most successful plants - their names, stories, uses and quirks

It's often imagined that rarity is special. We seek out uncommon plants or birds to tick them off our lists, but most of us overlook the extraordinary splendour of the species we encounter daily in the natural world. It's these species - the most successful plants - that are truly interesting.

In this new book, Ken Thompson sets out to chart Britain's fifty-two most common wild plants and to explain the secrets of their success. What are their key characteristics? How do they thrive in different habitats? Where did they come from? What do their popular names - speedwell, buttercup, dog rose - mean?

Common or Garden - stunningly illustrated by the artist Sarah Abbott - will open our eyes afresh to the everyday natural world.



Dr Ken Thompson was for twenty years a lecturer in the Department of Animal and Plant Sciences at the University of Sheffield. He writes regularly on gardening for the *Daily Telegraph*. His previous book was *Do We Need Pandas? The Uncomfortable Truth about Biodiversity*.



March
Nature

B format hardback
208pp £14.99

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eISBN 978 1 80081 145 4

World

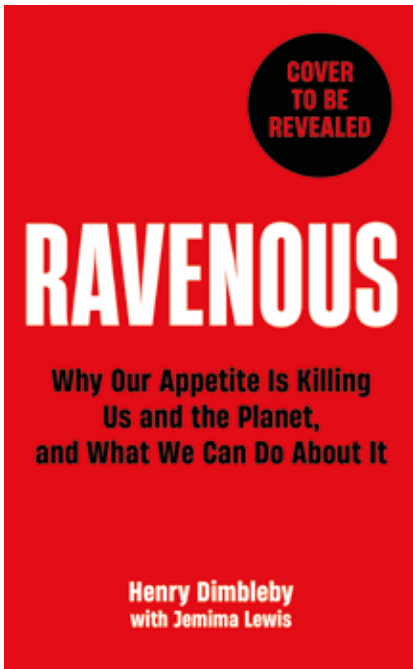


Ravenous

Why Our Appetite Is Killing Us and the Planet,
and What We Can Do About It

Henry Dimbleby with Jemima Lewis

*A timely intervention on the big issues around
food, farming, diet and health*



Henry Dimbleby knows how to think big about one thing we all have in common: food, and the need to eat. Having been pulled into the pandemic task force that looked at supply chains and kept food on the shelves at our most crucial hour, *Ravenous* is a manifesto and action plan rooted in his extensive research and lived experience.

Ravenous responds to the critical need to balance the interconnected demands of the environment, health and nutrition, the cost of living and food security - it's an urgent conversation that embraces everything from land use to education, levelling up to trade. Dimbleby takes you behind the scenes to show the mechanisms that act together, accidentally or otherwise, to make us eat what we eat. He explains why the food system has created a global crisis of diet-related disease and environmental destruction. But not only that, he also shows that these outcomes are not inevitable - that we do not need to remain trapped in this system.

March

Current Affairs
Demy hardback
224pp £16.99
ISBN 978 1 80081 651 0
eISBN 978 1 80081 653 4
UK Com ex Can



Henry Dimbleby is the co-founder of LEON, and the Director of The Sustainable Restaurant Association. In 2013 he co-authored *The School Food Plan*, tackling school meals and food education in schools, and his work with DEFRA culminated in the National Food Strategy policy proposal.



Jemima Lewis is a journalist and columnist for the *Telegraph*. Her work has appeared in the *Week* and the *Spectator*.

Eve

The Disobedient Future of Birth

Claire Horn

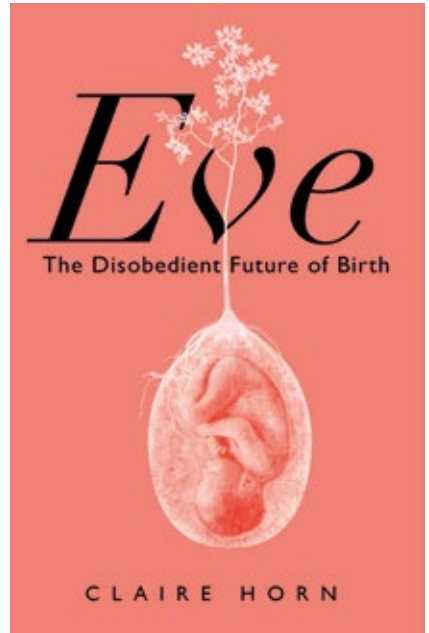
wellcome
collection

The radical future of birth is here - but are we ready for it?

Throughout human history, every single one of us has been born from a person. So far. But that is about to change.

Scientific research is on the cusp of being able to grow babies outside human bodies, from machines, for the very first time. Claire Horn takes us on a truly radical and urgent deep dive into the most challenging and pertinent questions of our age. Could artificial wombs allow women to redistribute the work of gestating? How do we protect reproductive and abortion rights? And who exactly gets access to this technology, in our vastly unequal world?

In this interrogative and fascinating story of modern birth, *Eve* imagines with eye-opening clarity what all this might mean for the future of humanity.



Claire Horn is a Killam postdoctoral research fellow at Dalhousie University's Health Law Institute. Her work over the last six years has focused on law and policy governing sexual and reproductive health, rights and technologies. She has written for a variety of academic and nonfiction publications, including the *Journal of Medical Ethics*, the *Medical Law Review*, *Feminist Legal Studies*, *Catalyst*, *Aeon* and *Lady Science*.



March
Science

Demy hardback
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World

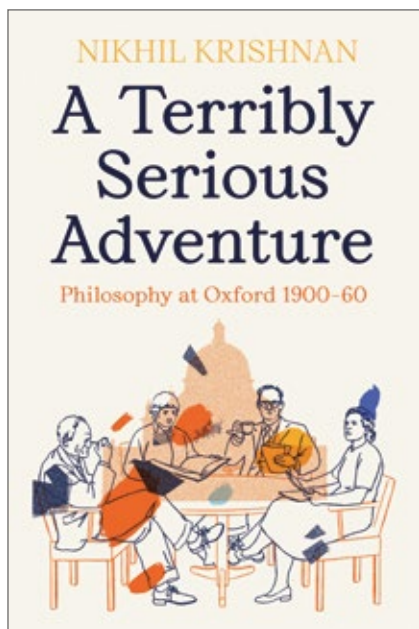


A Terribly Serious Adventure

Philosophy at Oxford 1900–60

Nikhil Krishnan

An absorbing group biography of the Oxford thinkers who transformed philosophical thought in twentieth-century Britain



What are the limits of language? How do we bring philosophy closer to everyday life? What is a good human being?

These were among the questions that philosophers wrestled with in Britain in the first half of the twentieth century, a period shadowed by war and the rise of fascism. In response to these events, thinkers such as Gilbert Ryle, J. L. Austin, Elizabeth Anscombe and Iris Murdoch aspired to a new level of watchfulness and self-awareness about language. Being vigilant about their words was their way to keep philosophy true to everyday experience.

Nikhil Krishnan brings his knowledge and understanding of philosophy to trace the friendships and the rivalries, the intellectual achievements and passionate disagreements of Oxford's most brilliant thinkers. They drew on their wartime lives as soldiers, spies, conscientious objectors and prisoners of war in creating their greatest works. Together, they stood for a compelling moral vision of philosophy that is still with us today.

March

History/Philosophy
Royal hardback
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eISBN 978 1 80081 237 6
Audio 978 1 80081 612 1
UK Com ex Can



Nikhil Krishnan is a Fellow in Philosophy at Robinson College, Cambridge. He completed his doctorate in Philosophy at Balliol College, Oxford. His essays and reviews have appeared in the *New Yorker*, *New Statesman*, *Daily Telegraph* and *Literary Review*.

The Painful Truth

Racism, Medicine and Why We Need to
Decolonise Healthcare

Annabel Sowemimo

A vital, eye-opening exploration of race and health

In the wake of the Covid-19 pandemic, we are all too aware of the urgent health inequalities that plague our world. But these inequalities have always been urgent: modern medicine has a colonial and racist history.

Here, in an essential and searingly truthful account, Annabel Sowemimo unravels the colonial roots of modern medicine. Tackling systemic racism, hidden histories and healthcare myths, Sowemimo recounts her own experiences as a doctor, patient and activist.

The Painful Truth exposes the racial biases of medicine that affect our everyday lives and provides an illuminating - and incredibly necessary - insight into how our world works, and who it works for.

This book will reshape how we see health and medicine - forever.



Dr Annabel Sowemimo is a doctor, activist and writer. As well as being a Sexual and Reproductive Health trainee in the NHS, she is also the founder of community-based organisation Decolonising Contraception, formed by and for Black people and people of colour to address the colonial history of sexual and reproductive health. She is a regular columnist for *gal-dem* and frequently in demand on TV and radio.

April
Medicine/History
Royal hardback
368pp £20
ISBN 978 1 78816 920 2
eISBN 978 1 78283 909 5
World



Tree Stories

Stefano Mancuso

The remarkable stories of trees that have shaped human history - from the wooden ladder that solved a crime to France's revolutionary Liberty Trees



Trees have played countless roles in human history - by turns hopeful symbols of freedom, pioneering space travellers, keepers of ancient history and accessories to murder. From art to politics, science to crime, these are the stories of the trees that have shaped life on Earth.

Neurobiologist and philosopher Stefano Mancuso brings his signature charm and eye for unforgettable detail to tell the stories of fourteen trees that have rooted themselves in human history - from the red spruces that were made into Stradivarius' violins to the wooden ladder that solved 'The Crime of the Century'.

Combining scientific vigour with his inimitable voice, Mancuso reveals the amazing ways that the world's green-print has shaped the course of our lives, issuing a passionate rallying cry for greater care and attention towards the plants that have helped us survive and thrive.

April

Environment/Nature

B format hardback

176pp £12.99

ISBN 978 1 80081 546 9

eISBN 978 1 80081 548 3

UK Com ex Can



Stefano Mancuso is a leading authority in plant neurobiology, which explores signalling and communication at all levels of biological organisation. He teaches at the University of Florence and has been ranked 'world changer' by the *New Yorker*. His works, including *The Revolutionary Genius of Plants*, *The Incredible Journey of Plants* and *The Nation of Plants*, are widely translated all over the world.

A

The Observant Walker

Wild Food, Nature and Hidden Treasures on the Pathways of Britain

John Wright

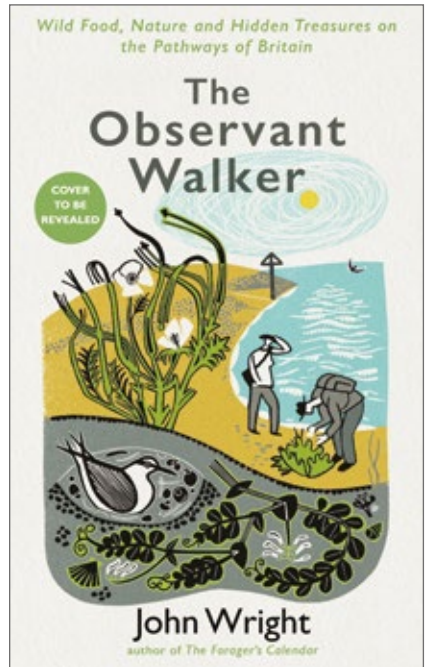
A personal guide to the food, nature and history to be found all around us when we walk

When we go for a walk, whether in the countryside or city, we pass through landscapes full of natural beauty and curiosities - but though we might admire the view, or wonder about the name of a flower, we rarely have the knowledge to engage with what we see. When we do, our sense of place is expanded, our understanding deepened and we can discover richness in even the most everyday stroll.

John Wright has been leading forays around Britain for decades. As an expert forager, he shows people how to identify edible species - but he also reveals the natural history, stories and science behind our surroundings. Here, he takes us with him on eight walks: from verdant forests to wild coastlines, via city pavements, fields and rolling hills, he illuminates what can be found on a walk across any British terrain, and how you might observe and truly understand them for yourself.

Warm, wise and endlessly informative, with helpful illustrations and suggested routes, this book will help you to see the world around you with new eyes.

John Wright is a naturalist and one of Great Britain's leading experts on fungi. His most recent books include *A Spotter's Guide to the Countryside* and *The Forager's Calendar*. He lives in Dorset, where he regularly leads forays into nature and goes on long walks across all terrains.



April

Nature/Travel
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World

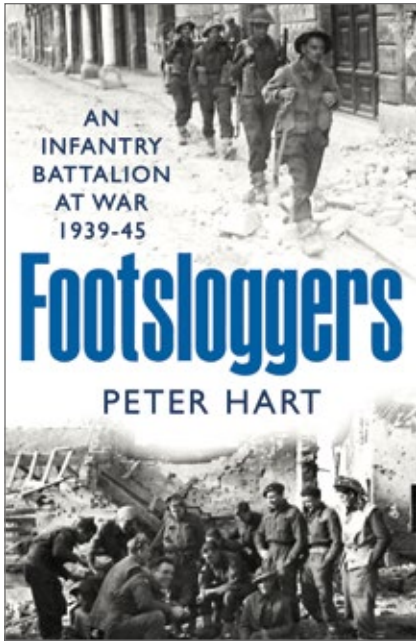


Footsloggers

An Infantry Battalion at War, 1939–45

Peter Hart

The latest volume in Peter Hart's 'British Band of Brothers' series, combining gripping history with vivid eyewitness testimony



The only way to truly understand what it was like to fight in the Second World War is to listen to the experiences of those men who were there. And often, there was nowhere more dangerous than on the ground.

In *Footsloggers*, Peter Hart reconstructs one infantry battalion's war in staggering detail. Based on his interviews with members of the 16th Durham Light Infantry, Hart bears witness not only to their comradeship, suffering, dreadful losses and individual tragedies, but also their courage and self-sacrifice as they fought their way across North Africa, Italy and Greece. This is a human look at the inhuman nature of war from the author of *At Close Range* and *Burning Steel*.

May
History
Royal hardback
448pp £25
ISBN 978 1 80081 070 9
eISBN 978 1 80081 072 3
World



Peter Hart was the oral historian at the Imperial War Museum for nearly forty years. A prolific military history author, he has acted as an army guide, runs his own battlefield tour company and has a successful weekly podcast series, *Pete & Gary's Military History*. His previous books for Profile include *At Close Range*, *Burning Steel* and *The Last Battle*.



The Daily Dad

366 Meditations on Fatherhood, Love and Raising Great Kids

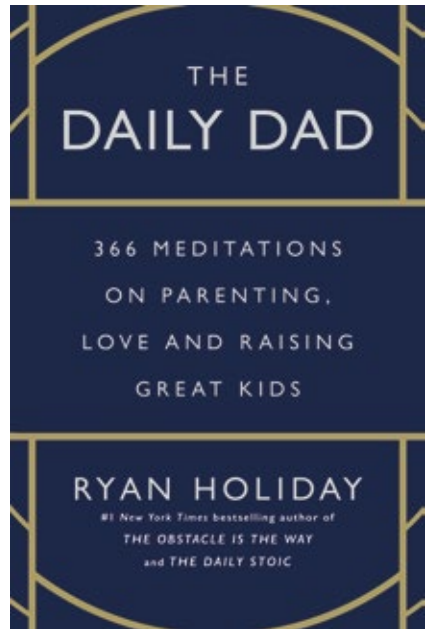
Ryan Holiday

A daily devotional full of inspiring quotes and advice for fathers - from the bestselling author of The Daily Stoic

What does it mean to be a great father? And how do you become one? Every dad needs guidance: because fatherhood is not a one-off, it is something you do every day.

The Daily Dad provides 366 accessible meditations on fatherhood, one for each day of the year. Drawing quotes from history, literature and psychology, bestselling author Ryan Holiday - a father of two himself - has crafted a daily practice that will help parents old and new to find inspiration and advice. Each entry offers a memorable lesson on being the role model your child needs, rooted in timeless principles.

From Socrates to Martin Luther King Jr, ancient philosophy to contemporary figures, *The Daily Dad* collates wisdom from around the world to help every dad face the day-to-day challenges of parenthood and become the best father they can be.



Ryan Holiday is one of the world's bestselling living philosophers. He is also a father. His books, like *The Obstacle Is the Way*, *The Daily Stoic* and the #1 *New York Times* bestseller *Stillness Is the Key*, have sold more than 4 million copies. He lives outside Austin with his wife and sons. His bookstore, The Painted Porch, sits on historic Main St in Bastrop, Texas.

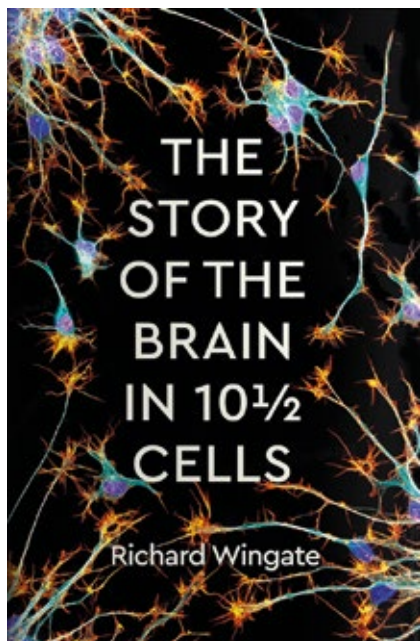


May
Self Help/Parenting
Demy hardback
416pp £16.99
ISBN 978 1 80081 502 5
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Audio 978 1 80081 615 2
UK Com ex Can

The Story of the Brain in 10½ Cells

Richard Wingate

Peer into a microscopic world - and fall in love with the beauty of the brain



There are more than 100 billion brain cells in our heads, and every single one represents a fragment of thought and feeling. And each cell is a mystery of beauty, with branching, intricate patterns like shattered glass. Richard Wingate has been scrutinising them for decades, yet he is still moved when he looks at one through a microscope and traces their shape by hand.

With absorbing lyricism and clarity, Wingate shows how each type of cell possesses its own personality and history, illustrating a milestone of scientific discovery and exploring the stories of pioneering scientists like Ramón y Cajal and Francis Crick, and capturing their own fascinating shapes and patterns.

Discover the ethereal world of the brain with this elegant little book - and find out how we all think and feel.

May
Science/Medicine
B format hardback
192pp £14.99
ISBN 978 1 78816 296 8
eISBN 978 1 78283 576 9
World



Richard Wingate is a world-renowned neuroanatomist and neuroscientist. He is principal investigator at the MRC Centre for Neurodevelopmental Disorders, and Professor of Developmental Neurobiology at King's College London. He is also editor-in-chief of brainfacts.org, the highly popular website that celebrates the wonders of the brain and is supported by The Kavli Foundation, the Gatsby Charitable Foundation and the Society for Neuroscience.



George

A Magpie Memoir

Frieda Hughes

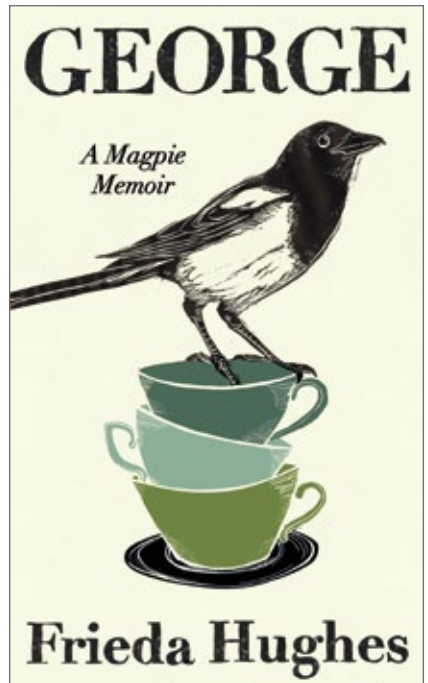
A memoir of love, obsession and feathers

Then, just in time, before I swung the spade again, I saw, right by the blade and camouflaged by the leaves on the ground, a magpie chick. It squatted belligerently, peering up at me with miniature magpie fury. George.

When Frieda Hughes moved to the depths of the Welsh countryside, she was expecting to take on a few projects: planting a garden, painting and writing her poetry column for *The Times*. But instead, she found herself rescuing a baby magpie, the sole survivor of a nest destroyed in a storm, and embarking on an obsession that would change the course of her life.

As the magpie, George, grows from a shrieking scrap of feathers and bones into an intelligent, unruly companion, Frieda finds herself captivated - and apprehensive of what will happen when the time comes to finally set him free.

Born in London in 1960, Frieda Hughes is a painter and poet. She has written several children's books, eight collections of poetry and was the *Times* Poetry columnist. Frieda's work is regularly exhibited in London. She lives in Wales with thirteen owls, two rescue huskies and a ferret called Socks, among other animals.



May

Memoir/Nature

Demy hardback

288pp £16.99

ISBN 978 1 80081 479 0

eISBN 978 1 80081 478 3

Audio 978 1 80081 616 9

WxUSAC



Love in a Time of Hate

Europe on the Brink of War, 1929-39

Florian Illies

The love lives of famous Europeans, as war approaches

- from the bestselling author of 1913



1930s Europe - as the Roaring Twenties wind down and the world rumbles towards war, the great minds of the time have other concerns.

Jean-Paul Sartre waits anxiously in a Parisian café for his first date with no-show Simone de Beauvoir. Marlene Dietrich slips from her loveless marriage into the dive bars of Berlin. Father and son Thomas and Klaus Mann clash over each other's homosexuality. And Vladimir Nabokov lovingly places a fresh-caught butterfly at the end of Véra's bed. Little do they all know, the book-burning will soon begin.

Love in a Time of Hate skilfully interweaves some of the greatest love stories of the 1930s with the darkening backdrop of fascism in Europe, in an irresistible journey into the past that brings history and its actors to vivid life.

June

History

Royal hardback

384pp £20

ISBN 978 1 80081 114 0

eISBN 978 1 80081 115 7

UK Com ex Can



Florian Illies was born in 1971 and studied art history in Bonn and Oxford. He later worked in publishing at Rowohlt, headed up the Grisebach auction house, and was culture editor at the *Frankfurter Allgemeine Sonntagszeitung* and *Die Zeit*. His international hit *1913: The Year Before the Storm* was a bestseller in both Germany and the UK. He lives in Berlin.

A

No Bullsh*t Change

An 8 Step Guide for Leaders

Chris Hirst

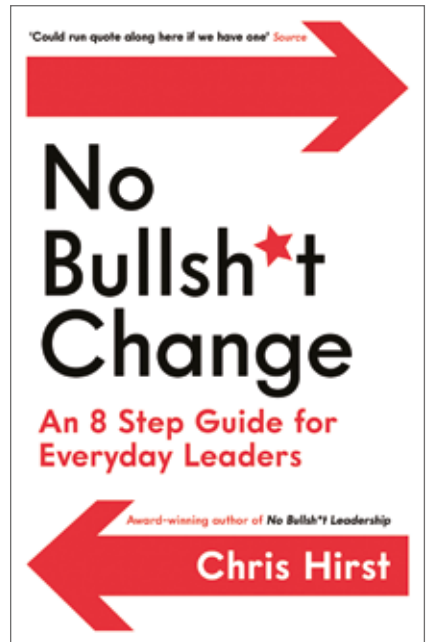
*The no-nonsense guide to change: how to lead it and how to lead through it when the world is still spinning. By the award-winning author of No Bullsh*t Leadership*

Nothing stays the same. The only constant we now face is change, and the demand for those who can grasp its opportunities has never been greater. Organisations today must learn to continuously adapt - and adapt faster than their competition. It is this that will drive them forward and it is this that is the modern leader's greatest challenge.

Despite what we're told, leading change is not a secret knowledge available only to a chosen few. This book cuts through the bullsh*t to enable everybody to do it and do it well. Drawing on over a decade of experience leading successful change programmes around the world, Chris Hirst cuts through the unworkable guff to reveal his uncomplicated, proven strategies for team, organisational and cultural transformation.

For everybody, from leaders of small teams to global enterprises, this book will transform how you lead, your results and the careers of those who work with you.

Chris Hirst is a change agent. After more than a decade in CEO positions - including as Global CEO of Havas Creative - he has a proven track record of leading transformation, delivering change, growth and cultures of enduring success. His last book, *No Bullsh*t Leadership*, won Best Business Book of the Year 2020: Leadership for the Future.



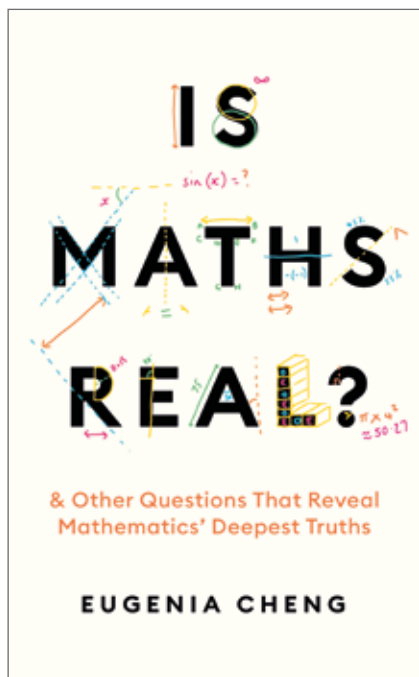
June
Business/Management
B format hardback
224pp £14.99
ISBN 978 1 80081 569 8
eISBN 978 1 80081 571 1
Audio 978 1 80081 618 3
UK Com ex Can

Is Maths Real?

& Other Questions That Reveal Mathematics' Deepest Truths

Eugenia Cheng

One of the world's most creative mathematicians offers new ways to look at maths - focusing on questions, not answers



Why is $-(-1) = 1$?

Why do odd and even numbers alternate?

What's the point of algebra?

Is maths even real?

From imaginary numbers to the perplexing order of operations we all had drilled into us, Eugenia Cheng - mathematician, writer and woman on a mission to rid the world of maths phobia - brings us maths as we've never seen it before, revealing how profound insights can emerge from seemingly unlikely sources.

Written with intelligence and passion, *Is Maths Real?* is a celebration of the true, curious spirit of the discipline.

June

Popular Science

Demy hardback

272pp £16.99

ISBN 978 1 78816 952 3

eISBN 978 1 78283 924 8

WxUSAC



Eugenia Cheng is Scientist in Residence at the School of the Art Institute of Chicago and Honorary Visiting Fellow of Pure Mathematics at City, University of London. A Cambridge graduate, she previously taught at the Universities of Cambridge, Chicago and Nice. She is also a concert pianist, fluent in French, and the author of several Profile bestsellers, including *How to Bake Pi* and *x + y*.



Country Matters

A Countryside Companion, from Chickens and Chainsaws to Meadows and Mushrooming

Meg Clothier and Jonny Clothier

A delightful guide to the countryside: full of fascinating facts, local lore and useful advice

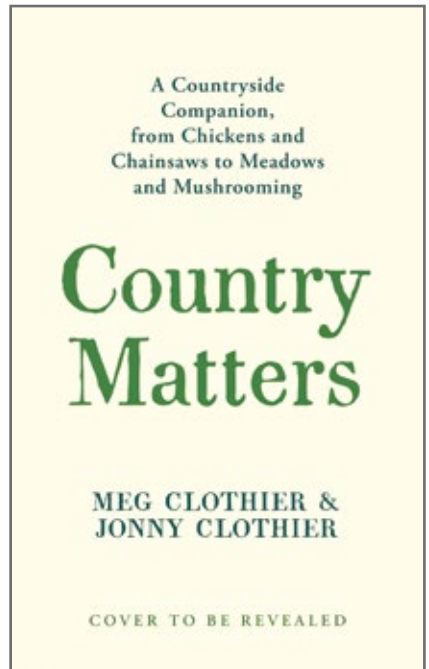
Need advice on how to raise a chicken or pluck a pheasant? Wondering how to train your dog, catch a mole or sneak through a field of cows? Perhaps you're after the secret to the fattest pumpkin, the wormiest compost, the classiest snowdrop?

Or are you simply in love with our captivating landscapes, keen to unlock the history and culture of our woods and fields, our footpaths and boundaries, our meadows and moors?

In this delightful and eye-opening book, Meg Clothier and her father, Jonny, combine decades of practical know-how with a passion for literature and lore - braced up by a keen understanding of the conundrums of the contemporary countryside.

Together, they bring to life the pleasures, perplexities and practicalities of the world beyond our towns and cities.

What Meg Clothier liked best about her Somerset village - before she ran away to town to become a journalist - was that the local pub never asked for ID. Meanwhile, Jonny Clothier, her father, has dedicated happy decades to thirty acres of woodland, garden and pasture on the Quantock Hills. He is glad that Meg, now back next door, is finally throwing herself into country living.



June

Nature

Demy hardback

288pp £16.99

ISBN 978 1 78816 869 4

eISBN 978 1 78283 881 4

UK Com ex Can

The Invention of Essex

The Making of an English County

Tim Burrows

The secret history of England's most notorious county



Essex. A county both famous and infamous: the stuff of tabloid headlines and reality television, consumer culture and right-wing politicians. England's dark id.

But beyond the sensationalist headlines lies a strange and secret place with a rich history: of smugglers and private islands, artists and radicals, myths and legends. It's where the Peasants' Revolt began and the *Empire Windrush* docked. And - from political movements like Brexit to cultural events like *The Only Way Is Essex* - where Essex leads, the rest of us often follow.

Deeply researched and thoroughly engaging, *The Invention of Essex* shows that there is more to this fabled English county than meets the eye.

June

Social History

Demy hardback

304pp £17.99

ISBN 978 1 78816 676 8

eISBN978 1 78283 788 6

UK Com ex Can



Tim Burrows is a journalist who has written for the *Guardian*, *New Statesman*, *Vice*, *Daily Telegraph*, *Dazed & Confused*, *Quietus* and *Somesuch Stories*, among others. His short story 'Broadgate', set between Essex's marshland and the City of London, is included in the Influx Press anthology *An Unreliable Guide to London*. He lives in Southend-on-Sea, Essex.

SERPENT'S TAIL

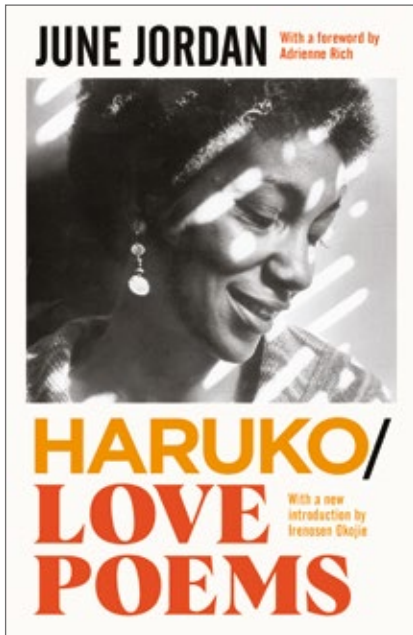
Haruko/Love Poems

Classic Edition

June Jordan

With an introduction by Irenosen Okojie

Searingly beautiful poems about compassion, resistance and desire by an iconic Black American activist and writer



In trailblazing poet, essayist, teacher and activist June Jordan's poems, love is a vision of revolutionary solidarity, crossing borders both emotional and literal with an outstretched hand. *Haruko* traces the faltering arc of a passionate love affair with another woman, while *Love Poems* encompasses relationships with men and women, political resistance, the need for self-care in a demanding, uncaring world and apocalyptic visions of the eruption of Mount Vesuvius that destroyed Pompeii and Herculaneum.

A contemporary of Alice Walker, Toni Morrison and Audre Lorde, June Jordan's spectacular poetry remains profoundly politically potent, lyrically inventive and breathtakingly romantic. First published in 1994, *Haruko/Love Poems* is a vitally important modern classic.

January

Serpent's Tail Classics
B format paperback
192pp £9.99
ISBN 978 1 80081 481 3
eISBN 978 1 80081 482 0
World



June Jordan (1936–2002) taught at UC Berkeley and founded Poetry for the People. Her twenty-eight books include poetry, essays, fiction and children's books. She is on the Stonewall LGBTQ+ Wall of Honour and a school in the San Francisco School District was posthumously renamed after her.



Love Me Tender



Constance Debré

A provocative and fierce novel about motherhood, self-discovery and defiance

When Constance told her ex-husband that she was dating women, he made a string of unfounded accusations that separated her from her young son, Paul. Laurent trained Paul to say he no longer wants to see his mother, and the judge believed him.

She approaches this new life with passionate intensity and the desire for an unencumbered existence, certain that no love can last. Apart from cigarettes, two regular lovers and women she has brief affairs with, Constance's approach is monastic and military - she swims daily, reads, writes and returns to small or borrowed rooms for the night.

A starkly beautiful account of impossible sacrifices asked from mothers, *Love Me Tender* is a bold novel of rebellion, freedom and self-knowledge.



Constance Debré has written two other novels, *Play Boy*, which won the Prix de la Coupole in 2018, and *Nom*. *Love Me Tender* won the Prix Littéraire des Inrockuptibles in 2020.

Holly James is a translator, writer and editor. Her translations have been published by Europa Editions and Semiotext(e).



January
Fiction

B format hardback

176pp £12.99

ISBN 978 1 80081 483 7

eISBN 978 1 80081 485 1

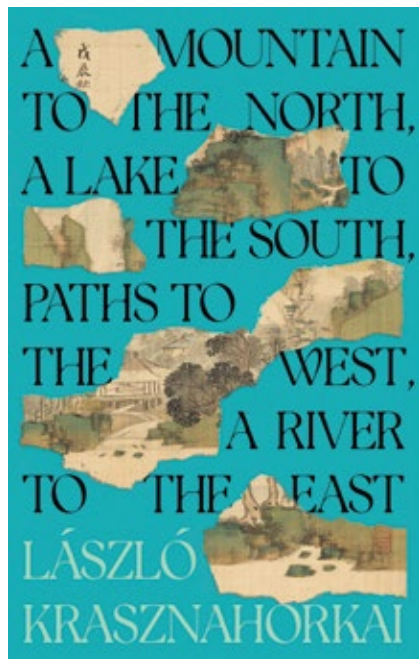
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A Mountain to the North, A Lake to the South, Paths to the West, River to the East

László Krasznahorkai



An exquisitely beautiful new novel from one of the world's greatest living writers



The grandson of Prince Genji lives outside of space and time and wanders the grounds of an old monastery in Kyoto. The monastery, too, is timeless, with barely a trace of any human presence. The wanderer is searching for a garden that has long captivated him.

This novel by International Booker Prize winner László Krasznahorkai - perhaps his most serene and poetic work - describes a search for the unobtainable and the riches to be discovered along the way. Despite difficulties in finding the garden, the reader is closely introduced to the construction processes of the monastery as well as the geological and biological processes of the surrounding area, making this an unforgettable meditation on nature, life, history and being.

January

Fiction

Demy hardback

144pp £15

ISBN 978 1 80081 458 5

eISBN 978 1 80081 457 8

UK Com ex Can



László Krasznahorkai has won the 2019 National Book Award for Translated Literature and the 2015 Man Booker International Prize for lifetime achievement.

Ottilie Mulzet is a literary critic and translator of Hungarian. She received the 2019 National Book Award for Translated Literature in and the 2014 Best Translated Book Award.

Cold Nights of Childhood

Classic Edition

Tezer Özlü

With an introduction by Ayşegül Savaş

A lyrical autofictional account of the author's fight to survive depression and carve out her own path in 1950s and 60s Istanbul

The narrator of *Cold Nights of Childhood* grows up in a rapidly changing Turkey, where the atmosphere is nationalist, patriarchal, technocratic. As a misfit in search of freedom, love and happiness, she escapes to Berlin, is overcome by depression on her return, and becomes trapped in a psychiatry clinic for five years. After electroshock therapy and inhumane treatment, she is released into the care of friends and family, making tentative steps in a halting journey towards recovery.

In her unique, unstructured style, Tezer Özlü explores the extremity of one woman's inner life and the painful pleasures of memory. Translated into English for the first time by Maureen Freely, this novel is a classic akin to *The Bell Jar* and *Good Morning, Midnight*.



Tezer Özlü (1943–1986) lived in Paris, Ankara, Istanbul, Berlin and Zurich. *Cold Nights of Childhood* is her first novel translated into English.

Maureen Freely is a writer, translator and Professor of English and Comparative Literary Studies, and a member of English PEN.



February

Serpent's Tail Classics
B format Trade Paperback

160pp £9.99

ISBN 978 1 78816 871 7

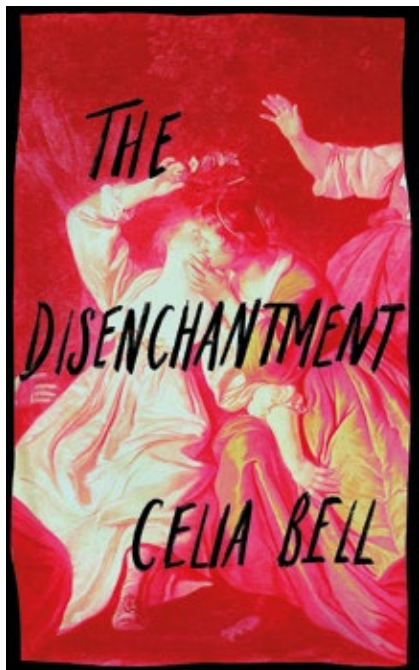
eISBN 978 1 78283 882 1

WxUSAC

The Disenchantment

Celia Bell

Two women in seventeenth-century Paris are drawn into the volatile and mysterious Affair of the Poisons after a bid to keep their passionate romance a secret results in deadly violence



Everyone connected to the court of Louis XIV has something to hide. For the Baroness Marie Catherine, it is the pleasures she seeks outside of her unhappy marriage, indulging in a more liberated existence of decadent salons and discussions with writers and scholars. At the centre of her illicit freedom is her lover Victoire Rose de Bourbon, Mademoiselle de Conti, the androgynous, self-assured countess.

When Victoire's devotion results in an act of murder to save Marie Catherine, the pair must escape from the clutches of Paris' overzealous chief of police. As they attempt to outwit him, they are led to the darkest corners of Paris and Versailles, discovering lies, mysticism and people with secrets they too would kill to keep.

Fast-paced, opulent and hypnotically absorbing, Celia Bell's debut is a love story to die for.

February

Historical Fiction

Demy hardback

368pp £16.99

ISBN 978 1 78816 992 9

eISBN 978 1 78283 957 6

Audio 978 1 80081 608 4

UK Com ex Can



Celia Bell's short fiction has appeared in *VQR*, the *White Review*, the *Sewanee Review*, the *Southern Review* and elsewhere. She lives in Austin, Texas, where she works in beekeeping when not writing. *The Disenchantment* is her first novel.

Queen K

Sarah Thomas

A suspenseful and Ripleyesque debut about a private tutor's enmeshment with the dark world behind Russian wealth

On a balmy evening in late March, Kata hosts a party on her husband's superyacht. Tables cover the massive deck, adorned with orchids, champagne bottles, name cards of famous people, while uniformed staff flank a red carpet on the landing dock. This night marks the attainment of something she's wanted for a long time: acceptance into the glittering world of high society. But some around Kata are full of resentment and closer to home than she could have ever imagined.

Narrated with delicious unreliability by an Englishwoman employed to tutor this family's precocious daughter, *Queen K* pulls back the curtain on the power plays within one extraordinary family, as world politics begin to encroach on their corrupt and fiercely defended haven.



Sarah Thomas worked for years as a private tutor to the super-rich. She lives in London and this is her first novel.



February
Fiction

Demy hardback

288pp £14.99

ISBN 978 1 80081 490 5

EXP Trade Paperback £14.99

ISBN 978 1 80081 600 8

eISBN 978 1 80081 492 9

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A Good House for Children

Kate Collins

A scintillatingly sinister folk horror debut



The Reeve stands on the edge of the Dorset cliffs, awaiting its next inhabitants. Despite Orla's misgivings, her husband insists this house will be the perfect place to raise their two children.

In 1976, Lydia moves to Dorset as a nanny for a family grieving their patriarch. She soon starts to hear and feel things that cannot be real, but her bereaved employer does not listen when Lydia tells her something is wrong.

Separated by forty years, both Lydia and Orla realise that the longer they stay at the Reeve, the more deadly certain their need to keep the children safe from whatever lurks inside it...

Nothing is quite what it seems at the Reeve, and with its pervasive atmosphere of claustrophobia and dread, Kate Collins' gothic creation will chill you to the core.

March

Fiction

Demy hardback

272pp £14.99

ISBN 978 1 78816 930 1

eISBN 978 1 78283 913 2

Audio 978 1 80081 609 1

WxUSAC



Kate Collins was born in Cork, Ireland, and has spent her career in trade and academic publishing. She studied literature and medieval history at Lancaster University and went on to complete a Master's degree in contemporary literature at the same university. She lives in Oxfordshire. This is her debut novel.

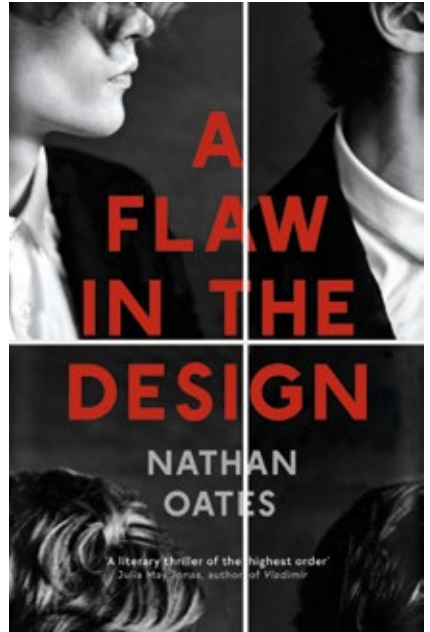
A Flaw in the Design

Nathan Oates

An ingenious thriller about a father having to adopt his nephew, despite having reason to believe he is a psychopath

Gil has been estranged from his sister ever since her obnoxious son tried to drown his daughter on a family holiday. That's Gil's interpretation; his sister thinks he was only playing around.

Or did. When she and her husband perish in a car crash, Gil becomes his nephew's legal guardian. Matthew is now an urbane 17-year-old, raised in Manhattan's Upper East Side, a planet away from rural Vermont, where Gil lives with his wife and daughters, teaching at the local university. At first, Matthew seems like he has changed, but when he begins to take Gil's writing classes, he submits a story detailing the various ways a character resembling Gil's youngest daughter might die. While Gil believes that he has invited a psychopath to live under his roof, the women in his life are impressed by Matthew's intelligence and charm. Is Gil losing his mind, or are his family in desperate danger?



Nathan Oates's debut collection of short stories, *The Empty House*, won the 2012 Spokane Prize. He is an associate professor at Seton Hall University, where he teaches creative writing. He lives in Brooklyn, New York, with his family. *A Flaw in the Design* is his debut novel.



March

Thriller/Fiction
Royal hardback
304pp £14.99

ISBN 978 1 80081 278 9

EXP Trade Paperback £14.99

ISBN 978 1 80081 553 7

eISBN 978 1 80081 280 2

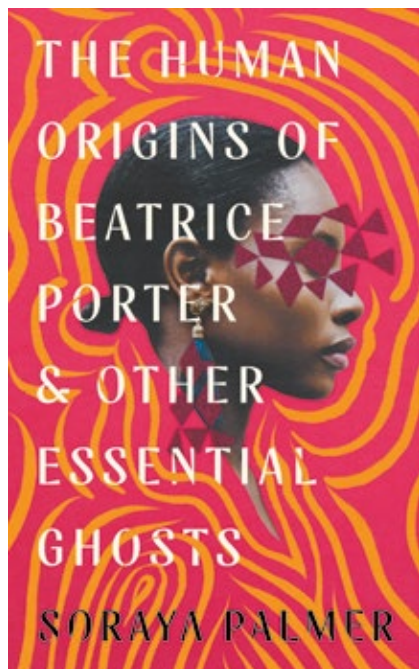
Audio 978 1 80081 708 1

UK Com ex Can

The Human Origins of Beatrice Porter and Other Essential Ghosts

Soraya Palmer

A dazzling debut novel weaving together Caribbean myth and the contemporary story of multiple generations of one immigrant family



Zora and Sasha Porter don't know much of their Jamaican father Nigel's and Trinidadian mother Beatrice's pasts. What they do know: the mythic stories of Nigel's flight to America on the string of a purple balloon, the violent histories in Beatrice's book of Anansi Stories, that Nigel had a brother, once, and that Beatrice has a tangle of silvery scars on her back.

With their parents' marriage falling apart, the pair navigate their own relationships and secrets - Zora has impure thoughts about a jock, and Sasha drinks cheap beer with a girl who binds her chest.

A celebration of the power of stories, this startling debut presents a tale of slippery contradictions and an examination of the limits of resilience.

April

Fiction

Demy hardback

288pp £14.99

ISBN 978 1 78816 840 3

eISBN 978 1 78283 870 8

UK Com ex Can



Soraya Palmer was born and raised in Flatbush, Brooklyn, NYC, with roots in Trinidad and Jamaica. She works in Youth Organizing and holds a BA in Africana Studies and an MFA in Fiction. Her work has been published in *Ploughshares*, *Callaloo*, *Black Warrior Review* and *Calyx*. This is her first novel.

A

Wish I Was Here

M. John Harrison

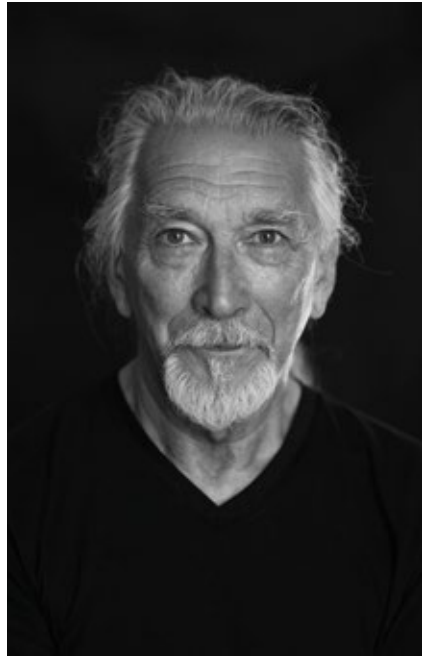
One of our greatest and most original living writers sets out how he got here with joyful provocation

‘Late style is when the people who have all your life jumped in front of you waving their arms - No! Careful! - jump out one more time to encourage you to run them down, and this time you do.’

M. John Harrison has produced one of the greatest bodies of fiction of any living British author, encompassing space opera, speculative fiction, fantasy, magical and literary realism. Every book is subversive of genre and united by restless intelligence, experimentation and rebelliousness of spirit.

This is his first memoir, written in his mid-seventies with aphoristic daring and trademark originality and style, fresh after winning the Goldsmiths Prize in 2020. Many of our most prominent younger writers now recognise him as the most significant British writer of his generation. He is ‘brilliantly unsettling’ (Olivia Laing), ‘magnificent’ (Neil Gaiman), ‘one of the best writers of fiction currently at work in English’ (Robert Macfarlane).

M. John Harrison, a genre-defying author and literary critic, has been hailed by writers including Olivia Laing, Robert MacFarlane and Neil Gaiman as one of the most brilliant prose stylists alive today.



May

Memoir

Demy hardback

224pp £16.99

ISBN 978 1 80081 297 0

eISBN 978 1 80081 299 4

WxUSAC

Verge

Nadia Attia

A deadly curse, two young strangers thrown together by fate, and a road trip through a disunited Kingdom



The day Rowena Murray was born, 250 starlings dropped dead out of the sky. Ever since, she has been marked by Death. First the visions; then her boyfriend died suddenly; now her father, too.

Salvation, Rowena is told, lies to the North: in Culcrith, where her grandmother can save her from the curse. Her mother's farmhand, a young Egyptian man named Halim, is to drive her.

The trip isn't easy. Rowena is spiky, obsessive, and sees Death everywhere; Halim is uptight, quiet; the land is mysterious and treacherous, with people who have married old traditions with new prejudices. The pair's battle of wills may yet develop into an alliance, if they can only let their guards down and let the wild in.

Exploring belief, loyalty and legacies beyond our control, Nadia Attia's debut is as magnetic and unpredictable as the curse Rowena is racing to escape.

May
Fiction
Demy hardback
272pp £14.99
ISBN 978 1 80081 015 0
eISBN 978 1 78283 971 2
WxUSAC



Nadia Attia is an Editor and Copywriter at the British Film Institute and is a published journalist. She is a graduate of the Curtis Brown novel-writing course, won the 2019 FAB (Faber) prize for fiction and was selected for the London Writers Awards. *Verge* is her first novel.



Prostitute Laundry

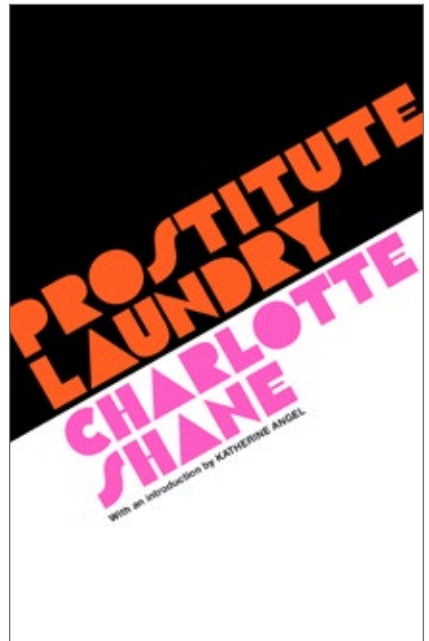
Charlotte Shane

With an introduction by Katherine Angel

A taboo-breaking and radically honest account of love, friendship and sex work

This serial memoir follows Charlotte over the course of several years as she falls in and out of love, muses on the nature of sex work and the value of beauty, discovers hidden emotional complexities and contemplates leaving her profession. Growing out of a series of confessional letters sent by the author to a small but devoted mailing list, her candid, unstinting and sometimes heart-breaking meditations have gained thousands of subscribers and a cult status.

Prostitute Laundry is a deeply thoughtful book about sensuality, money, and identity - how those forces can break us, and how they can make us whole again. By turns philosophical, funny and explicit, this is an affecting, immediate account of one life lived to its fullest.



Charlotte Shane is a nonfiction author and essayist. Her two books are *Prostitute Laundry* and *N.B.* Charlotte's writing has also appeared in the *New Inquiry*, *Adult Mag*, *Brooklyn Magazine*, *Hazlitt*, *Jezebel*, the *Hairpin* and elsewhere.



May
Memoir
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384pp £14.99
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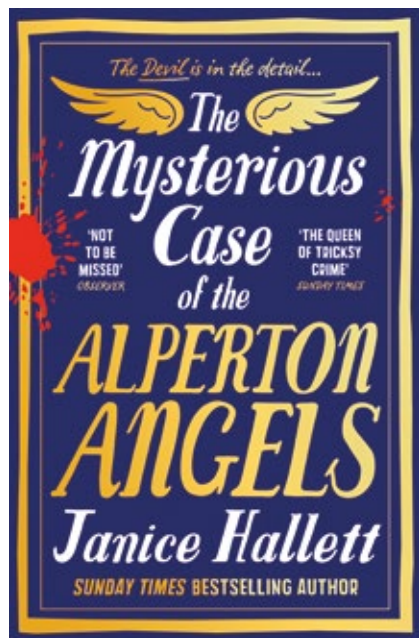


VIPER

The Mysterious Case of the Alperton Angels

Janice Hallett

The new genre-busting crime novel from the Sunday Times bestselling author of The Appeal and The Twyford Code



Everyone knows about the Alperton Angels: the cult who brainwashed a teenage girl into believing that her baby was the anti-Christ. When the girl came to her senses and called the police, the Angels committed suicide and mother and baby disappeared into the care system.

Now, author Amanda Bailey is writing a book on the case. The Alperton baby has turned eighteen; finding them will be the true-crime scoop of the year. But rival author Oliver Menzies is just as smart, better connected, and also on the baby's trail.

As Amanda and Oliver are forced to collaborate, they realise that the truth about the Angels is much darker and stranger than they'd ever imagined. This story is far from over...

January

Thriller

Royal hardback

528pp £16.99

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EXP Trade Paperback £14.99

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eISBN 978 1 78283 981 1

Audio 978 1 80081 607 7

WxUSAC

Exclusive Europe



Janice Hallett studied English at UCL, and spent several years as a magazine editor, winning two journalism awards. She is the bestselling author of *The Appeal* (a Waterstones Thriller of the Month and the *Sunday Times* Crime Book of the Year) and *The Twyford Code*. She lives in West London.

Make Me Clean

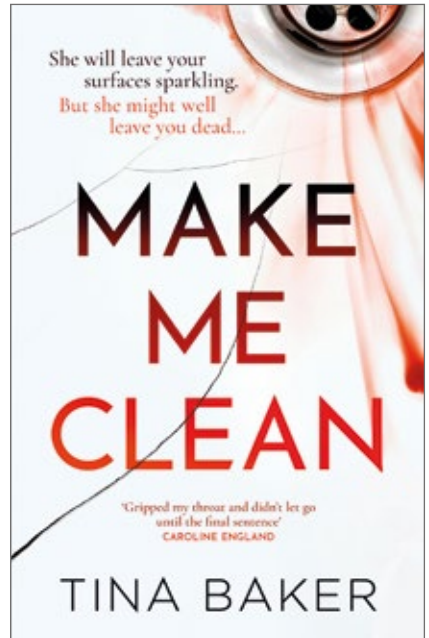
Tina Baker

Compelling domestic noir about a cleaner with a mysterious past, from the author of #1 ebook bestseller Call Me Mummy

Maria is a good cleaner. She cleans for Elsie, the funny old bird with the terrible husband. She cleans for Brian, the shy man with the terrible boss. She cleans for the mysterious Mr Balogan with the terrible neighbours.

If you're thinking of hiring her, you should probably know that she might have killed the terrible husband, the terrible boss and the terrible neighbours. She may also have murdered the man she loved. But she's a marvel with a mop...

Completely gripping from the first page to the last, *Make Me Clean* is one thriller you won't be able to scrub from your mind. Perfect for fans of Harriet Tyce, Fiona Cummins and *My Sister the Serial Killer*.



Tina Baker worked as a journalist and broadcaster for thirty years, and is probably best known as a television critic for the BBC and GMTV. Her debut novel, *Call Me Mummy*, was a #1 ebook bestseller. Her second novel, *Nasty Little Cuts*, was published in 2022.



February

Crime Fiction

Royal hardback

384pp £14.99

ISBN 978 1 80081 180 5

eISBN 978 1 80081 183 6

WxUSAC

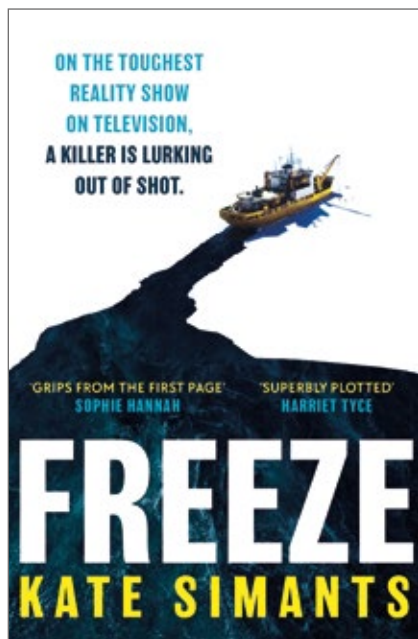
Exclusive Europe



Freeze

Kate Simants

On the toughest reality show on television, a killer is lurking out of shot



Frozen Out will be the TV sensation of the year. In the harshest Arctic conditions, eight contestants will push their bodies and minds to breaking point for a £100,000 prize. And camerawoman Dee will be there to capture every second, all but invisible - just how she likes it.

But as rumours spread of corner-cutting and safety risks, tempers among the cast and crew start to fray. And then one of the contestants is found dead, supposedly of a heart attack. But Dee is not convinced.

With a fierce storm approaching and communication with land cut off, the question now is not who will win the money. It's who will make it off the ship alive.

March

Crime Fiction
Royal hardback
400pp £12.99
ISBN 978 1 78816 598 3
EXP Trade Paperback £12.99
ISBN 978 1 80081 552 0
eISBN 978 1 78283 743 5
Audio 978 1 80081 611 4
WxUSAC
Exclusive Europe



Kate Simants spent several years as an investigative undercover journalist for Channel 4 and the BBC. She was shortlisted for a CWA Debut Dagger for her first novel, *Lock Me In*. Her second novel, *A Ruined Girl*, won the Bath Novel Award. She lives near Bristol with her family.

Looking Glass Sound

Catriona Ward

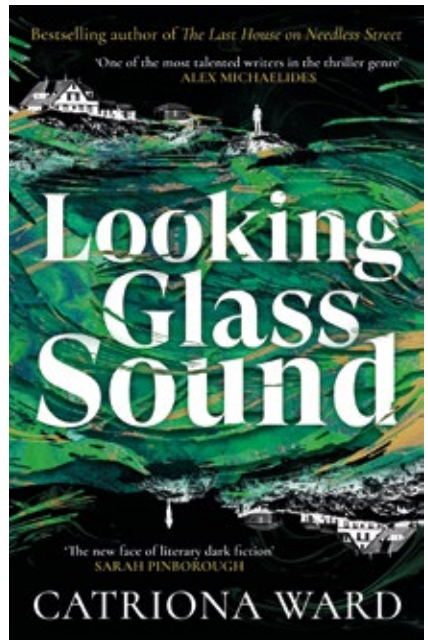
The stunning new literary thriller from the bestselling author of The Last House on Needless Street and Sundial

Wilder Harlow has returned to the lonely cottage on the New England coast to write his final book.

It will be about his nemesis, Sky, now dead. After the publication of Sky's first novel, *Looking Glass Sound*, Sky's fame and ego drove them apart. Wilder's book will be his revenge.

But as he writes, events in the manuscript start to chime eerily with the present. Wilder discovers notes in Sky's handwriting, making crushing comments about Wilder's writing and broken heart. Is Sky haunting Wilder? Did Wilder have more to do with Sky's death than he admits? And who is the woman he sees drowning in the cove?

Is he writing this book, or is the book writing him?



Catriona Ward is the bestselling author of *Sundial* and *The Last House on Needless Street*, which was both a Richard and Judy Book Club and BBC Two Between the Covers Book Club pick. She lives in London and Devon.



April

Thriller

Royal hardback

384pp £14.99

ISBN 978 1 80081 097 6

EXP Trade Paperback £14.99

ISBN 978 1 80081 098 3

eISBN 978 1 80081 100 3

Audio 978 1 80081 613 8

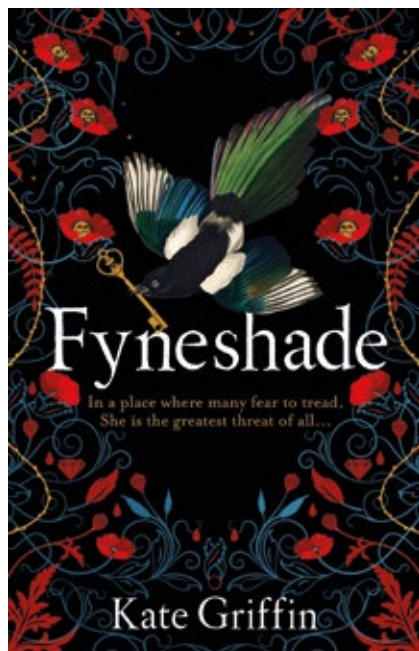
WxUSAC

Exclusive Europe

Fyneshade

Kate Griffin

Jane Eyre meets Amy Dunne in this dark and twisted gothic thriller from the author of the Kitty Peck Mysteries



On the day of her grandmother's death, Marta discovers that she is to be sent away from the only home she has ever known. She is to be governess at Fyneshade Hall, her charge the young daughter of the owner, Sir William Pritchard.

All is not well at Fyneshade. Sir William never stirs from his room, and his son and heir Vaughn Pritchard is forbidden to enter the house. Marta finds herself drawn to him, despite the warnings of the housekeeper, Mrs Petrie. But Marta is no innocent to be preyed upon. Guided by the dark gift taught to her by her grandmother, she has made her own plans. And the inhabitants of Fyneshade have more to fear from her...

May

Thriller/Crime Fiction

Royal hardback

384pp £12.99

ISBN 978 1 78816 873 1

EXP Trade Paperback £12.99

ISBN 978 1 78816 874 8

eISBN 978 1 78283 883 8

WxUSAC

Exclusive Europe



Kate Griffin was born within the sound of Bow bells. She has worked for an antiques dealer, as a journalist for local newspapers and for The Society for the Protection of Ancient Buildings. *Kitty Peck and the Music Hall Murders*, Kate's first book, won the *Stylist*/Faber crime writing competition.

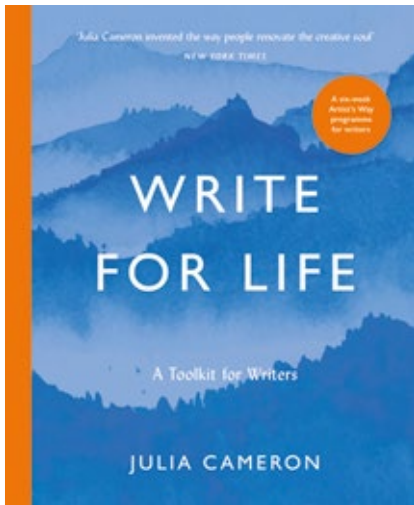
SOUVENIR
PRESS

Write for Life

A Toolkit for Writers

Julia Cameron

The essential guide to writing by the Queen of Creativity, Julia Cameron



Legendary author of *The Artist's Way* Julia Cameron has pioneered the field of creative recovery, inspiring millions of people around the world to discover their true creative selves. Now in *Write for Life*, the 'Queen of Creativity' speaks directly to writers - it is an openhearted invitation to begin, stick with and finish a project.

Write for Life delivers a wonderful balance of firm and inspiring advice, shaped into a six-week programme for writers of all levels. From setting daily writing quotas to changing genres, fighting perfectionism to polishing a first draft, Julia Cameron provides guidance and support every step of the way.

Write for Life is Julia Cameron at her best, distilling decades of wisdom and experience in practical lessons on the craft and spiritual practice of writing. It is an unmissable addition to Julia Cameron's creative canon, destined to sit in the pantheon of classic books on writing.

January

Self Help

Trade Paperback

208pp £18.99

ISBN 978 1 80081 521 6

eISBN 978 1 80081 522 3

Audio 978 1 80081 606 0

UK Com ex Can



Julia Cameron is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation - in the arts, in business and in everyday life. She is the bestselling author of more than forty books; a poet, songwriter, filmmaker and playwright. Her most famous book, *The Artist's Way*, has been translated into forty languages and has sold over 5 million copies to date.

The Gospel of Wellness

Gyms, Gurus, Goop and the False Promise of Self-Care

Rina Raphael

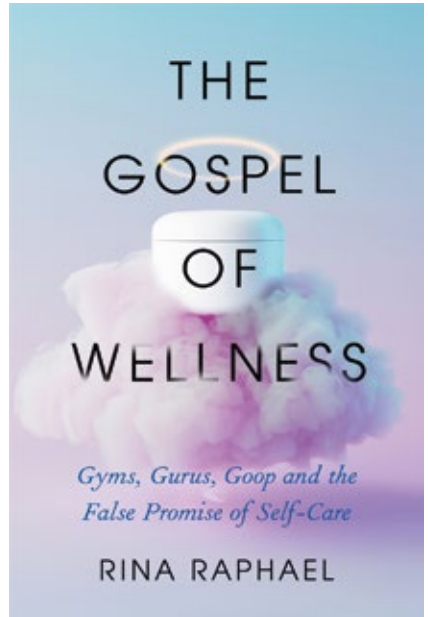
A startling look at the booming wellness industry and the extraordinary power it wields today

Women are pursuing their health like never before. Whether it's juicing, biohacking, clutching crystals or sipping collagen, today there is something for everyone, as the wellness industry has grown from modest roots into a \$4.4-trillion movement, promising health and vitality in the most fashionable package. But what happens when the cure becomes as bad as the disease?

Vividly told and deeply reported, *The Gospel of Wellness* reveals how this obsession is a direct result of gender inequalities and structural sexism within medicine and society. And while wellness may have sprung from good intentions, we are now beset by exploitative offerings, questionable ideas and a mounting pressure to maintain an illusion of control.

Balancing the good with the bad, wellness industry journalist Rina Raphael offers a clear-eyed exploration of what wellness can actually offer us, and how we might shape it for a better future.

Rina Raphael is a health and wellness features writer for *Fast Company*. She has also contributed to the *New York Times*, *LA Times*, CBS and NBC News. A seasoned speaker at wellness conferences and festivals, she previously served as a senior producer and lifestyle editor at Today.com for over a decade.



January
Health

Royal Trade Paperback
352pp £16.99
ISBN 978 1 78816 823 6
eISBN 978 1 78283 860 9
Audio 978 1 80081 054 9
UK Com ex Can

One Hundred Saturdays

Stella Levi and the Vanished World of Jewish Rhodes

Michael Frank and Maira Kalman

From the sun-soaked, vibrant Juderia of Rhodes to the horrors of the Nazi camps, Stella Levi's life is a joyful and devastating story of extraordinary resilience



Nearly a century of life behind her, Stella Levi had never shared the full details of her past with anyone. That is until she met Michael Frank, and asked him to help her polish a talk she was to give about life in the Juderia of Rhodes. Neither of them could know that this was the first of one hundred Saturdays that they would spend in each other's company.

Courageous and sharp, elegant and sly, Stella is a formidable modern Scheherazade whose Saturday instalments give a window into the vibrant, vanished world of the Jews of Rhodes. She unspools for the first time the long threads of her history - from the sun-soaked shores of her childhood, to the fifteen harrowing months she spent in camps scattered throughout Europe, and finally to the United States and New York as one of only 150 Jews from Rhodes to survive. This unusual memoir of an extraordinary life is a testament to the soul-saving power of relationships; to memories revisited; to resilience.

January

Biography/History

Royal hardback

224pp £20

ISBN 978 1 80081 537 7

eISBN 978 1 80081 538 4

UK Com ex Can



Michael Frank is the author of the memoir *The Mighty Franks* and the novel *What is Missing*. A recipient of a 2020 Guggenheim Fellowship, he lives with his family in New York City and Liguria, Italy.

Maira Kalman was born in Tel Aviv in 1949 and is now an artist, writer and designer who since 1954 has lived in New York City.

A

Outsmart Your Brain

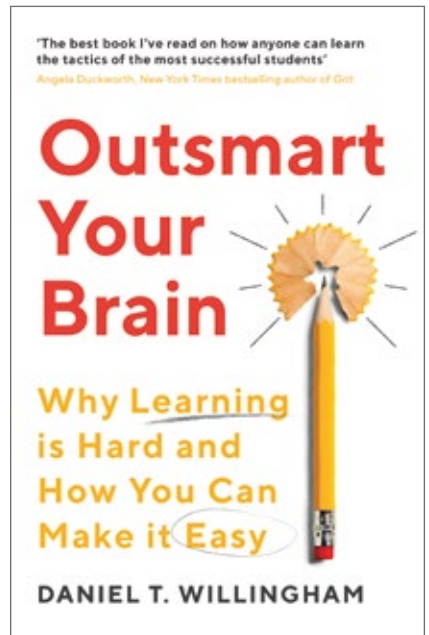
Why Learning is Hard and How You Can Make It Easy

Daniel T. Willingham

A smart and practical guide to effective studying, successful exam technique and enjoyable learning

In this revolutionary guide to learning, Professor Dan Willingham uses fascinating brain science to offer specific strategies for reading, listening and taking tests. Covering the practical aspects like optimum note taking, how to read difficult books and good exam technique, it also addresses the psychological challenges of dealing with anxiety, fighting procrastination and developing good focus.

Smart, enlightening and immensely practical, this is an ideal book for university students, older children and adult learners studying for the bar, medical exams or other professional qualifications. Also useful for teachers of all ages and stages, *Outsmart Your Brain* is a handbook for successful learning, teaching you how to battle your brain's own mechanisms to study more efficiently, vastly improve your grades and make learning a genuinely fun experience.



Daniel T. Willingham, professor of cognitive science at the University of Virginia, is one of the most brilliant and prominent experts on learning in the world. He is well-known to *New York Times* readers through his opinion columns, which appear every two to three months.



February
Psychology/Self Help
Royal Trade Paperback
336pp £16.99
ISBN 978 1 78816 775 8
eISBN 978 1 78283 835 7
Audio 978 1 80081 250 5
UK Com ex Can

Art & Fear

Observations on the Perils (and Rewards) of Artmaking

David Bayles and Ted Orland

The bestselling cult classic that offers a roadmap to overcoming the daily obstacles of a creative life



Art & Fear is about the way art gets made, the reasons it often doesn't get made, and the nature of the difficulties that cause so many artists to give up along the way. Drawing on the authors' own experiences as two working artists, the book delves into the internal and external challenges to making art in the real world, and shows how they can be overcome every day.

First published in 1994, *Art & Fear* quickly became an underground classic, and word-of-mouth has placed it among the best-selling books on artmaking and creativity. Written by artists for artists, it offers generous and wise insight into what it feels like to sit down at your easel or keyboard, in your studio or performance space, trying to do the work you need to do. Every artist, whether a beginner or a prizewinner, a student or a teacher, faces the same fears - and this book illuminates the way through them.

February

Art/Self Help

B format hardback

128pp £12.99

ISBN 978 1 80081 597 1

eISBN 978 1 80081 599 5

UK Com ex Can



David Bayles is a writer, photographer, conservationist and lifetime flyfisherman. He is the author and illustrator of *Notes on a Shared Landscape: Making Sense of the American West*.



Ted Orland is a photographer, teacher and writer. A broad selection of his writings and photographs appear in his monograph, *Scenes of Wonder & Curiosity*.

Dust If You Must

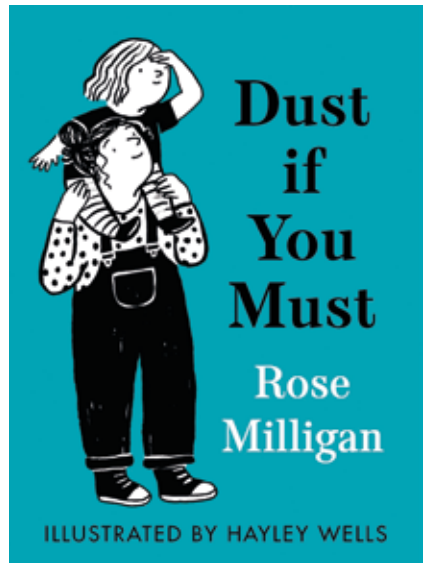
Rose Milligan

A beautifully illustrated poetry gift book about making the most of the time we have

A classic poem with a timeless message, presented in a small and beautiful gift book.

Rose Milligan never intended to publicly share her poem 'Dust If You Must', but a series of events led her to publish it in *The Lady* magazine in 1998. Her charming message about what we value in life resonated with audiences, and it has since been read on BBC radio, posted on Instagram, printed on tea towels and put to music.

Now appearing as a book for the first time, beautifully illustrated throughout, *Dust If You Must* is a timeless reminder to focus on the things we can enjoy in the world, rather than the things we think we need to do.



Born in Yorkshire, Rose Milligan now lives in North Lancashire, handy in her younger days for opportunities for fell-walking, which she loves. Her poem 'Dust If You Must' was first published in *The Lady* magazine in 1998 and since then has been quoted (and mis-quoted) in many and varied places. To her delight, she is now a great-great-grandmother.



March

Poetry/Gift

150 x 111 mm hardback

32pp £6.99

ISBN 978 1 80081 486 8

eISBN 978 1 80081 487 5

World

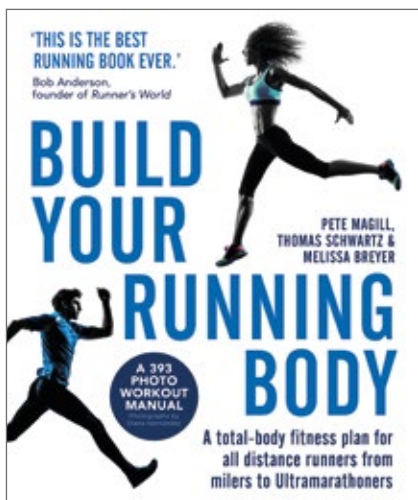


Build Your Running Body

A Total-Body Fitness Plan for All Distance Runners, from Milers to Ultramarathoners

Pete Magill, Thomas Schwartz and Melissa Breyer

A revolutionary total-body running programme, written by a specialist team of experts and based on the latest research in physiology and sports science



'This is the best running book ever' Bob Anderson, founder of *Runner's World*.

Whether you're a casual jogger, a beginner looking to train seriously or a seasoned runner hoping to break your PB, there is a better way to train than relentlessly pounding miles. Suitable for runners of any level training for any distance, this includes:

- Over 150 workouts, from weight-training to resistance work
- Exercises to prevent injury, and the best methods to rehabilitate common problems
- Nutrition guidance
- Almost 400 photos to make following the programme as easy as possible
- Interviews and tips from leading runners and coaches
- Strategy for the weeks leading up to a race.

Build Your Running Body is a comprehensive guide of coaching wisdom and accessible advice for every runner, no matter where you are on your journey.

Pete Magill is a columnist for *Running Times* magazine and was the 2013 USA Masters Cross Country Runner of the Year.

Thomas Schwartz is an exercise coach and runs The Run Zone website.

Melissa Breyer is a columnist for the Discovery Channel's Treehugger blog.

April

Running/Fitness

230 x 190 mm paperback

448pp £18.99

ISBN 978 1 78816 875 5

UK Com ex Can, ANZ

The Truth Detective

Practical Tools for Everyday Critical Thinking

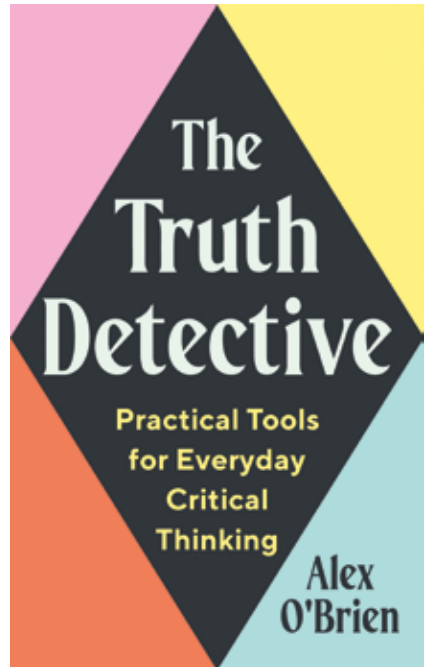
Alex O'Brien

How to navigate a world of deception and find the truth using the rules of poker

From uncertainty and risk to emotion and non-verbal behaviour, life can be like a game of poker. So approach it like one, with everyday critical thinking.

Journalist and competitive poker player Alex O'Brien shows how we can survive and make better life decisions using the rules of the game. In a world full of uncertainty and incomplete information, this is a book about getting to the truth.

You'll meet a host of experts who break down the science of navigating between fact and fiction, with psychological research and insight from a range of professionals. From FBI agents and behavioural economists to poker aces and bounty hunters, O'Brien assembles strategies to help analyse the information surrounding us in our day to day. Tackle life like a poker player and let *The Truth Detective* guide you through the jungle of disinformation - and on to success in the game of life.



Alex O'Brien is a London-based science writer. Her work has appeared in the *Guardian*, BBC, *New Scientist* and *The Times*. Shortlisted for Best Newcomer in 2016 by the Association of British Science Writers of which she is now vice-chair, O'Brien is an advocate for early critical thinking; in 2022 she founded the Young Science Writer Award, aimed at engaging state-educated young people towards a career in STEM-related subjects.



April

Self Help/Psychology
Demy hardback
288pp £16.99
ISBN 978 1 78816 487 0
eISBN 978 1 78283 671 1
Audio 978 1 80081 614 5
UK Com ex Can

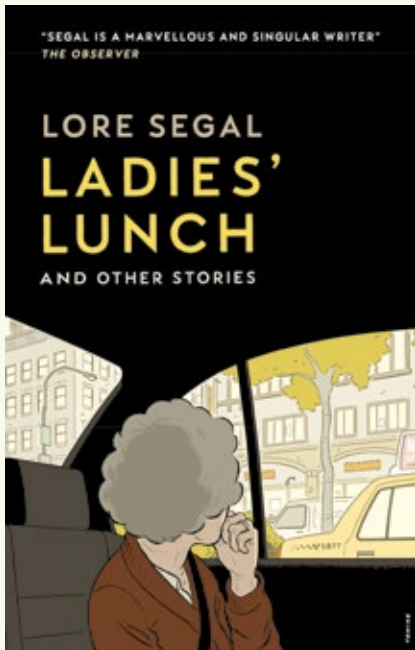
SORT OF
BOOKS

Ladies' Lunch & Other Stories



Lore Segal

Five old friends meet to muse on life after ninety. Join their table



Five close friends in their nineties meet - as they have for decades - for their monthly 'ladies lunch', to puzzle, and laugh at, the enigmas and affronts of ageing. When one of their number is placed unhappily in a home the others conspire to spring her.

Lore Segal's witty yet poignant short story *Ladies' Lunch* appeared in the *New Yorker* in 2017, when she herself turned ninety. It was followed by four *New Yorker* sequels. For this sparkling collection, Segal returns to her group of erudite, sharp-minded nonagenarians in Upper Manhattan, offering startling insights into friendship and mortality.

In the book's *Other Stories*, Segal includes tales from her acclaimed and prizewinning oeuvre to illuminate the hinterland of her characters - one of whom, like her, was a *Kindertransport* refugee.

Beautifully crafted and profound, these stories distil the spirit of one of America's greatest authors to show us what a long life might bring.

April

Fiction/Short Stories

B format paperback

176pp £9.99

ISBN 978 1 91450 203 3

eISBN 978 1 91450 204 0

World



Lore Segal (born Vienna 1928) is a renowned American author. She won an American Academy Award (for *Her First American*), the O. Henry Award (twice), is a Pulitzer nominee and has published stories in the *New Yorker* for more than sixty years. Her novel *Other People's Houses* (1964) was published by Sort of Books in 2018.

The Seven Moons of Maali Almeida

WWW.SORTOF.CO.UK



Shehan Karunatilaka

Longlisted for the Booker Prize 2022

An epic, searing satire by Sri Lanka's coolest author.

'Fizzes with energy, imagery and ideas' The Booker Judges

'Outstanding ... the most significant work of Sri Lankan fiction in a decade' Charlie Connelly, *New European*

'Its supernatural conceit produces moments of real poignancy' Nikhil Krishnan, *Telegraph*

Maali Almeida, war photographer, gambler and closet gay, has woken up dead in what seems like a celestial visa office. His body is sinking in the serene Beira Lake and he has no idea who killed him. At a time where scores are settled by death squads, suicide bombers and hired goons, the list of suspects is depressingly long, as the ghosts and ghouls who cluster round can attest. Within seven moons, Maali must try and contact the man and woman he loves most and lead them to a hidden cache of photos that will rock Sri Lanka.

Shehan Karunatilaka is the multi-award winning author of *Chinaman: The Legend of Pradeep Mathew*. *The Seven Moons of Maali Almeida* is his second novel. Born in Colombo, he studied in New Zealand and has lived and worked in London, Amsterdam and Singapore.



April

Fiction

B format paperback

400pp £9.99

ISBN 978 1 91450 207 1

eISBN 978 1 90874 591 0

UK Com ex Can, India

CHEERIO



Sarah Fletcher

The first poetry title from the CHEERIO imprint



Plus Ultra is the dazzling debut collection from a poet pushing at the boundaries, reaching towards the 'further beyond' of its title poem to explore questions of pain, love, sex, power and the sublime. These poems challenge, play and press, but also carry an anxiety around borders: what is 'beyond'? What happens when we puncture that line that separates what we know from the things we do not yet know?

With a sharp, Plathian interrogative voice Fletcher's poems prowl the bars and night-haunts of Madrid and London, and in rich, mythic language plumb the below-places where discoveries are made, drowned, left behind.

April

Poetry

B format paperback with flaps

64pp £10.99

ISBN 978 1 80081 646 6

WxUSAC



Sarah Fletcher is an American-British writer currently researching a PhD at Aberystwyth in pain and language. Her poems have appeared in the *White Review*, *Poetry London*, *Poetry Review* and other publications. She has published three pamphlets: *Kissing Angles* (Dead Ink, 2015), *Typhoid August* (Poetry Business, 2018) and *Caviar* (Out-Spoken, 2022).



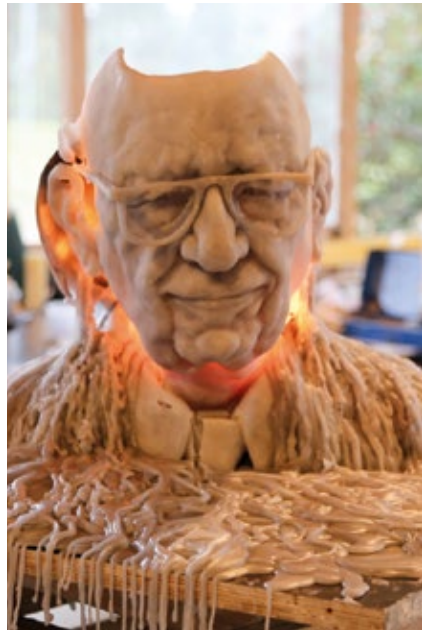
What Were You Thinking?

Jeremy Deller

A breathtaking first-hand account of the life and work of one of Britain's greatest artists

What Were You Thinking? is artist Jeremy Deller's attempt to tie up the key works of his career alongside the art, pop music, film, politics and history that have inspired his work. Much has been written about Deller over the decades but this is the first time he has pulled together all of his cultural touchstones.

The book features work from across Deller's life and art - much of it never seen before - alongside images which have inspired him. These include his inflatable Stonehenge for the Glasgow International Festival, the Miners' Strike (his *Battle of Orgreave* film), bats (a subject in at least three of Deller's works), Andy Warhol (whom he met in 1986), the links between the Industrial Revolution and heavy metal, and hen harriers pecking out the eyes of a Tory MP (featured in his mural against grouse shooting created for the Venice Biennale). Something for everybody.



Jeremy Deller studied Art History at the Courtauld Institute and at Sussex University. He won the Turner Prize in 2004 for his work 'Memory Bucket' and represented Britain in the 55th Venice Biennale in 2013. His projects, such as *The Battle of Orgreave* (2001), *We're Here Because We're Here* (2016) and the documentary *Everybody in the Place: An Incomplete History of Britain 1984-1992* (2019), have influenced the conventional map of contemporary art.



May
Art/Memoir
260 x 205 mm hardback
192pp £20
ISBN 978 1 80081 164 5
WxUSAC



Megan Barker

A story of loss, friendship and love, told in swirling, impressionistic prose-poetry



Megan and Kit met in their early twenties. Their friendship was fast, intense, platonic and wild; their love fast, intense, long-lasting and true. Years later Kit and Megan meet up again: Kit is desperately unwell and needs her help.

Over the next six months Megan tries to pull her friend back from the precipice, navigating the difficulties of revisiting a relationship conceived in the great freedom of her youth, while attempting to remain fully present in the messy beauty of her family life.

Kit is a story of the sumptuous complication - and precariousness - of life and relationships. It describes a call to intimacy in a state of emergency. It is a story of one life disrupted as another moves towards its end.

Told in a spare, winding prose-poem, with a voice reminiscent of Max Porter, Kate Tempest and Rebecca Watson, *Kit* is a splintered, powerful work of empathy, friendship and unconditional love.

Megan Barker lives in South Wales. She has a background in theatre, and her plays have been produced at venues such as Soho Theatre, Sherman Cymru, The Arches, The Traverse and The Tron. She also writes song lyrics, most recently for *Quiet River of Dust* by Richard Reed Parry. *Kit* is her first novel.

June

Poetry

B format hardback

96pp £10.99

ISBN 978 1 80081 645 9

WxUSAC

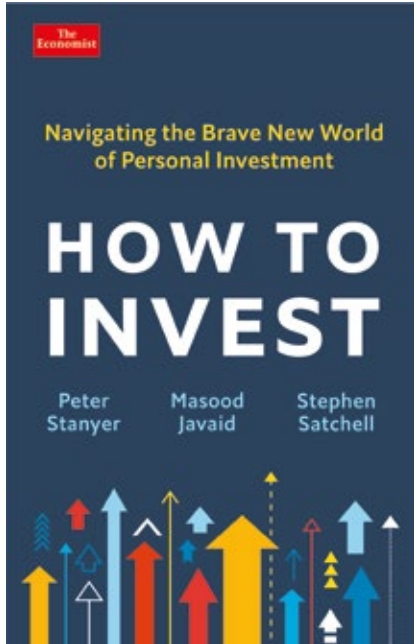
THE ECONOMIST

How to Invest

Navigating the Brave New World of Personal Investment

**Peter Stanyer, Masood Javaid and
Stephen Satchell**

*A new guide to personal investment for the era of
cryptocurrencies and personal trading platforms*



The first quarter of the new century has seen developments in technology, monetary policy and the management of large companies that have transformed personal savings and investment around the world.

Love it, loathe it or just not interested in it, this innovation has changed not only the nature of money, but our understanding of what it means to invest - whether we want to safeguard our pensions, experiment with personal trading platforms or simply understand how the markets really work.

How to Invest aims to help investors navigate this new world, offering a principles-based, keep-it-simple approach to help them make investment decisions and have investment conversations that will make the most of their money.

March

Personal Finance
B format Trade Paperback
240pp £10.99
ISBN 978 1 80081 460 8
eISBN 978 1 80081 461 5
World

Peter Stanyer is an independent investment economist.

Masood Javaid is Senior Advisor in the Managing Director's Office to a large sovereign wealth fund.

Stephen Satchell is Economics Fellow at Trinity College, Cambridge.



Innovating with Impact

Economist Edge: Books that give you the edge

Ted Ladd and Alessandro Lanteri

We're all innovators now. Thinkers and entrepreneurs Ted Ladd and Alessandro Lanteri show us how

It is a myth to consider innovation the domain of the special few inspired by 'eureka!' moments that always result in brilliant new products. In reality, anyone with the right tools, traits and methods has the potential to innovate with impact, generating profits and even changing the world.

In this engaging guide, top thinkers and entrepreneurs Ted Ladd and Alessandro Lanteri show how to create innovations that deliver customer value. Their Innovation Pyramid describes a strategic process that is rooted in the right cultures and mindsets, leveraging a range of methods, techniques and themes to reach the pinnacle of maximum impact.

This book is essential reading for anyone who wants to create, innovate, improve performance and, ultimately, make a difference.



Ted Ladd is a Dean and Professor of Entrepreneurship at the Hult International Business School and teaches innovation at Harvard University. The most recent start-up he participated in was acquired by Google.

Alessandro Lanteri is Professor of Strategy at ESCP Business School and teaches executive education programmes for Said Business School and London Business School. He is the author of *CLEVER*.



March
Business/Management
B format Trade Paperback
224pp £10.99
ISBN 978 1 80081 017 4
eISBN 978 1 78283 972 9
World



Writing with Style

The Economist Guide

Lane Greene

*A brand-new take on how to write with style - from
The Economist's language columnist, Lane Greene*



Since the 1980s, *The Economist's Style Guide* has shared the paper's unique philosophy of writing clearly, and with its trademark flair.

Writing with Style offers a fresh, up-to-date insight into the principles and tools we can all deploy when it comes to expressing ourselves better when we write. Its leaner, cleaner form ranges widely - from grammar and punctuation to using numbers and how to edit. It also tackles some of the key linguistic issues we face today, like balancing plain speech with sensitivity, and knowing when to use jargon.

The result is a clear guide to making the most of the written word: conversational but authoritative; accessible, yet comprehensive.

June

Reference/Language

B format Trade Paperback

256pp £10.99

ISBN 978 1 80081 006 8

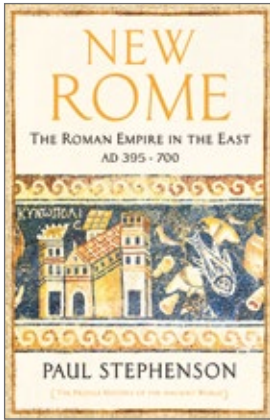
eISBN 978 1 78283 965 1

World

Lane Greene is a language columnist and correspondent at *The Economist*. Past assignments have included culture, European business, law, energy, the environment and American politics. He is also the author of *Talk on the Wild Side* and *You Are What You Speak*. In 2017, he won the journalism award from the Linguistic Society of America. He is based in Madrid.



PROFILE
PAPERBACKS



January

Ancient History

B format paperback

464pp £14.99

ISBN 978 1 78125 008 2

eISBN 978 1 84765 844 9



New Rome

The Roman Empire in the East, AD 395–700

Paul Stephenson

Three hundred years of Roman history, encompassing the fall of Rome and the rise of a new empire in the East

‘Fascinating ... illuminating ... Stephenson examines ordinary life, painting a vivid and intriguing picture’ *The Times*

‘Brings the world of New Rome alive with exceptional learning and a magnificent openness to modern scientific methods that breathe life into conventional narratives of political and social history’

New York Review of Books

‘A wonderfully sharp eye for data and detail ... I have been quoting passages and surprising facts to everyone around me ever since putting it down’ *The Critic*



January

Popular Science

B format paperback

400pp £10.99

ISBN 978 1 78816 885 4

eISBN 978 1 78283 888 3



The Social Lives of Animals

How Co-Operation Conquered the Natural World

Ashley Ward

Everything you ever wanted to know about how animals live together, and what that means for us

‘Very striking ... Ward has a good eye for details ... he writes vividly’
James McConnachie, *Sunday Times*

‘Extraordinary stories in this fascinating book ... any writer who can evoke the existential sadness of a lonely cockroach, or make krill thrilling, or describe a snorkelling colleague being engulfed in a “gargantuan cetacean bum detonation” is a real gift to science communication ... thought-provoking’ *Katy West, Guardian*

Butler to the World

How Britain Became the Servant of Tycoons, Tax Dodgers, Kleptocrats and Criminals

Oliver Bullough

Including a new introduction on the British response to the Ukraine crisis - the Sunday Times Top 10 bestseller

'Brilliant' Marina Hyde, *Guardian*

'A really engrossing and enraging read' Ian Rankin

'Terrific ... pulled by a current of Tory indolence, Britain flounders in a sea of dirty money'
Nick Cohen, *Observer*

'Razor-sharp' *Financial Times*

'Could a book ever be more timely? ... Highly readable' *The Times*

'Unmissable' Tim Adams, *Guardian*

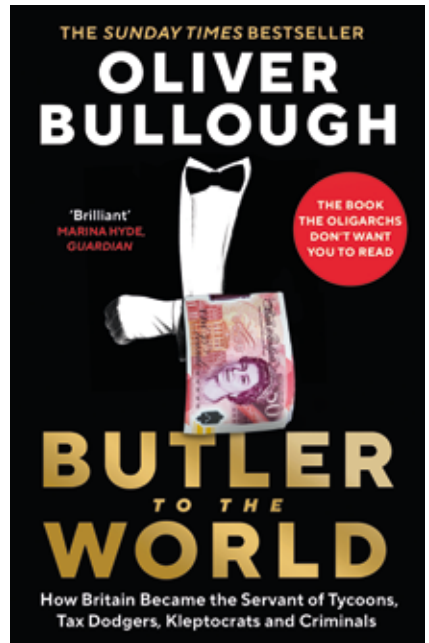
'A terrifyingly good book' Alastair Campbell

'Grimly fascinating ... remarkable' Dominic Sandbrook, *Sunday Times*

'Bullough is cynical, and his findings make depressing reading ... but he's right that the whole system is built to facilitate the crooks, and takes the rest of us for mugs' *Spectator*

'A phenomenal book' Liam Byrne MP

'Highly readable ... deserve[s] praise for going beyond moralising and pointing out how an industry geared to enabling the corrupt is not just unsavoury but can hurt a country's real economic prospects'
Martin Sandbu, *Financial Times*



January

Economics/Business

B format paperback

304pp £10.99

ISBN 978 1 78816 588 4

eISBN 978 1 78283 739 8

Audio 978 1 78283 994 1



Magritte

A Life

Alex Danchev

The first major biography for our time, from the celebrated biographer of Cézanne

‘Diligent and insightful ... Danchev proved an indefatigable researcher, and Sarah Whitfield does full justice to his labours’
Tim Adams, *Observer*

‘A virtuosic portrait of a star surrealist ... surely the definitive full-length biography ... immaculately researched, deeply felt’
Kathryn Hughes, *Guardian*

‘The first significant biography of the artist’ Michael Prodger,
Best Art Books of 2021, *The Times*

January

Art History

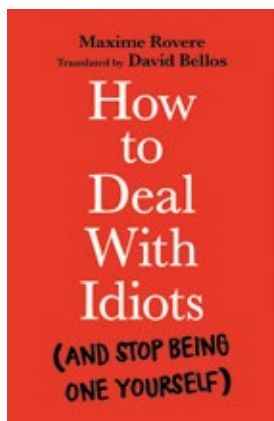
Royal paperback

480pp £20

ISBN 978 1 78125 078 5

eISBN 978 1 84765 917 0

A



How to Deal With Idiots

(and stop being one yourself)

Maxime Rovere

The international bestseller that offers an alternative to chucking your most irksome idiot out a window

With warmth, wit and wisdom, philosopher Maxime Rovere illuminates a new understanding of idiots, one that examines our relations to others and our own ego, offers strategies to dismantle the most desperate of idiotic situations, and even reveals how to stop being the idiot yourself (because, after all, we’re always someone else’s idiot ...).

January

Philosophy/Gift

B format paperback

176pp £9.99

ISBN 978 1 78816 714 7

eISBN 978 1 78283 808 1

A

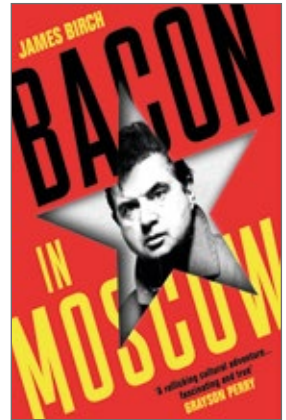
Bacon in Moscow

James Birch

The hilarious account of one man's quest to mount a Francis Bacon exhibition in the Soviet Union

'A rollicking cultural adventure before the fall of the Berlin Wall and the meteoric rise of contemporary art in the nineties. James Birch pulls off an artistic coup necessitating endless champagne nights in Soho with Francis Bacon and marathon Moscow vodka sessions with the mysterious Sergei Klokov. Fascinating and true. What a liver!' Grayson Perry

'I absolutely loved narrating this audio book - "recent history" conjured up and delivered with first-hand insight and humour, navigating Russian mores and the British art world' Richard E. Grant



February

CHEERIO

Memoir

B format paperback

240pp £12.99

ISBN 978 1 78816 976 9

eISBN 978 1 78283 948 4

Audio 978 1 80081 147 8

A Grand Tour of the Roman Empire

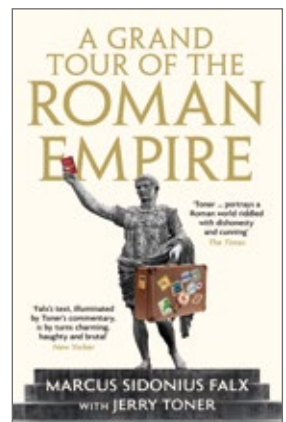
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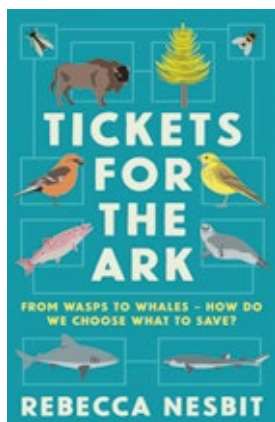
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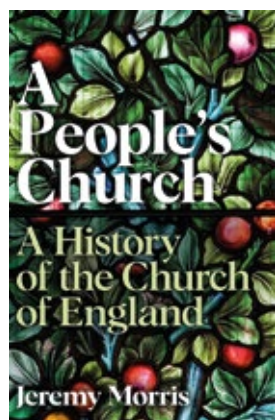
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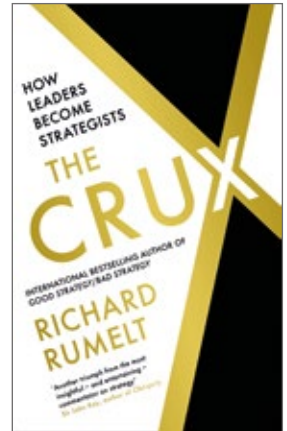
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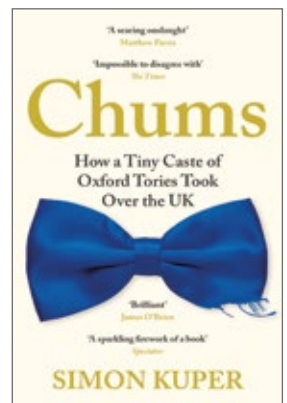
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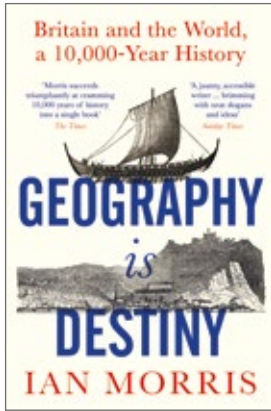
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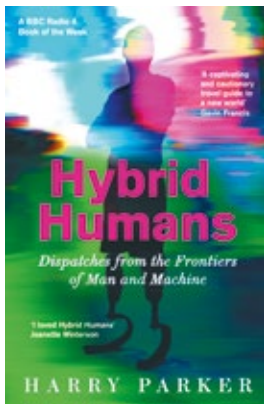
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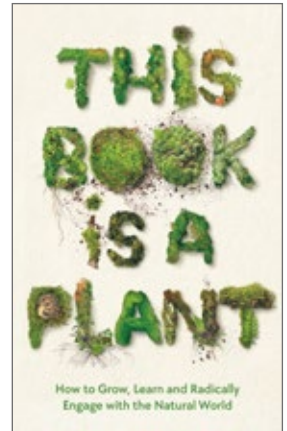
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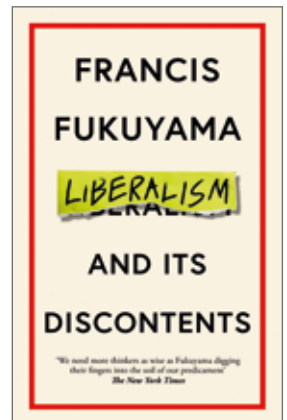
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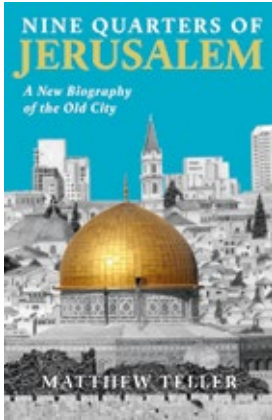
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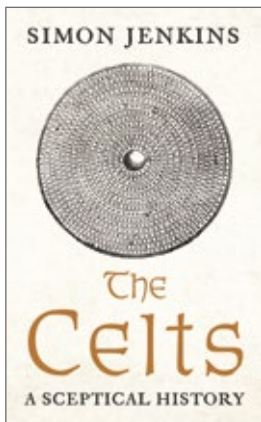
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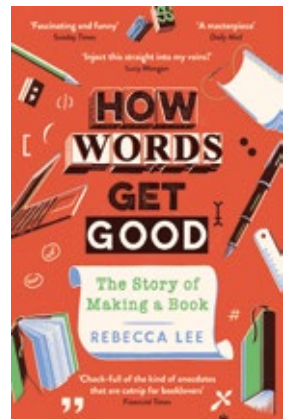
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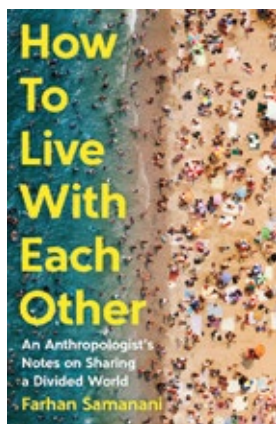
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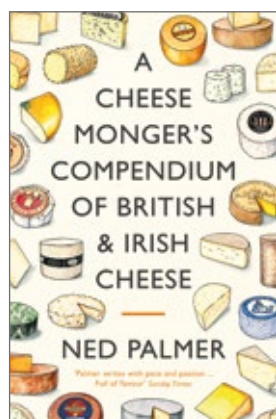
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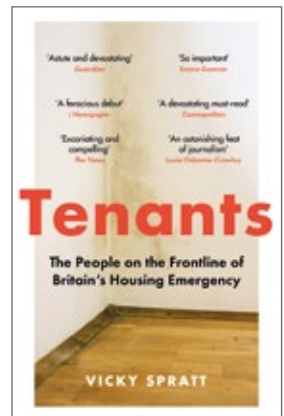
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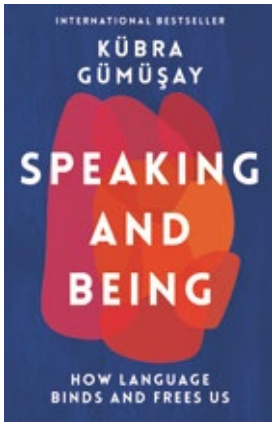
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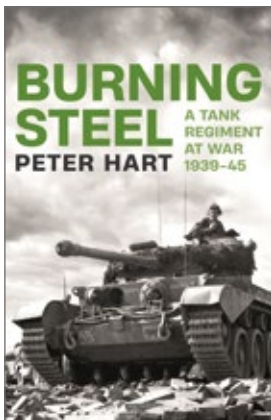
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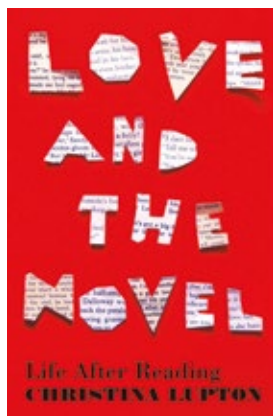
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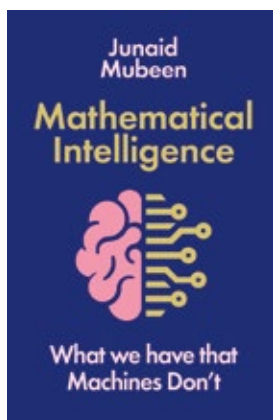
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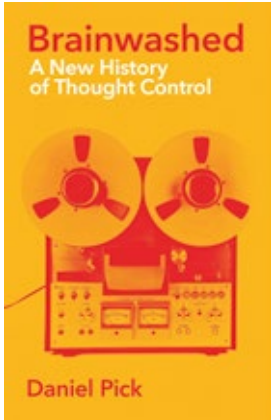
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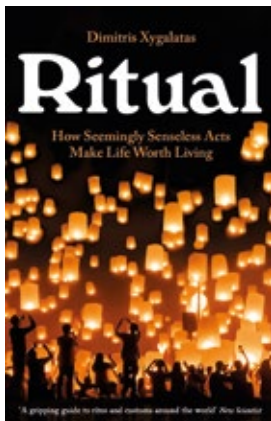
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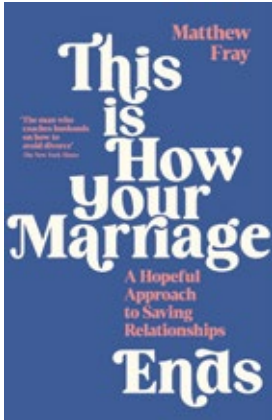
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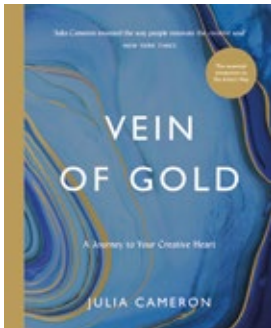
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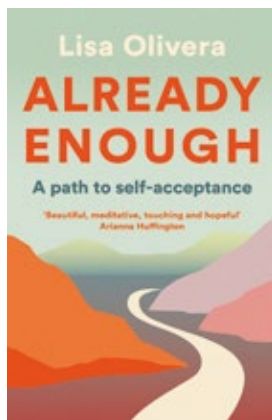
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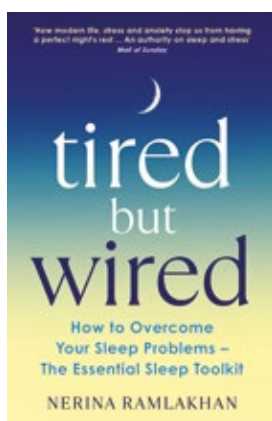
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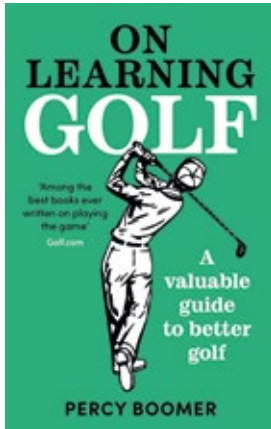
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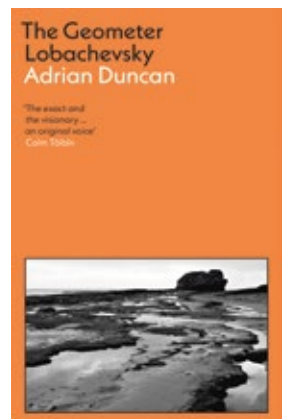
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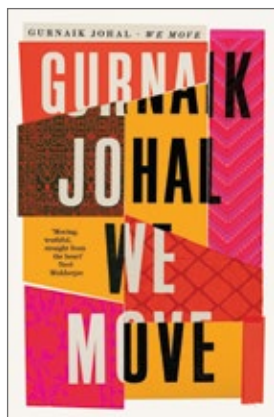
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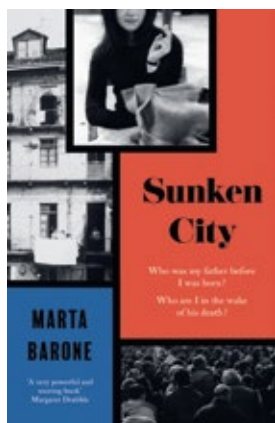
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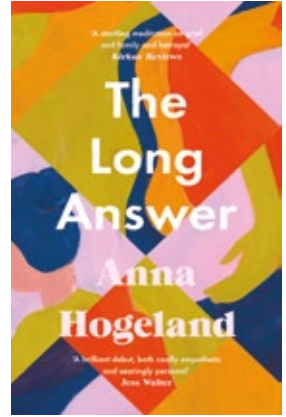
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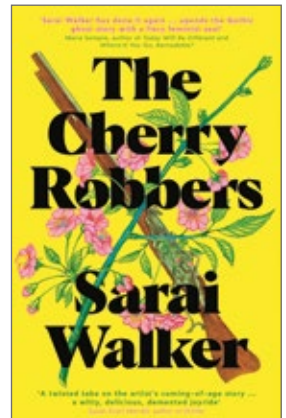
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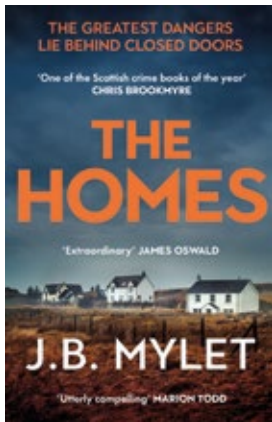
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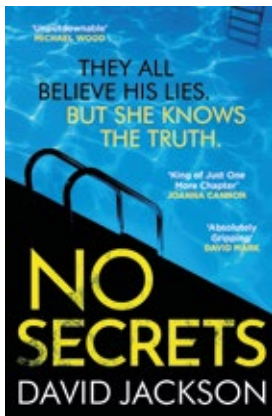
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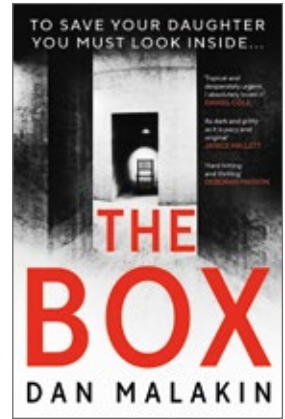
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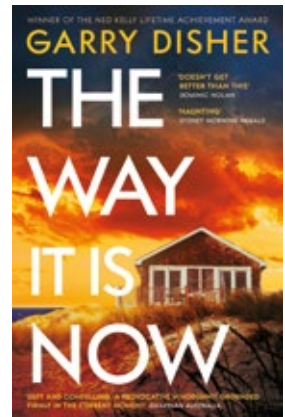
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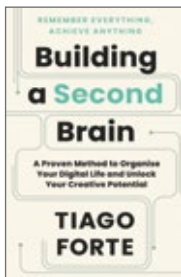
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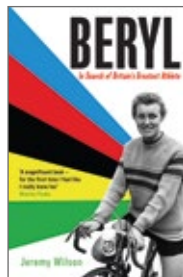
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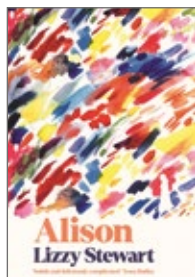
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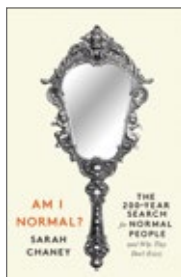
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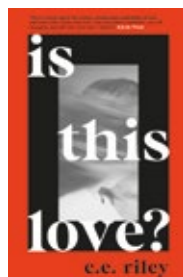
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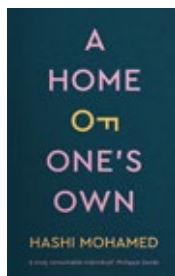
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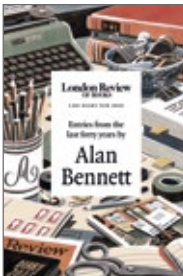
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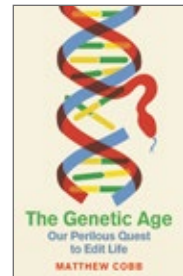
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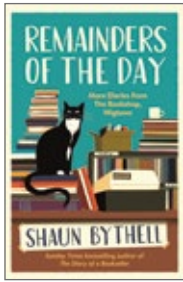
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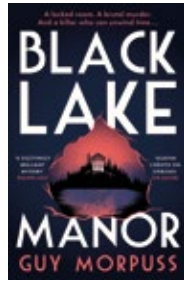
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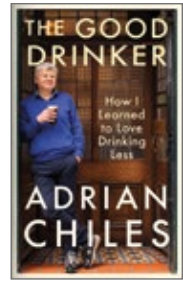
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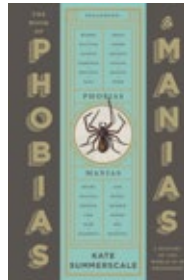
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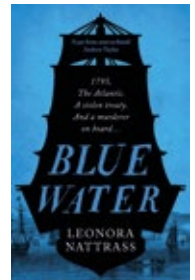
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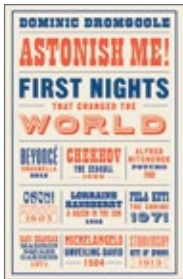
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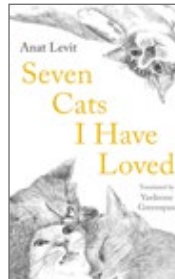
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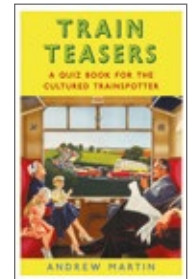
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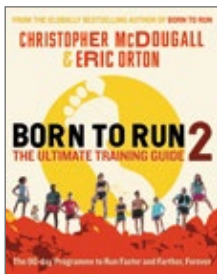
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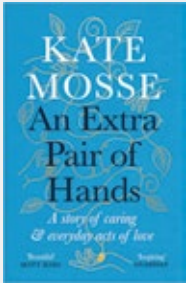
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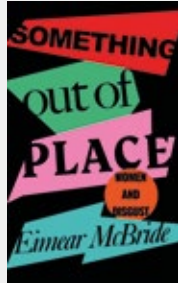
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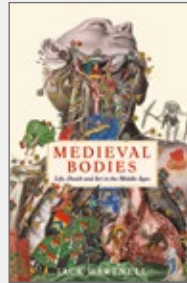
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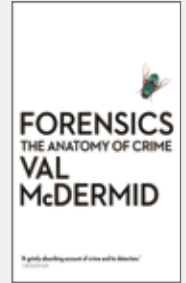
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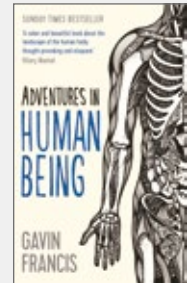
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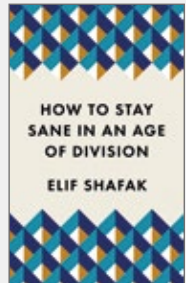
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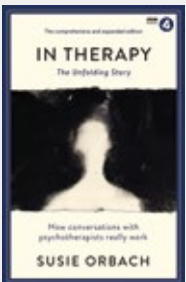
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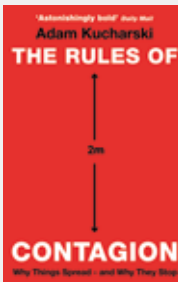
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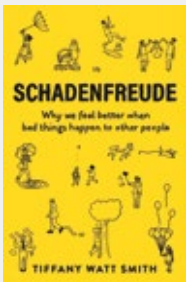
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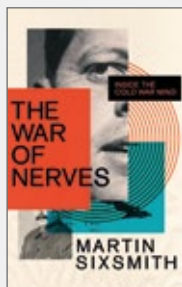
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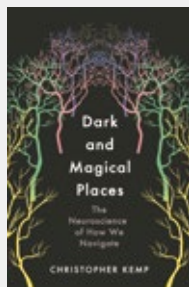
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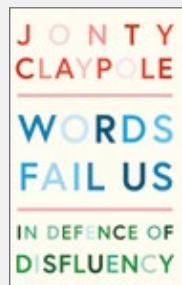
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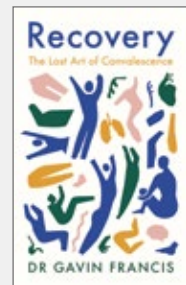
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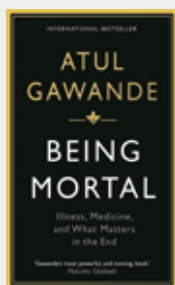
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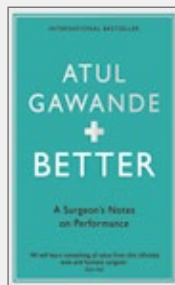
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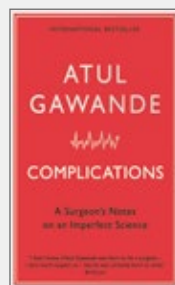
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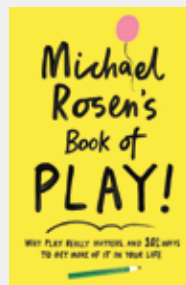
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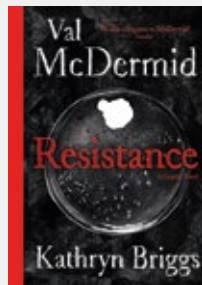
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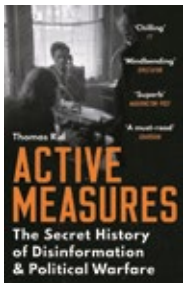
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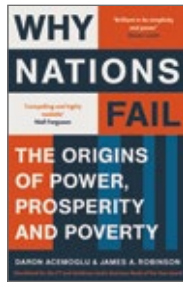
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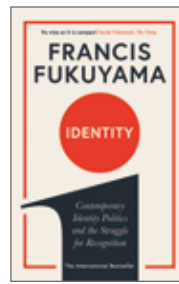
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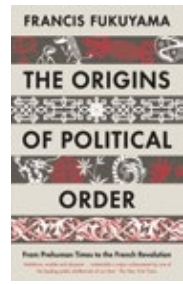
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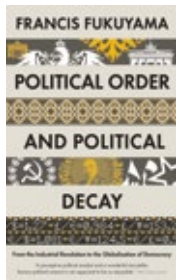
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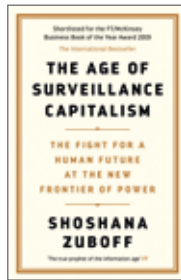
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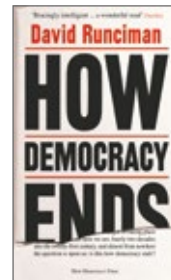
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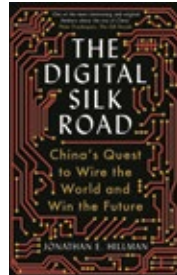
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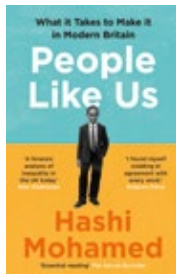
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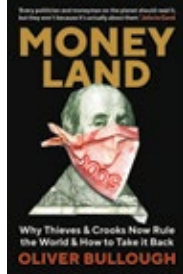
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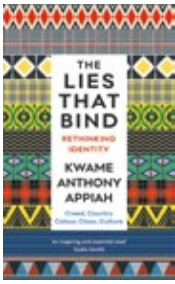
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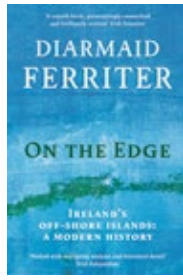
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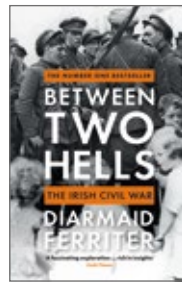
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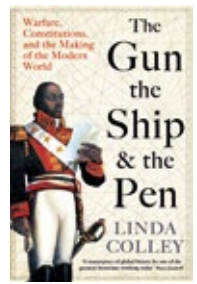
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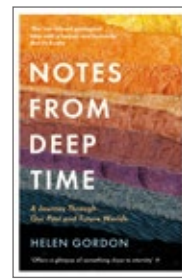
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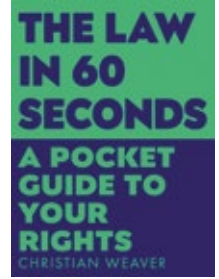
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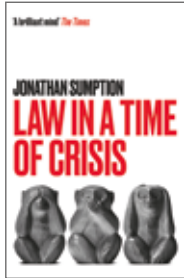
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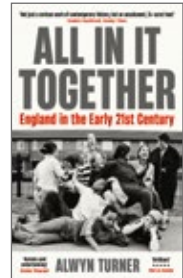
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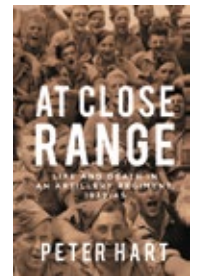
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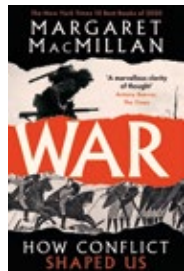
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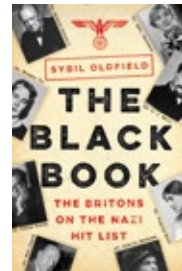
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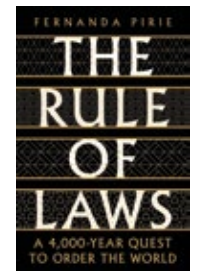
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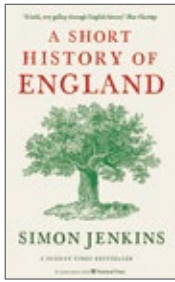
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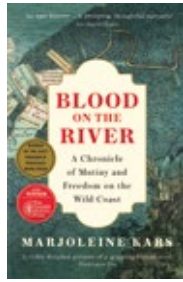
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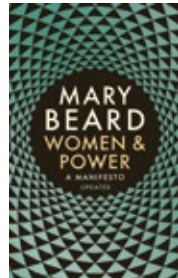
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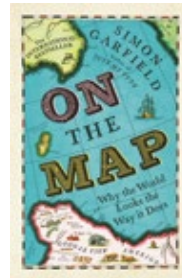
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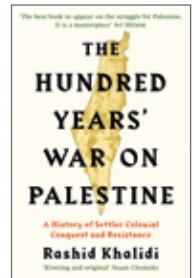
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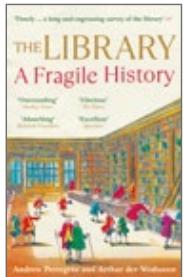
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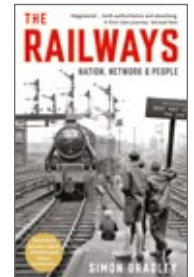
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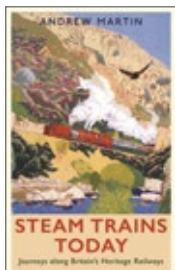
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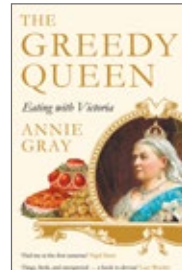
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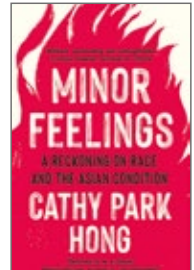
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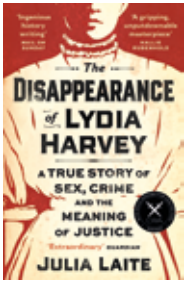
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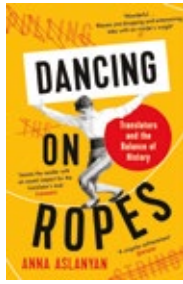
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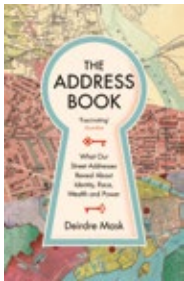
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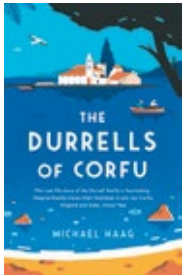
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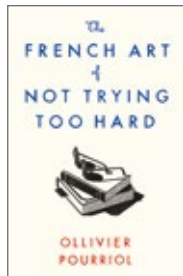
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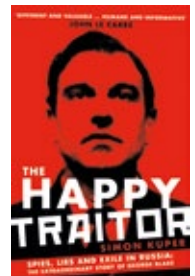
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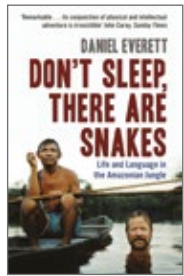
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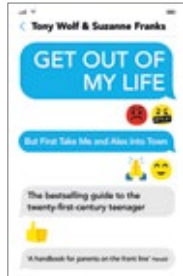
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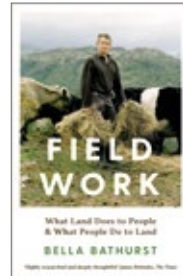
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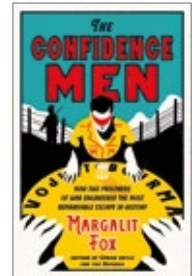
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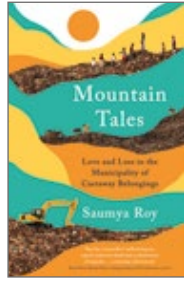
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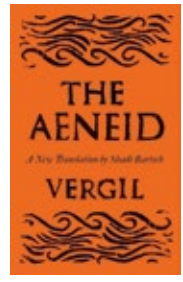
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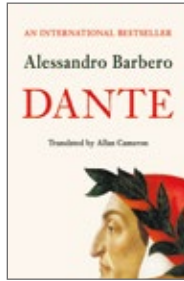
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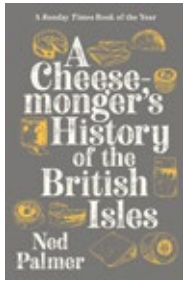
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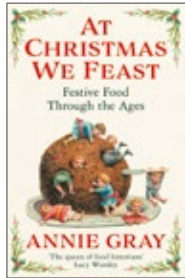
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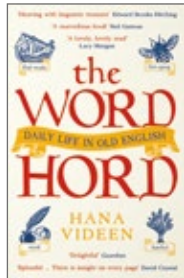
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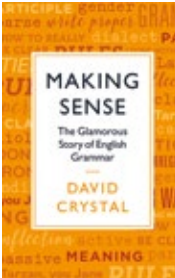
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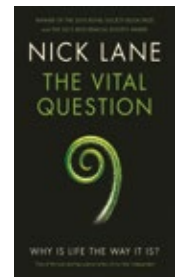
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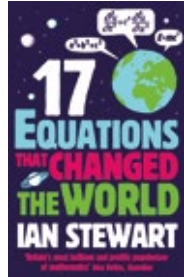
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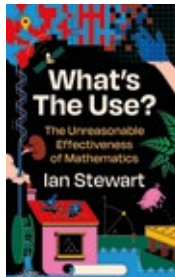
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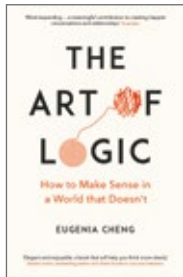
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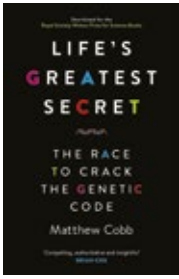
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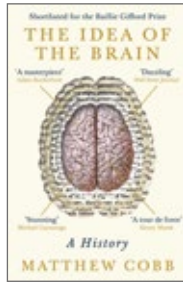
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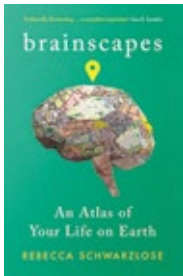
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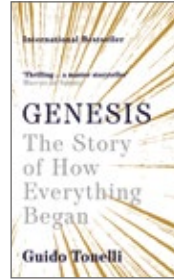
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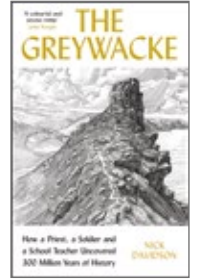
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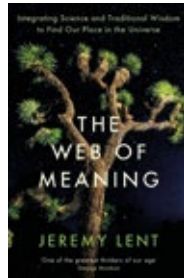
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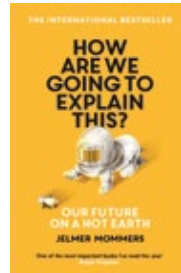
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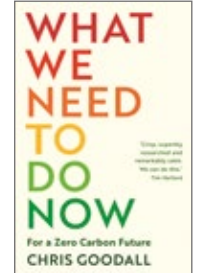
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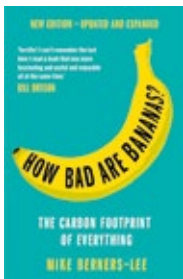
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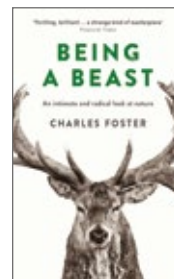
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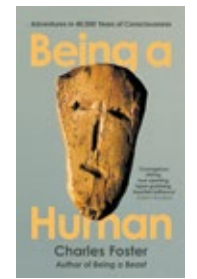
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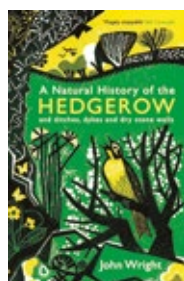
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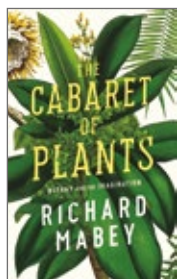
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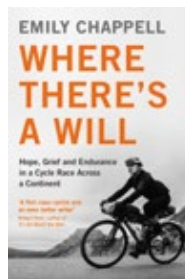
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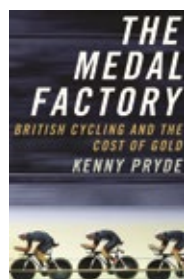
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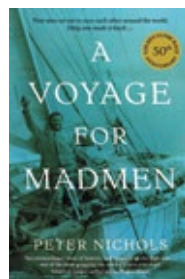
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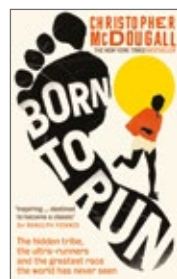
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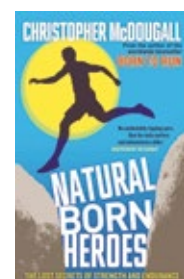
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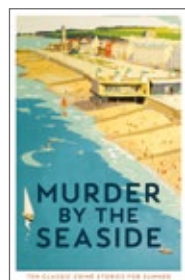
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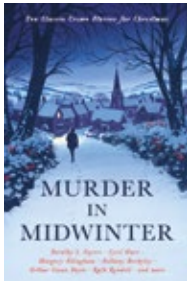
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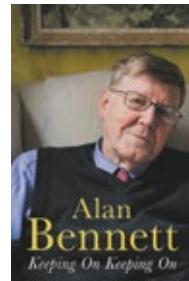
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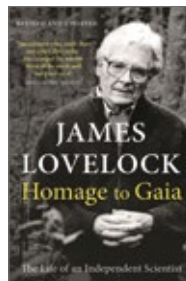
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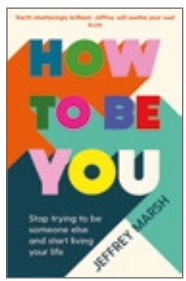
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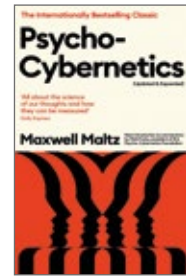
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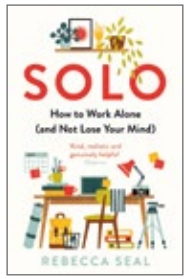
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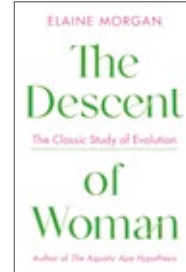
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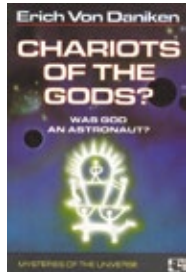
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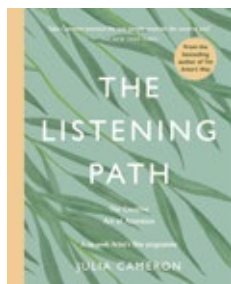
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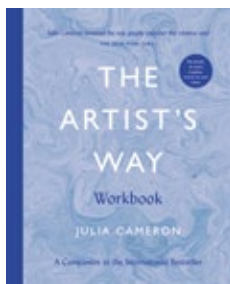
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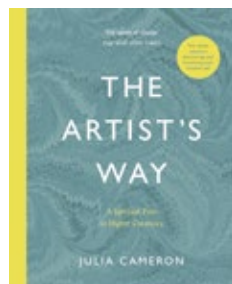
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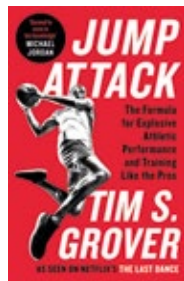
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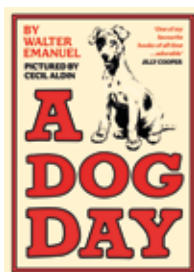
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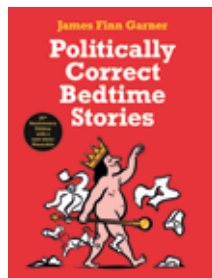
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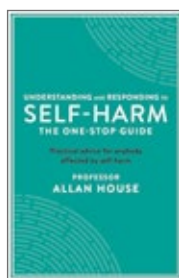
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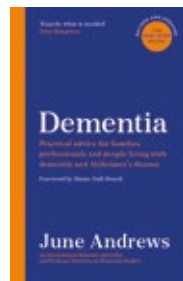
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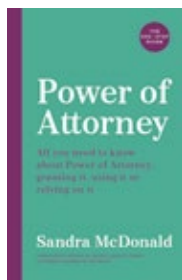
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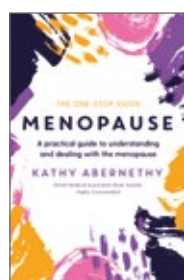
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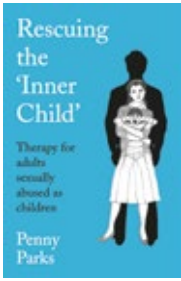
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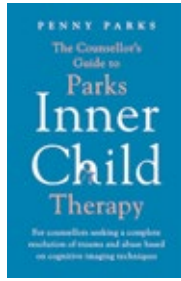
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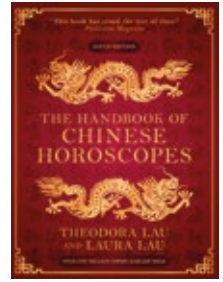
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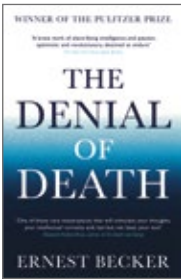
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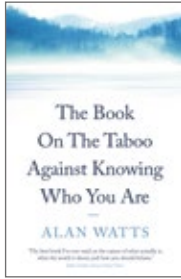
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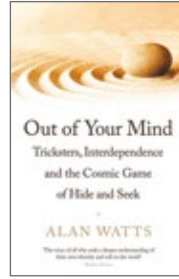
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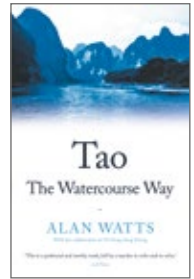
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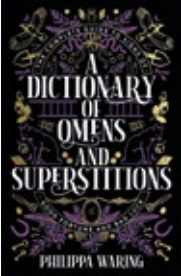
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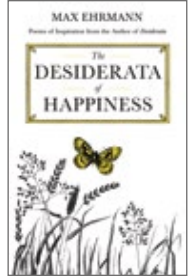
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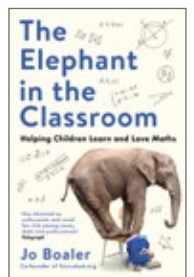
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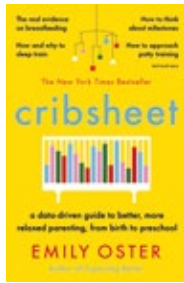
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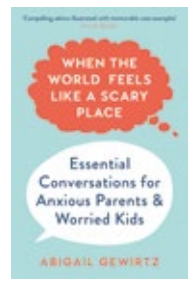
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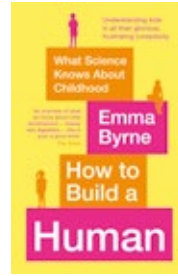
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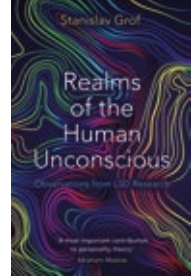
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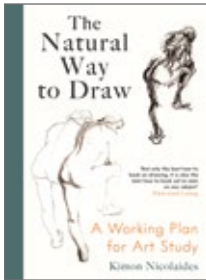
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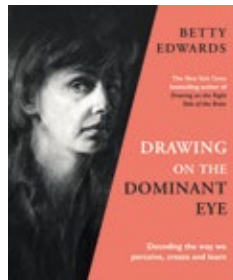
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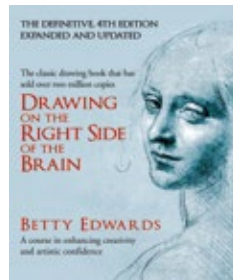
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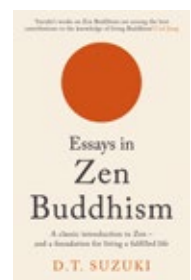
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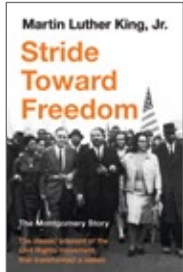
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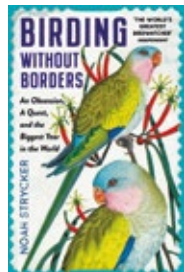
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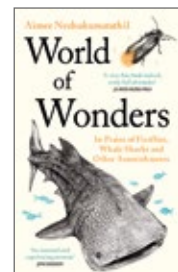
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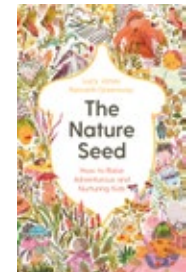
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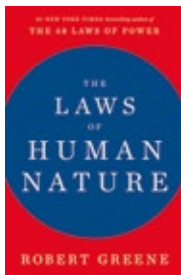
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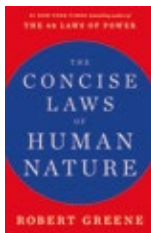
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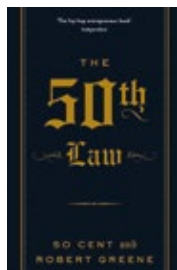
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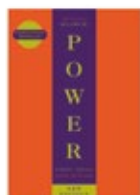
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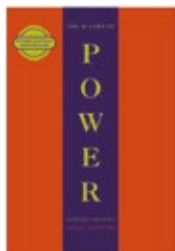
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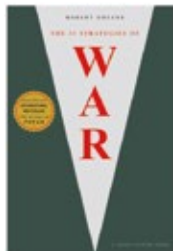
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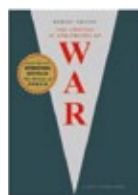
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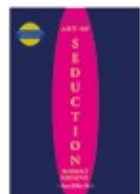
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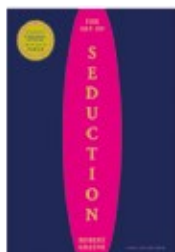
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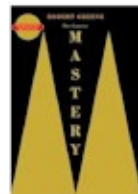
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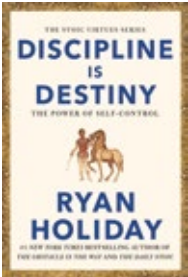
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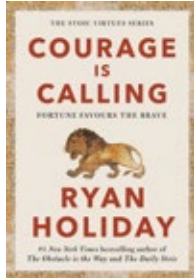
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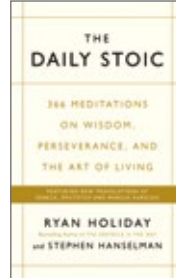
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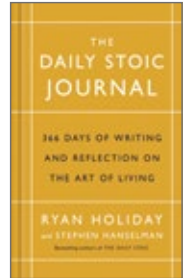
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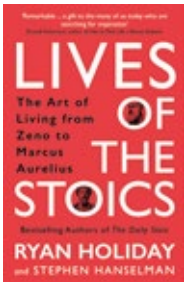
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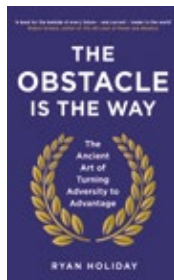
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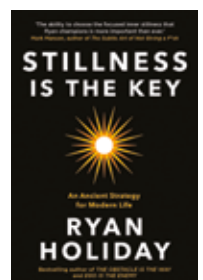
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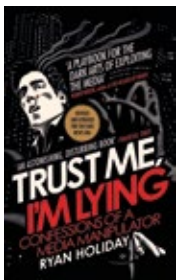
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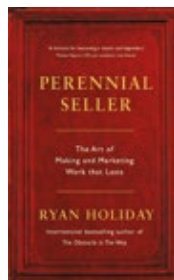
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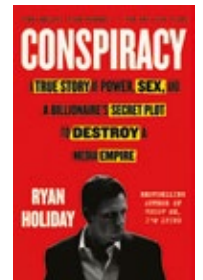
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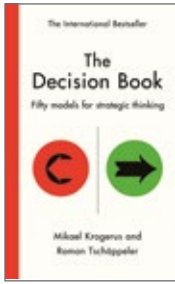
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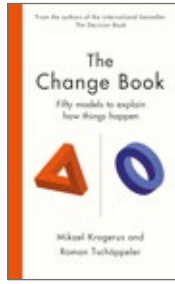


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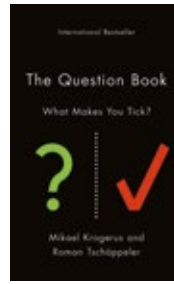
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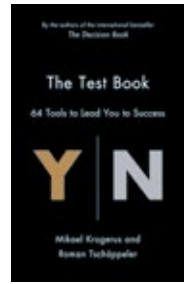
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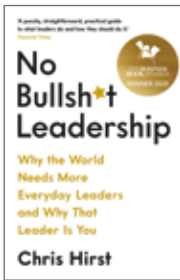
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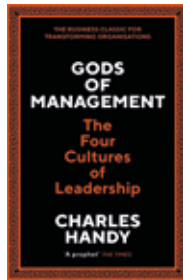
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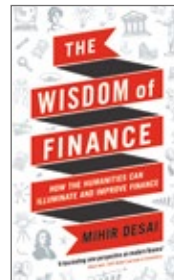
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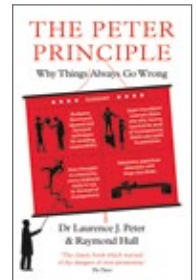
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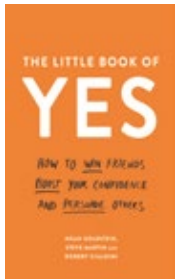
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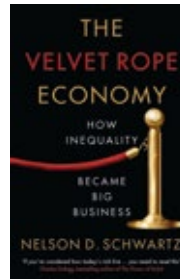
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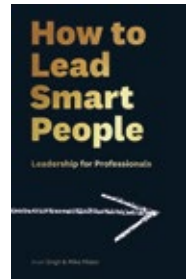
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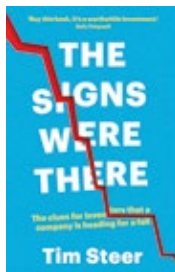
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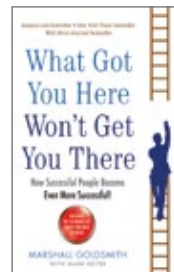
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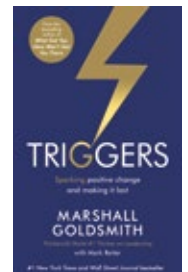
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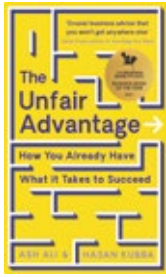
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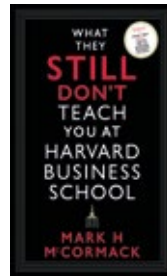
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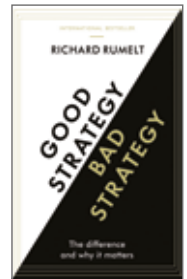
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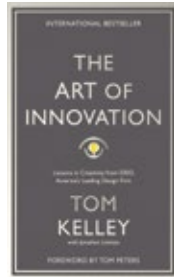
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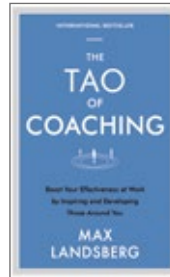
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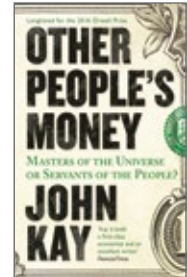
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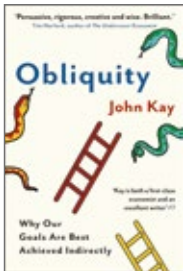
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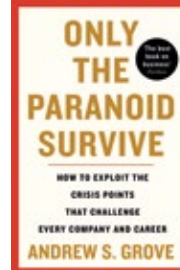
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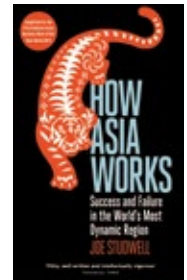
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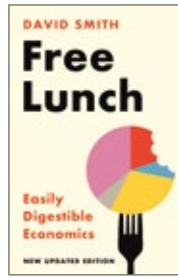
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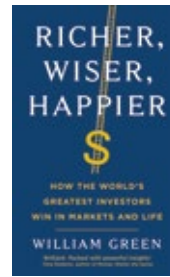
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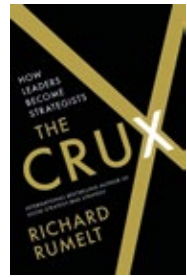
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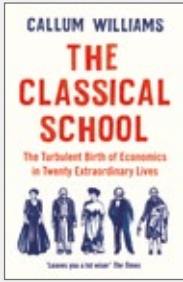
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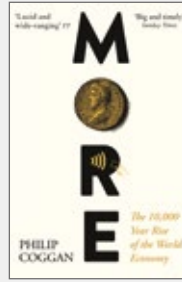
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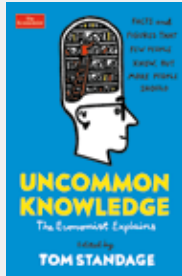
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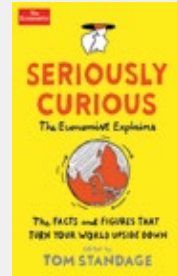
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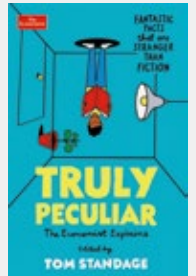
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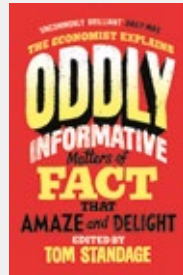
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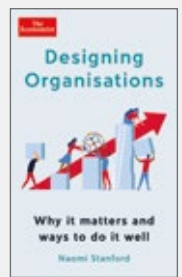
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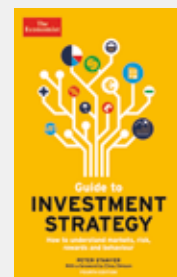
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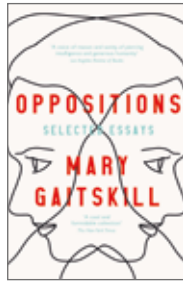
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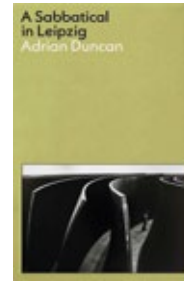
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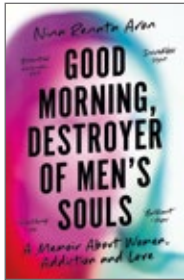
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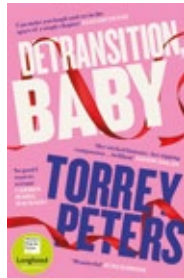
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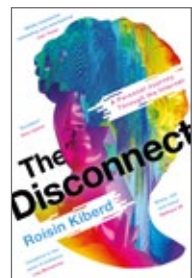
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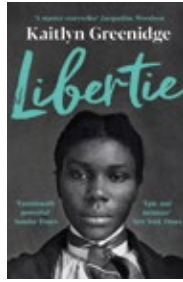
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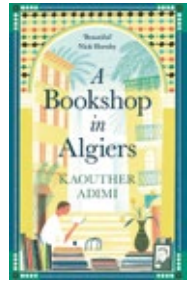
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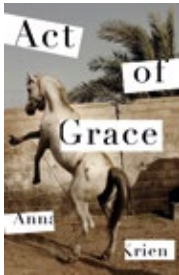
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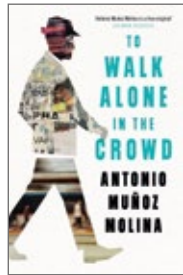
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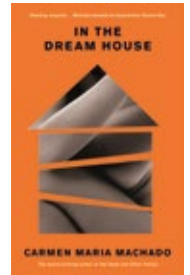
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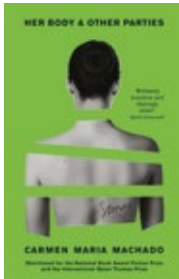
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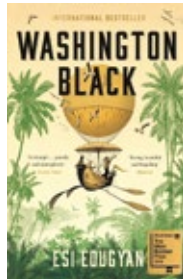
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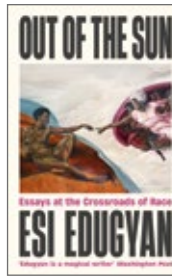
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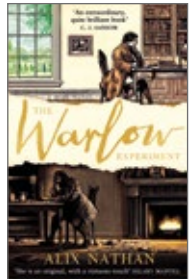
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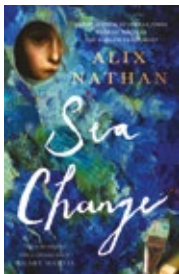
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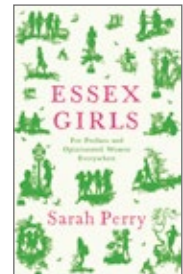
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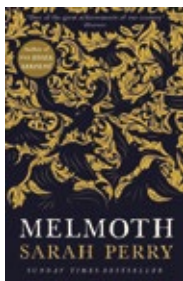
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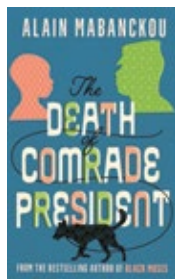
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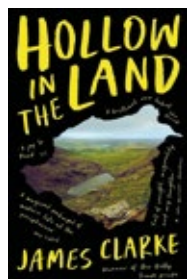
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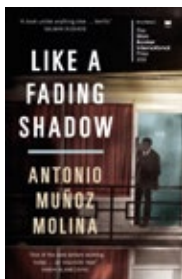
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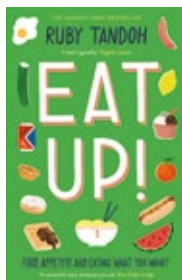
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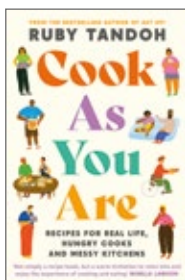
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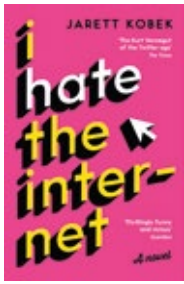
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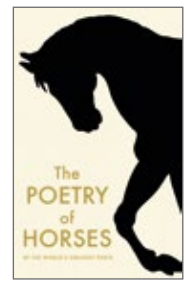
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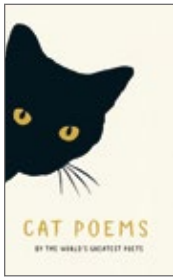
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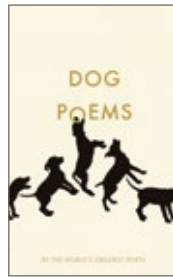
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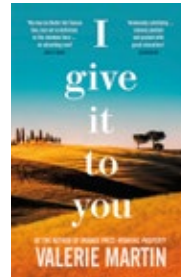
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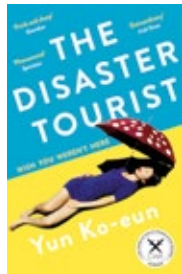
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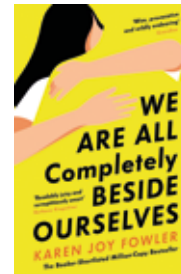
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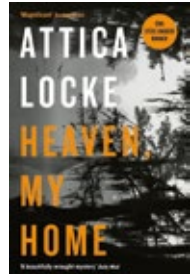
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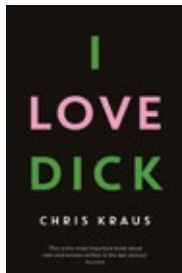
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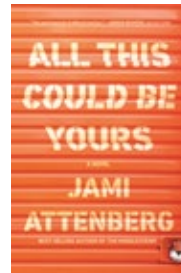
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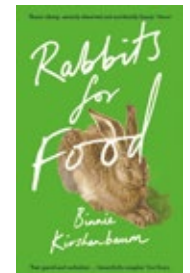
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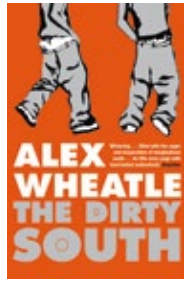
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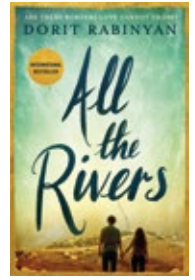
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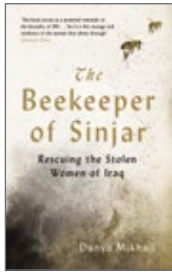
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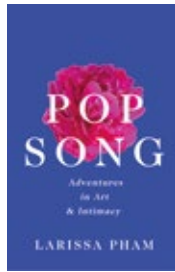
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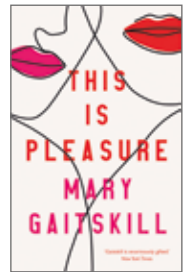
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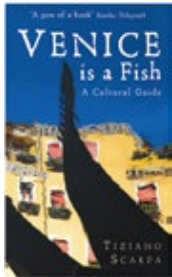
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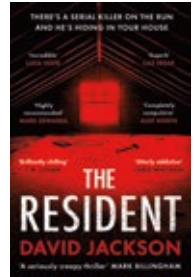
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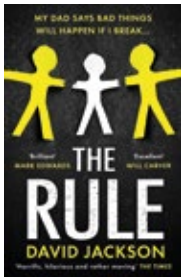
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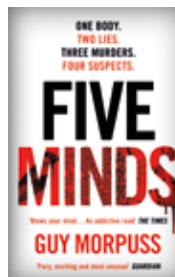
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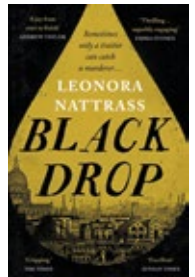
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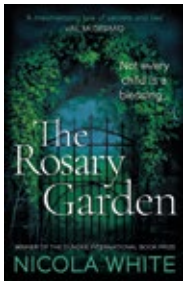
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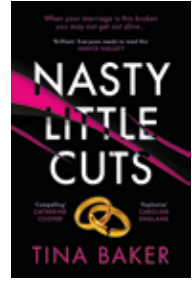
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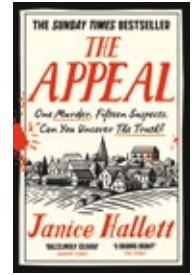
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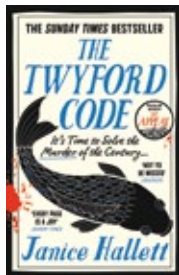
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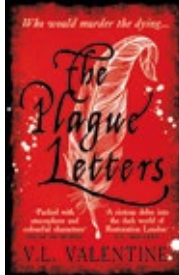
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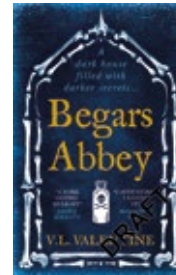
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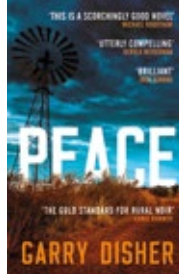
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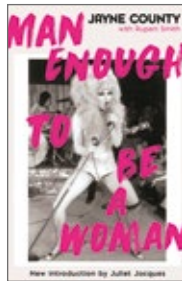
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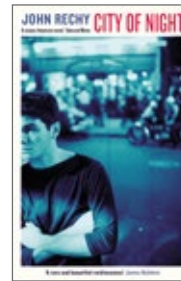
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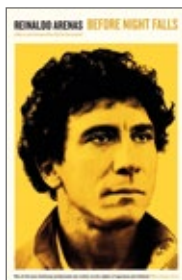
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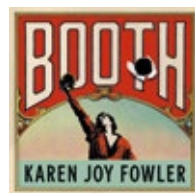
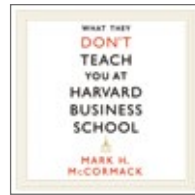
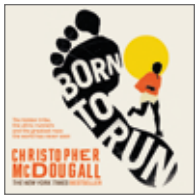
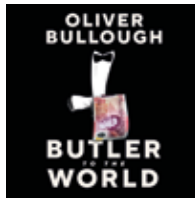
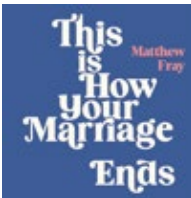
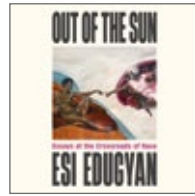
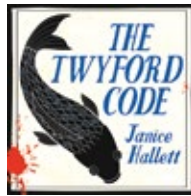
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